

CASHBOX

October 11, 1975

NEWSPAPER

\$1.50



GRATEFUL DEAD/'ALLAH'S' OWN

*Sinatras, Bienstock
Establish New Pubbery*

*California Copyright Confab
Meets To Discuss Music Print*

Casablanca Has 1st Mil. \$ Month

*Warner Bros. Music
Inks Co-Pub Pact W/Yes*

*Audiofidelity To
Distrib. BASF Lines*

*Electronic Media:
Growth Must Continue (Ed)*



CASH BOX TOP 100 SINGLES

| | | | | | | | | | | | | | | | | | | | | |
|----|---|------|------|----|---|----|---|------|--|----|----|----|---|------|------|-----|---|----|----|--|
| 1 | I'M SORRY John Denver (RCA PB 10353) | 10/4 | 9/27 | 2 | 3 | 34 | THE WAY I WANT TO TOUCH YOU Captain & Tennille (A&M 1725-S) | 10/4 | 9/27 | 48 | 59 | 67 | HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas (ABC/ABD 12121) | 10/4 | 9/27 | 68 | 71 | | | |
| 2 | MR. JAWS Dickie Goodman (Cash CR 451) | 4 | 7 | 35 | MAIN TITLE (THEME FROM JAWS) John Williams (MCA 40439) | 25 | 26 | 68 | SUMMER OF '42 Biddu Orchestra (Epic 8-58139) | 71 | 75 | 69 | SO IN LOVE Curtis Mayfield (Curton CMS 0105) | 74 | 84 | 70 | IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise RPS 1332) | 67 | 68 | |
| 3 | BAD BLOOD Neil Sedaka (Rocket/MCA PIG 40460) | 6 | 11 | 36 | COULD IT BE MAGIC Barry Manilow (Arista AS 0126) | 27 | 23 | 71 | DEAR PRUDENCE Kattfish (Big Tree BT 16045) | 75 | 79 | 72 | DIAMONDS AND RUST Joan Baez (A&M 1737) | 90 | 95 | 73 | INDIAN LOVE CALL Ray Stevens (Barnaby B616-A) | 78 | 81 | |
| 4 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) Spinners (Atlantic 45-3284) | 5 | 10 | 37 | SWEET STICKY THING Ohio Players (Mercury 73713) | 45 | 51 | 74 | CALYPSO John Denver (RCA PB 10353) | — | — | 75 | SATURDAY NIGHT Bay City Rollers (Arista AS 0149) | 85 | — | 76 | MEXICO James Taylor Warner Brothers (WBS 8137) | — | — | |
| 5 | LYIN' EYES Eagles (Asylum E-45279-A) | 9 | 22 | 38 | YOU George Harrison (Apple 49342) | 50 | 61 | 77 | THE OTHER WOMAN Vicki Lawrence (Private Stock PS 45036) | 80 | 89 | 78 | MIDNIGHT SHOW Bobby Vinton (ABC 12131) | 79 | 86 | 79 | CHANGE WITH THE TIMES Van McCoy (Avco AV-4660) | 89 | — | |
| 6 | AIN'T NO WAY TO TREAT A LADY Helen Reddy (Capitol 4128) | 7 | 8 | 39 | HEAT WAVE Linda Ronstadt (Asylum E-45282-A) | 53 | 77 | 80 | FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339) | 88 | — | 81 | MANHATTAN SPIRITUAL Mike Post (MGM M 14829) | 82 | 93 | 82 | LEFTOVERS Millie Jackson (Spring 161) | 87 | 96 | |
| 7 | DANCE WITH ME Orleans (Asylum 45261) | 8 | 9 | 40 | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka (United Artists XW 685Y) | 23 | 16 | 83 | ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 539) | 81 | 80 | 84 | MAMACITA Grass Roots (Haven 7015) | 86 | 91 | 85 | ARE YOU SURE HANK DONE IT THIS WAY Waylon Jennings (RCA PB 10379) | 91 | 92 | |
| 8 | FAME David Bowie (RCA JB 10320) | 3 | 1 | 41 | GONE AT LAST Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197) | 26 | 20 | 86 | A FRIEND OF MINE IS GOING BLIND John Dawson Read (Chrysalis CR 2015) | 93 | 98 | 87 | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661) | 92 | 99 | 88 | LET'S LIVE TOGETHER Road Apples (Polydor PD 14285) | 94 | — | |
| 9 | RUN JOEY RUN David Geddes (Big Tree 16044) (Dist: Atlantic) | 1 | 2 | 42 | TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343) | 42 | 43 | 89 | SAME THING IT TOOK Impressions (Curton CNS 106) | 96 | — | 90 | SALSOUL HUSTLE Salsoul Orchestra (Salsoul S2-2002) | 97 | 100 | 91 | LOVE POWER Willie Hutch (Motown M1360-A) | 98 | — | |
| 10 | BALLROOM BLITZ Sweet (Capitol 4055) | 11 | 13 | 43 | DAISY JANE America (Warner Bros. WBS 8118) | 28 | 27 | 92 | FANCY LADY Billy Preston (A&M 1735-S) | — | — | 93 | PARTY MUSIC Pat Lundy (Vigor 1723) | 99 | — | 94 | JUST A SMILE Pilot (Capitol 4135) | — | — | |
| 11 | BRAZIL Ritchie Family (20th Century TC 2201) | 12 | 15 | 44 | IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285) | 46 | 47 | 95 | WHAT'S HAPPENED TO BLUE EYES Jessi Colter (Capitol 4067) | — | — | 96 | KING KONG (PARTS I & II) The Jimmy Castor Bunch (Atlantic 45-3295) | 100 | — | 97 | WE BEEN SINGING SONGS Baron Stewart (United Artists XW686Y) | — | — | |
| 12 | ROCKY Austin Roberts (Private Stock 45020) | 13 | 14 | 45 | KATMANDU Bob Seger (Capitol 4116) | 47 | 49 | 98 | NOTHIN' HEAVY David Bellamy (Warner Bros./Curb WBS 8123) | — | — | 99 | WAKE UP Law (GRC 2072) | — | — | 100 | I'LL GO TO MY GRAVE LOVING YOU Statler Brothers (Mercury 73687) | — | — | |
| 13 | MIRACLES Jefferson Starship (Grunt FB 10367) (Dist: RCA) | 14 | 17 | 46 | ISLAND GIRL Elton John (MCA 40461) | — | — | 99 | | | | | | | | | | | | |
| 14 | FEELINGS Morris Albert (RCA JB 10279) | 10 | 12 | 47 | JUST TOO MANY PEOPLE Melissa Manchester (Arista AS 0146) | 55 | 69 | | | | | | | | | | | | | |
| 15 | IT ONLY TAKES A MINUTE Tavares (Capitol P-4111) | 16 | 18 | 48 | FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P-6024-A) | 34 | 29 | | | | | | | | | | | | | |
| 16 | WHO LOVES YOU The Four Seasons (Warner Bros. WBS 8122) | 19 | 24 | 49 | BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176) | 51 | 55 | | | | | | | | | | | | | |
| 17 | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters (ABC/Blue Thumb BTA 265) | 17 | 19 | 50 | #18 WITH A BULLET Pete Wingfield (Island 026) | 57 | 66 | | | | | | | | | | | | | |
| 18 | DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769) | 21 | 25 | 51 | SKY HIGH Jigsaw (Chelsea CH 3022) | 60 | 62 | | | | | | | | | | | | | |
| 19 | LOW RIDER War (United Artists XW906-Y) | 31 | 60 | 52 | DREAMING A DREAM Crown Heights Affair (DeLite 1570) | 61 | 64 | | | | | | | | | | | | | |
| 20 | GET DOWN TONIGHT KC & The Sunshine Band (TK 1009) | 22 | 21 | 53 | FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256) | 33 | 31 | | | | | | | | | | | | | |
| 21 | RHINESTONE COWBOY Glen Campbell (Capitol 4095) | 18 | 5 | 54 | MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289) | 66 | 76 | | | | | | | | | | | | | |
| 22 | LADY BLUE Leon Russell (Shelter/MCA 40378) | 30 | 36 | 55 | MONEY Gladys Knight & The Pips (Buddah BDA 487) | 40 | 40 | | | | | | | | | | | | | |
| 23 | CAROLINA IN THE PINES Michael Murphey (Epic 8-50131) | 24 | 28 | 56 | NIGHTS ON BROADWAY Bee Gees (RSO 515) | 83 | — | | | | | | | | | | | | | |
| 24 | WHAT A DIFF'RENCE A DAY MAKES Esther Phillips (Kudu 925) | 29 | 34 | 57 | EVERY DAY I HAVE TO CRY SOME Arthur Alexander (Buddah BDA 492) | 65 | 73 | | | | | | | | | | | | | |
| 25 | THIS WILL BE Natalie Cole (Capitol 4109) | 38 | 46 | 58 | I GET HIGH ON YOU Sly Stone (Epic 8-50135) | 59 | 63 | | | | | | | | | | | | | |
| 26 | I ONLY HAVE EYES FOR YOU Art Garfunkel (Columbia 3-10190) | 32 | 39 | 59 | LETTING GO Wings (Capitol P-4145) | 76 | — | | | | | | | | | | | | | |
| 27 | SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459) | 35 | 54 | 60 | I LOVE MAKIN' LOVE TO YOU Evie Sands (Haven 7013) | 44 | 44 | | | | | | | | | | | | | |
| 28 | BORN TO RUN Bruce Springsteen (Columbia 3-10209) | 36 | 53 | 61 | I WANT'A DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC-2228) | 62 | 65 | | | | | | | | | | | | | |
| 29 | THERE GOES ANOTHER LOVE SONG Outlaws (Arista 0150) | 37 | 52 | 62 | I GOT STONED AND I MISSED IT Jim Stafford (MGM M14819) | 63 | 67 | | | | | | | | | | | | | |
| 30 | S.O.S. Abba (Atlantic 3265) | 39 | 48 | 63 | PEACE PIPE B.T. Express (Roadshow RD-7003) | 72 | 82 | | | | | | | | | | | | | |
| 31 | AT SEVENTEEN Janis Ian (Columbia 3-10154) | 15 | 4 | 64 | OPERATOR The Manhattan Transfer (Atlantic 3292) | 73 | 83 | | | | | | | | | | | | | |
| 32 | ROCKIN' ALL OVER THE WORLD John Fogerty (Elektra E-45274-A) | 41 | 50 | 65 | KEEP ON TRYIN' Poco (ABC 12126) | 77 | 88 | | | | | | | | | | | | | |
| 33 | WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC Dot DOA 17558) | 20 | 6 | 66 | THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F-A) | 70 | 78 | | | | | | | | | | | | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|---|-----|--|----|---|----|
| A Friend Of (Big Secret/Almo — ASCAP) | 86 | Feelings (Fermata Intl. — ASCAP) | 14 | Keep On Tryin' (Fool's Gold — ASCAP) | 65 | Salsoul Hustle (Little Jack/Anatom — BMI) | 90 |
| Ain't No Way To Treat (Colgems — ASCAP) | 6 | Fight The Power (Bovina — ASCAP) | 53 | King Kong (Jimpire — BMI) | 96 | Same Thing It (Chappell — ASCAP) | 89 |
| Are You Sure Hank (Baron — BMI) | 85 | Fly, Robin, Fly (Midsong — ASCAP) | 80 | Lady Blue (Skyhill Pub. Co. — BMI) | 22 | Saturday Night (Weibeck — ASCAP) | 75 |
| At Seventeen (Mine/April — ASCAP) | 31 | Get Down Tonight (Sherlyn — BMI) | 20 | Leftovers (Muscle Shoals — BMI) | 82 | Sky High (Duchess — BMI) | 51 |
| Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP) | 3 | Gone At Last (Paul Simon — BMI) | 41 | Let's Live (Landers/Roberts — ASCAP) | 88 | So In Love (Mayfield — BMI) | 69 |
| Ballroom Blitz (Chinnichap/Rak — BMI) | 10 | Heat Wave (Jobete — ASCAP) | 39 | Letting Go (McCartney/ATV — BMI) | 59 | Something Better To Do (ATV — BMI) | 27 |
| Blue Eyes Crying (Milene Music — ASCAP) | 49 | Help Me Make It (Baby Chick — BMI) | 67 | Love Power (Getra — BMI) | 91 | S.O.S. (Countless Songs — BMI) | 30 |
| Born To Run (Laurel Canyon — ASCAP) | 28 | How Long (Bet'cha) (Polo Grounds — BMI/Ebbets Field — ASCAP) | 17 | Low Rider (Far-Out — ASCAP) | 19 | Summer Of '42 (WB Music — ASCAP) | 68 |
| Brazil (Peer Int'l Corp. — BMI) | 11 | I Believe There's Nothing (Spanka — BMI) | 40 | Lyin' Eyes (Longrun — ASCAP) | 5 | Sweet Sticky Thing (Ohio Players/Unichappell — BMI) | 37 |
| Calypso (Cherry Lane — ASCAP) | 74 | If I Could Only (Acuff-Rose — BMI) | 70 | Main Title (Jaws) (Duchess — BMI) | 35 | The Agony & The Ecstasy (Bertram — ASCAP) | 66 |
| Carolina In The Pines (Mystery — BMI) | 23 | If I Ever Lose (Almo/Jobete — ASCAP) | 44 | Mamacita (Screen Gems-Col./Summerhill — BMI) | 84 | The Other Woman (Weibeck — ASCAP/Sequel — BMI) | 77 |
| Changes With (Van McCoy/Warner/Tamerlane — BMI) | 79 | I Get High (Stoneflower — BMI) | 58 | Manhattan Spiritual (Zodiac — ASCAP) | 81 | There Goes Another (Hustlers — BMI) | 29 |
| Could It Be (Kamikazi/Angel Dust — BMI) | 36 | I Got Stoned (Evil Eye — BMI) | 62 | Mexico (Country Road — BMI) | 76 | They Just Can't (Mighty Three — BMI) | 4 |
| Daisy Jane (Warner Bros. — ASCAP) | 43 | I'll Go To My Grave (Amer. Cowboy — BMI) | 100 | Midnight Show (Don Kirshner — BMI) | 78 | The Way I (Moonlight & Magnolias — BMI) | 34 |
| Dance With Me (Hall/Mojohanna — BMI) | 7 | I Love Makin' (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold — BMI/Bien/Every Little Tune/Amer. Dream — ASCAP) | 60 | Miracles (Diamondback — BMI) | 13 | This Will Be (Vay Ent./Chappell — ASCAP) | 25 |
| Dear Prudence (Maclen — BMI) | 71 | Indian Love Call (Warner Bros. — ASCAP) | 73 | Money (Sky Forest Music — BMI) | 55 | To Each His Own (V. McCoy/Warner-Tamerlane — BMI) | 42 |
| Diamonds And Rust (Chandos — ASCAP) | 72 | I Only Have Eyes (Warner Bros. — ASCAP) | 26 | Mr. D.J. (Pundit — BMI) | 54 | Wake Up (Act One — BMI) | 99 |
| Do It Any Way (Mighty Three — BMI) | 18 | I'm Sorry (Cherry Lane — ASCAP) | 1 | Mr. Jaws (Unichappell — BMI) | 2 | Wasted Days (Travis — BMI) | 33 |
| Dreaming A Dream (Delightful — BMI) | 52 | Island Girl (Big Pig/Leeds — ASCAP) | 46 | Nights On Broadway (Casserole — BMI) | 56 | We Been Singing (Eyes Have/Unichappell/Unart — BMI) | 97 |
| 18 With A Bullet (Ackee — ASCAP) | 50 | It Only Takes A (ABC/One of a Kind — BMI) | 15 | Nothin' Heavy (Famous — ASCAP) | 98 | What A Difference (E.B. Marks — BMI/St Stanley Adams — ASCAP) | 24 |
| Everyday I Have To Cry (Combine — BMI) | 57 | I Want'a Do Something (Jim Edd — ASCAP) | 61 | Operator (Conrad — BMI) | 64 | What's Happened To Blue (Baron — BMI) | 95 |
| Everything's The Same (Combine — BMI) | 87 | Just A Smile (Al Gallico — BMI) | 94 | Party Music (Rumanian Pickleworks — BMI) | 93 | Who Loves You (Sun Country — ASCAP) | 16 |
| Fallin' In Love (Spinnor — BMI) | 48 | Just Too Many People (Braintree/Rumanian Pickleworks — BMI) | 47 | Peace Pipe (Triple O/Jeff Mar — BMI) | 63 | You (Ganja — BMI) | 38 |
| Fame (Main Man/Lennon/Ceilidh/ATV — BMI) | 8 | Katmandu (Gear Pub — ASCAP) | 45 | Rhinestone (20th/House of Weiss — ASCAP) | 21 | | |
| Fancy Lady (Irving/WEP — BMI) | 92 | | | Rockin' All Over (Creasy King — ASCAP) | 32 | | |
| | | | | Rockin' And Rollin' (Miles Ahead — ASCAP) | 83 | | |
| | | | | Rocky (Strawberry Hill — ASCAP) | 12 | | |
| | | | | Run Joey Run (Music of The Times — ASCAP) | 9 | | |



ELTON JOHN

The New Single

"ISLAND GIRL"

(MCA-40461)

B/W

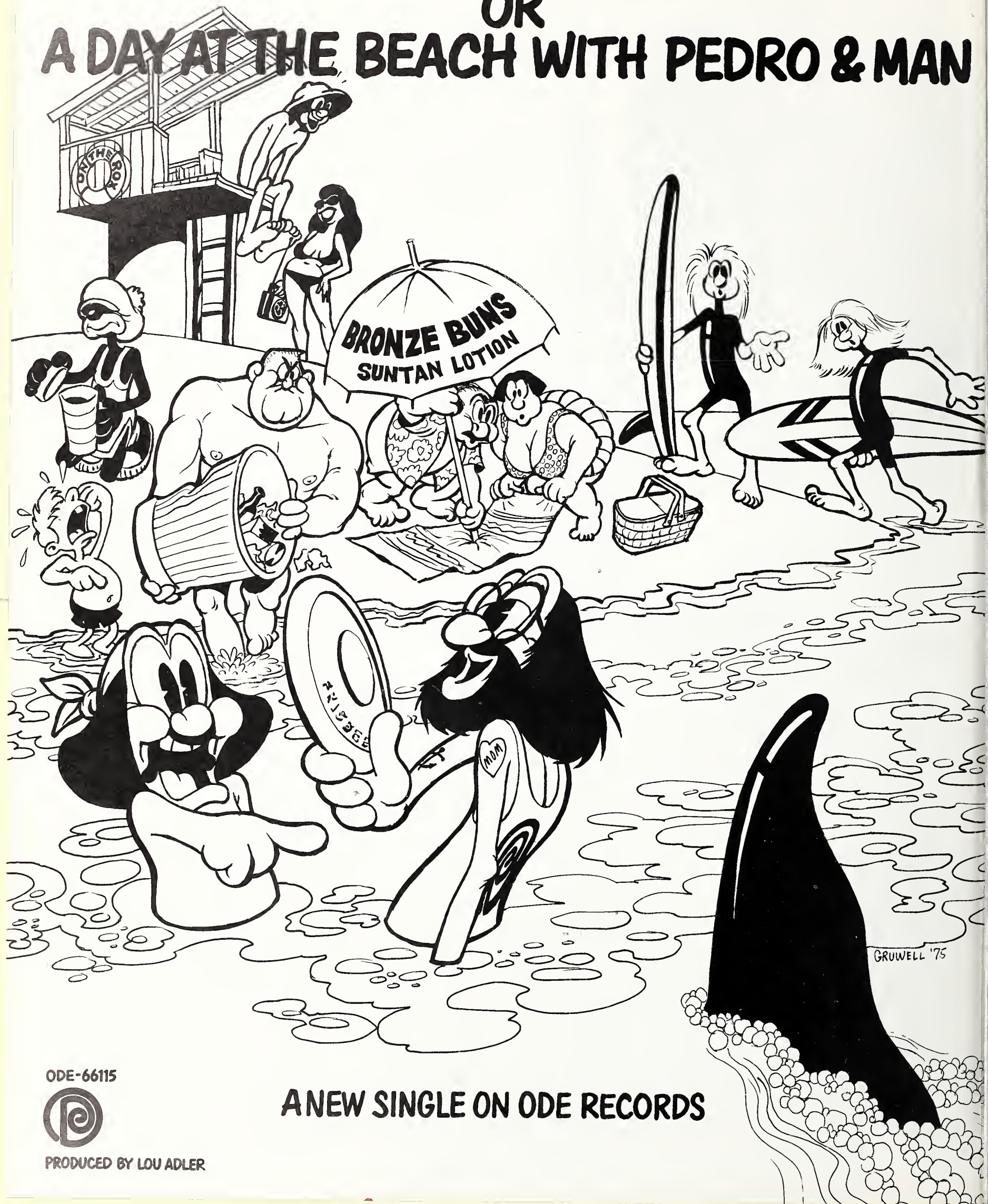
"Sugar On The Floor"

MCA

RECORDS



CHEECH & CHONG'S HOW I SPENT MY SUMMER VACATION OR A DAY AT THE BEACH WITH PEDRO & MAN



ODE-66115



PRODUCED BY LOU ADLER

A NEW SINGLE ON ODE RECORDS

More Action On Piracy Front

NEW YORK — There were several major developments on the piracy scene last week, including:

- The right of the federal government to sue civilly for the destruction of infringing sound recordings as well as the equipment and materials used to make them has been established by U.S. District Court Judge Walter L. Nixon, Jr. in Jackson, Mich. Judge Nixon ordered the defendant, Henry Newton Brown, Jr., doing business as Transcontinental Investments, Inc. to deliver up for destruction all infringing copyrighted sound recordings together with all means for

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FRONT COVER



GRATEFUL DEAD/ALLAH'S OWN
Sinatra, Bienstock
Established Copyright
Deaths To Discovers Music Print
Columbia Plus The M. 3 Month
From The M. 3 Month
NY Co-Pub Pact In The
Authority To
Deaths To Discovers Music Print
Established Copyright

One of contemporary music's pioneering groups. The Grateful Dead are back, under a new arrangement with United Artists Records whereby UA will manufacture and distribute Grateful Dead and Round Records.

On the charts with their "Blues for Allah" album (currently 14 with a bullet in the **Cash Box** LP chart). The Dead have just released a single culled from the album, "The Music Never Stopped," which promises even greater commercial success for this already legendary band.

The Dead have given birth to a multiplicity of spinoff groups, including The Jerry Garcia Band (which now numbers keyboard wizard Nicky Hopkins) and Bob Weir, both of whom will be releasing albums under the new UA deal soon. Other hot spinoffs include Keith and Donna Godchaux and their band, and the "Seastones" album, a combination of rock electronic music put together by Neg Lakin and Dead's Phil Lesh.

Put it all together, and The Dead remain the First Family of Contemporary Music

Sinatra, Bienstock Form Nashville Pubbery



NEW YORK — Frank Sinatra and Nancy Sinatra Jr., together with publisher Freddie Bienstock have formed Frank & Nancy Music Inc., the first major venture of Sinatra into the publishing business and the first joint venture between father and daughter.

The new company will be Nashville-based and will also have offices in Los Angeles, New York and London.

Billy Strange has been named presi-

dent and will be in charge of creative development. Bienstock will head up administration and supervise the firm's business with James A. Cohen as legal counsel.

Frank & Nancy Music will not only sign country music writers but also writers working in all kinds of music. First songwriter signed by Strange to the firm is Chuck Tharp, composer of "Sweet Country Woman."

California Copyright Confab Meets To Discuss Music Print 'Print Explosion' Conference Focuses On Pricing, Merchandising Areas

HOLLYWOOD — The California Copyright Conference held a dinner meeting in Los Angeles last week (Sept. 30) under the chairmanship of BMI vice president Ron Anton under the banner "The Print Explosion." The thrust of the meeting was designed to bring together various publishers, print producers and licensing agents to converse on various problems and experiences being encountered today in the publication, production and merchandising of sheet and folio music.

Introducing speakers at the meeting was Mickey Goldson, president of Criterion Music, who began by quoting some pertinent figures relative to gross

sheet and folio music sales in the U.S. last year. "Gross sales of printed music last year amounted to \$200 million, which must be viewed in contrast with the \$2.2 billion gross business done in the record industry." Of that figure, roughly 3% of the volume done in records, \$66 million was earned by publishers, and performance royalties, split between publishers and songwriters, amounted to somewhere over \$80 million. Goldson further stated that there has been an enormous increase in sales in both educational and folio music since the 1950's and '60s. "The time needed to produce a folio or sheet song

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HOPKINS AND COLUMBIA AND ME AND BESSIE — Columbia Records has signed Linda Hopkins to an exclusive recording contract. Ms. Hopkins is slated to star in the Broadway production of "Me and Bessie," scheduled to open this month. An album from the show, to be produced by Columbia's Hank Cosby, will be released before the end of the year, and Ms. Hopkins will also record her own solo LPs for the label. Shown above at the official signing ceremony are (l to r); John Hammond, vice president of talent acquisition for Columbia (who also brought Bessie Smith to the label several decades ago); Lee Apostolari, Ms. Hopkins' manager; Bruce Lundvall, vice president and general manager of Columbia; Linda Hopkins; and Irwin Segelstein, president of CBS Records.

WB Music Inks Co-Pub Yes Pact

HOLLYWOOD — Ed Silvers, president of Warner Bros. Music has announced a long term worldwide co-publishing relationship with Yes.

The band a strong sales force on Atlantic Records, has continually produced music that has become critically acclaimed, and was one of the forerunners in the development of avant garde writing and recording.

The individual members of Yes are Jon Anderson, Steve Howe, Chris Squire, Alan White and Patrick Moraz — all of whom are working on individual album projects in addition to pursuing their collective career.

"During my meetings with the group I was impressed with the seriousness with which each member approached his own music, and how completely competent their management is, regarding all levels of their creativity," said Silvers.

The contract was negotiated over a period of a year with Yes' manager, Brian Lane. During the course of the lengthy negotiation, the band and Lane agreed to allow Warner Bros. Music to handle the "Relayer" album, to see if the working relationship would be satisfactory.

Audiofidelity To Dist. BASF Lines

NEW YORK — Audiofidelity Enterprises and BASF Aktien Gesellschaft have signed a licensing agreement that gives Audiofidelity the distribution rights for the U.S. and Canada for all BASF music product including the BASF, Harmonia, Mundi and MPS labels.

BASF, who have been operating in the U.S. for the past three years, were previously handled by independent distributors. These will be retained by Audiofidelity.

Audiofidelity president Herman Gimbel announced the agreement and stated that he "anticipates an increase of between three and five million dollars in company sales during the next year."

Irv Derfler has been named sales manager of BASF product, based in New York in the Audiofidelity offices. Hal Gold will be in charge of regional sales for the midwest for all Audiofidelity products including BASF and Earl Horowitz will handle regional sales on the west coast.

Roy Rosenberg, currently national director of promotion for Audiofidelity will assume broader responsibilities that include BASF promotion and independent promotion men will be added around the country to work with Audiofidelity promotion staff.

The company is planning a substantial increase in advertising its record lines and other promotional sales aides are being discussed.

The first BASF-Audiofidelity release.
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Casablanca Has A \$ Million Month

HOLLYWOOD — Casablanca Records, Inc. has announced that September was Casablanca's first million dollar month. The success was attributed to the sales of the Buddy Miles, Hugh Masekela and Kiss "live" LPs.

An additional factor in the surge of sales is the success of Casablanca's first label distribution deal, Oasis Records. The first three releases — Donna Summer, Schloss and Einzelgänger — have already received favorable response.

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17 Chart Records Put The Icing On Our Birthday Cake!



PRIVATE STOCK
RECORDS. LTD.

NEW YORK/40 West 57th Street
LONDON/32 Old Burlington Street

- "MY EYES ADORED YOU" Frankie Valli
"MR. JAWS" Dickie Goodman
"ROCKY" Austin Roberts
"SWEARIN' TO GOD" Frankie Valli
"GOOD TIMES, ROCK & ROLL" Flash Cadillac
& The Continental Kids
"SOMETHIN' 'BOUT YOU BABY I LIKE" Trini Lopez
"THE OTHER WOMAN" Vickie Lawrence
"CHRISTINA" Terry Jacks
"CARRIE'S GONE" J.C. Stone
"GET OUT OF MY LIFE" Dede Warwick
"BIG NOISE FROM WINNETKA" Spaghetti Head
"COME GO WITH ME" Bergen White
"HONEY BABY (Be Mine)" Innervation
"BUMPIN' BUS STOP" Thunder & Lightning
"HOT SUMMER GIRLS" Flash Cadillac
& The Continental Kids
-
- "CLOSEUP" LP Frankie Valli
"SONS OF THE BEACHES" LP Flash Cadillac
& The Continental Kids

What A Way
To Celebrate Our
First Birthday!



Playboy Dist. For Beserkley Label

HOLLYWOOD — Beserkley Records, formed approximately three years ago by Matthew Kaufman and Earth Quake in Berkeley, has aligned itself with Playboy Records for distribution, according to Tom Takayoshi, vice president of the Playboy label.

In making the distribution deal, Beserkley prexy Matthew Kaufman said: "We have formed a solid regional base within the Bay Area for Beserkley, and hope to remain profitable in our operation. With Playboy Records' backing, we see a great opportunity for growth while maintaining our individualistic style and selective artist roster."

Takayoshi added, "We have been looking for a possible distribution deal with several record labels... particularly small and specialized ones. We are aware of the problems normally encountered with a small label, and were amazed at the common sense approach that Beserkley has implemented to surmount many of these problems." In the near future Beserkley will release product on four artists, including Earth Quake, The Rubinoos, Jonathan Richman and Greg Kihn. Initial releases will be the single, "Gorilla," recorded by The Rubinoos, and the album "Chartbusters Volume One," now in its third pressing.



(Left to right) — Tom Takayoshi, executive vice president, Playboy Records, Steven Levine, vice president, Beserkley Records, Joel Turtle, Beserkley attorney, Matthew Kaufman, president of Beserkley, and Harvey Markowitz, vice president, west coast operations for Playboy Enterprises, Inc., during the signing of the Beserkley/Playboy distribution deal.

Avco Record Execs. Launch New Product

NEW YORK — Hugo and Luigi, co-presidents of Avco Records, and Bud Katzel, vice president have completed a two week presentation of the label's new product to distributors throughout the country.

An incentive bonus was initiated, in addition to a discount deal, for salesmen on the new Van McCoy album "The Disco Kid" and a new LP from the Stylistics, "You Are Beautiful," and on previous albums by the artists. Avco's sales campaign also included product from singer Vicky Leandros and her single, "More Than That."

Hugo and Luigi told distributors that no new LP releases were planned until after the first of next year and they will use the rest of the year to "focus our entire energies on this current campaign."

Hugo and Luigi visited distributors in Detroit, St. Louis, Dallas, Los Angeles, San Francisco and Denver while Katzel took care of Washington, Chicago, Cleveland, Atlanta, Miami, Memphis, Charlotte, Buffalo and Minneapolis.

Avco's release will be supported by merchandising, advertising, in-store displays and radio spots for time buys have been made available to all distributors.

Bay City Rollers — Hype, Hysteria And The Beatles

NEW YORK — Tom Paton, manager of the Bay City Rollers (Sid Bernstein is their American representative) describes the strategy being used to promote the group in the U.S. as "No hype."

"I've never said anything about the Beatles, I've never said anything about Shea Stadium. Nothing could ever be the Beatles."

When asked why an early film of the Beatles was shown before their performance on the Howard Cosell Show, Paton claims that he did not know about it until afterwards but that it makes sense to him only to show that the hysteria generated at a Rollers performance is the same as the early days of Beatlemania.

"That is the only way to compare the Rollers to the Beatles. It's a problem just getting the boys to and from a gig, traffic has to be stopped, there are rows of ambulances outside. You can compare the hysteria but nothing else. We don't want to jump on the Beatles' back just to break the States'. We have too much respect for them."

Paton does feel that the time is right for a group to appeal to the same age

group that started Beatlemania. "There are a lack of young groups right now" he says and they have been trying for "complete exposure. If the teenagers see them — that's it."

He expects the group to grow with its audience. "You can't compare Eric Faulkner (Rollers lead guitarist) to Jimmy Page of Led Zeppelin. Page is 29, Faulkner is 19."

Paton thinks that the talk about playing Shea Stadium in the near future is "jumping the gun. We'll have to wait and see on that. We'll play it when it is time."

Paton stresses that the Bay City Rollers are not just a British phenomenon, that wherever they have played the reaction has been the same.

He is very happy with the reaction in the States in the two weeks since the first Cosell show, as indicated by record sales and the fact that they are recognized everywhere they go in New York.

"Teenagers are not different throughout the world. The Rollers will be their group just like the Beatles were ours."

Mercury Signs Deal W/All-Platinum Dells To Be Distributed By Phonogram Group

CHICAGO — Phonogram, Inc./Mercury Records and All-Platinum Records jointly, announced a production agreement between the two companies on the All-Platinum group, The Dells. The group's product will be released on the Mercury label.

The announcement reflects the association developed in the last two years

between the Phonogram group worldwide and All-Platinum.

The Dells' first Mercury album will be "We Got To Get Our Thing Together," scheduled for release Oct. 10.



GETTING TOGETHER — shown at the signing are Joe Robinson of All Platinum and Irwin Steinberg, president of Phonogram/Mercury.

Davis Keynotes Radio, TV Lunch

NEW YORK — Arista Records president Clive Davis will be the keynote speaker at this year's Newspaper Luncheon of the Hollywood Radio and Television Society speaking on "Music and Broadcasting: Past, Present and Future." The luncheon at the Beverly Wilshire is set for Oct. 14 and marks the first time a music industry member has addressed the society.

Kris, Streisand To Star In Musical

LOS ANGELES — Singer-composer-actor Kris Kristofferson has been signed by producer Jon Peters to star opposite Barbra Streisand in the musical version of "A Star Is Born." The First Artists-Warner Bros. production is scheduled to go before the cameras in Hollywood on Jan. 2, with two-time Academy Award nominee Frank R. Pierson directing.

Kristofferson has been hailed as one of the major singer-poets of the 70's, and his compositions of "Me And Bobbie McGee," "Sunday Mornin' Comin' Down," and "Help Me Make It Through The Night," among others, have firmly established him as one of the musical world's most important talents. Two of his albums — "The Silver Tongued Devil And I" and "Jesus Was A Capricorn" — surpassed the one million dollar sales mark within two weeks of each other, while his collaborative albums with Rita Coolidge, "Full Moon" and "Breakaway," have also risen high on the charts. He has won the Country Music Song of the Year Award as well as Songwriter of the Year in 1970 from the Nashville Songwriter's Association.

Kristofferson's personality and good looks have also appealed to filmmakers, and his screen credits include Dennis Hopper's "The Last Movie," "Cisco Pike," co-starring with Gene Hackman, "Blume In Love," with George Segal, Sam Peckinpah's "Pat Garrett & Billy The Kid," with James Coburn & Bob Dylan, and Peckinpah's "Bring Me The Head Of Alfredo Garcia." Last year he starred with Oscar-winner Ellen Burstyn in the widely-acclaimed Martin Scorsese film, "Alice Doesn't Live Here Anymore."

Pierson, who will make his musical directorial debut with "A Star Is Born" is currently adapting the final screenplay from the script by Joan Didion and John Dunne.

Press Catalog To Screen Gems Music

NEW YORK — Screen Gems-Columbia Music, the music publishing division of Columbia Pictures Industries, Inc. has acquired the catalog of Press Music from Chips Moman. The catalog includes such songs as "Suspicious Minds" and "Hooked On A Feeling."

Columbia Hits 'Hottest Period' In Label History

NEW YORK — The current Pink Floyd album, "Wish You Were Here" generated "one of the largest advance orders in Columbia Record's history," according to a label spokesman. With the sales of "Born To Run," Bruce Springsteen's third Columbia album, plus other strong sellers including Janis Ian's "Between The Lines" Columbia maintains they are enjoying "one of the hottest periods in the company's history as a wave of important new records have translated into unprecedented sales and chart action."

Artists named by the label in the sales surge include Aerosmith, Earth Wind and Fire, Loggins and Messina, Paul Simon, Bob Dylan, Chicago, Stephen Stills, Alvin Lee, Art Garfunkel, Willie Nelson, David Allan Coe, Freddie Hubbard, Weather Report, Ramsey Lewis, Wayne Shorter and Jon Lucien.

Bruce Lundvall, vice president, general manager Columbia Records stated that the chart and sales successes were "a reflection not only on the high calibre of artistry on the Columbia label in every field — rock, jazz and country — but also the result of an overall artist development campaign which was launched early this year."

GRT Pacts With Post

NEW YORK — GRT has signed a long term contract with the Saturday Evening Post Co. to produce and market recorded music packages under the name of the Saturday Evening Post. The packages will be offered to subscribers to the magazine and through other mailing list and publications. The first release, titled "Songs That Made America Great," will be offered to Post subscribers later this month. The package will include 76 songs spanning American history, from the revolutionary war period through World War II, along with a 52 page book describing the background of the songs, authors and performers.

Robert E. Sebraske has been elected vice president-finance and treasurer of GRT Corporation. Sebraske was formerly vice president, finance, secretary and treasurer of International Video Corporation.



DON COVAY SIGNS WITH PHILADELPHIA INTERNATIONAL RECORDS — Don Covay will now be surrounded by the musical experience of Gamble and Huff. Seen here just after the signing of an exclusive writer/artist/producer contract are from left: Kenneth Gamble, chairman of the board; Don Covay; Leon Huff, co-chairman of the board; and Jimmy Bishop, executive vice president & general manager. Covay will release a new single (in production now) shortly.

WB Names Draper Marketing R&B VP

HOLLYWOOD — Warner Bros. Records has announced the appointment of Tom



Draper as vice president and director of black music marketing. Draper, formerly vice president, a&r, for r&b product with RCA, will work closely at Warners with Eddie Rosenblatt, vice president, sales and promotion, and Russ Thyret, vice president and national sales manager.

Paterson Named RCA's Natl. Promo. Director

NEW YORK — Worthy Patterson is named director, national promotion for RCA Records, reporting to John Rosica, division vice president promotion and merchandising for the label.

Patterson was formerly the New York regional marketing director for Warner Bros. Records, a post he held for three years. Previous to Warners he was national promotion director for Scepter and Chess Records.

Ms. Schacht Joins Sire

NEW YORK — Janis Schacht has been appointed to the newly created position of publicity and international coordinator for Sire and Passport Records. Ms. Schacht, who will be based in New York office will, working with ABC Records (who market Sire/Passport in the U.S. and Canada), be involved with all press coordination for the labels. In her additional capacity as international coordinator Ms. Schacht will be working with Alan Cowderoy and Mac MacIntyre at Phonogram Ltd. and Liz Gardener, pop product manager at Phonogram International.

Apex-Martin Expand Territory, New Sales, Promotion Offices

NEW YORK — Apex-Martin Record Sales Inc., the New Jersey located dis-



AN AFFAIR TO REMEMBER — When the Grateful Dead teamed up with the Jefferson Starship in San Francisco last week, thousands turned out for the affair which would up bridging a generation gap of sorts. Pictured above (l to r) are Ron Rakow, president of Grateful Dead Records, John McIntyre, manager of the Dead's Keith and Donna Godchaux (who also record on their own) and Al Teller, president of United Artists, which distributes all product for the Dead

Sharell To E/A/N Expanded VP Post

HOLLYWOOD — Elektra/Asylum/None-such Records, have announced the ap-



pointment of Jerry Sharell to the post of vice president in charge of the international division and advertising and artist relations for the company. In his new position Sharell will coordinate and direct sales, marketing, and promotion campaigns between Elektra/Asylum and its affiliates abroad, in addition to continuing his previous responsibilities as director of advertising and artist relations for the company.

RCA Appoints Berg Prod. Merch. Mgr.



NEW YORK — Doree Berg has been named manager of product merchandising for RCA Records. Ms. Berg started in the record business with Warner Bros. in Boston, and in 1973 she joined CTI Records, doing local promotion in Boston and New York. She was most recently doing local promotion for London Records out of New York City. Ms. Berg is a 1973 magna cum laude graduate of Tufts University.

Iris Zurawin To UA Media Post

HOLLYWOOD — United Artists Records has announced the appointment of Iris



Zurawin to the post of national media coordinator.

Ms. Zurawin will be working closely with Dan Alvino, national sales director and UA regional sales directors to place and purchase all print, radio and television advertising for UA in conjunction with United Artists' marketing campaigns.

Prior to joining UA, Ms. Zurawin was merchandising manager for A&M Records. She had previously been national singles sales manager for Epic Records.

Gold For Pryor

HOLLYWOOD — Richard Pryor's album "Is It Something I Said" has been certified gold and the label has just announced plans to re-release his gold album from 1972, "That Nigger's Crazy."

Ms. Bridges To Playboy Promo

HOLLYWOOD — Playboy has announced the promotion of Barbara



Bridges to the position of assistant national promotion director and secondary market coordinator.

Miss Bridges started with Playboy Records in 1974. Prior to that she was assistant to Betty Breneman, music coordinator of the RKO chain under both Bill Drake and Paul Drew.

Palmieri Forms Management Co.

NEW YORK — Eddie Palmieri has formed his own management company, Mothers Latino. Though most of the company's time will be devoted to Palmieri's business interests, they will be listening to new Latin groups with the intent of handling other acts in the future. The company will be run by Ida Palmieri and Nancy Rodriguez Luciano.

LIFESONG RECORDS AND TAPES CAN BE ORDERED THROUGH THE FOLLOWING DISTRIBUTORS:

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- CHICAGO: M. S. Distributors
- CLEVELAND: Progress Records
- DALLAS: Big State Distributing Corporation
- DENVER: Record Sales Corporation of Colorado
- DETROIT: AMI Distributors
- HAWAII: Eric of Hawaii
- HOUSTON: H. W. Daily Company
- LOS ANGELES: Record Merchandising
- MEMPHIS: Record Sales Corporation
- MIAMI: Heilicher Brothers
- MINNEAPOLIS: Heilicher Brothers
- NEW ORLEANS: All South Distributing Corporation
- NEW YORK: Alpha Distributing Corporation
- PHILADELPHIA: Schwartz Brothers
- PHOENIX: Alta Distributing, Inc.
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SEE FACING PAGE FOR DISTRIBUTOR DETAILS



ATLANTIC — REGIONAL MEETINGS, BIRTHDAY GREETINGS — Atlantic Records' 4 regional teams, each comprised of a regional marketing director working with pop and r&b promotion directors in the east coast, south, mid-west, and west coast areas, attended two days of meetings at the company's headquarters in New York City. The meetings, which covered topics relating to sales, promotion, press, merchandising, and marketing of Atlantic product, also kicked off the label's fall season holiday sales program under the banner, "Give the gift of music." In a series of audio presentations by Atlantic's a&r, jazz, r&b and disco departments, new material was heard by such artists as: AWB, Aretha Franklin, Finch, Pretty Things, Jan Hammer, Dee Dee Bridgewater, George Carlin, Michel Polnareff, Roxy Music, Backstreet Crawler, Sister Sledge, Al Hudson, Ben E. King and Blue Magic.

During the course of the meetings, a surprise birthday celebration was held for Atlantic's west coast regional pop promotion director George Furness. At age 65, Furness has been involved in music since his teens. Graduating from Juilliard in 1929, he took over piano chores for the Meyer David Orchestra, a post he held for 25 years. Since then, he has worked in the music publishing area, including stints at Robbins, Edwin H. Morris, and BMI, and in record promotion and sales at Carlton Records and Co-Ed Records. He came to Atlantic in 1964 as executive assistant to Ahmet Ertegun and Jerry Wexler; he has held his present post since 1967.

Shown above at the meetings are: Top Left — (l-r) Atlantic's senior v-p of marketing Dave Glew, president Jerry Greenberg, national pop promotion v-p Dick Kline and senior v-p Henry Allen; Top Right — (l-r) west coast regional pop promotion director George Furness, Glew, west coast general manager Bob Greenberg, and special album projects coordinator Tunc Erim; Bottom Left — (l-r) (shown with specially awarded gold record plaques) mid-west pop promo. director Danny "Stanley" Markus, southern r&b promo. directors David "JoJo" Samuels and Maurice Watkins, west coast marketing dir. Tom Davies and pop promo. dir. George Furness, mid-west r&b promo. dir. Eddie Holland, west coast pop promo. dir. Steve Fischler, east coast pop promo. dir. George Collier, southern market. dir. Nevin St. Romain; and (front) east coast r&b promo. dir. Leroy Little and market. dir. Nick Maria, west coast r&b promo. dir. Jay Butler, southern pop promo. dir. Larry King, and mid-west market. dir. Hal Kaplan; Bottom Right — (l-r) Kline, Furness, independent promo. men Juggy Gales and Joe Galkin, Bartell Broadcasting executive v-p George Wilson, and Greenberg.

Janis Ian In Studio

HOLLYWOOD — Columbia Records artist Janis Ian and producer Brooks Arthur have entered Chris Stone's L.A. Record Plant to lay down initial vocal and instrumental tracks for Ms. Ian's forthcoming Columbia album.

20th Signs La Bounty

HOLLYWOOD — 20th Century Records have signed singer/composer Bill La Bounty to the label. 20th is currently readying the artist's debut LP, "Promised Love."

WEA Appoints Goldstein

HOLLYWOOD — Warner-Elektra-Atlantic Corp. has announced the appointment of Irwin Goldstein as the firm's director of national credit.

U.N. Symphony Group Formed

NEW YORK — The establishment of the Symphony for United Nations — SUN, was revealed last week at U.N. headquarters by co-chairpersons Marta Casals Istomin, widow of Pablo Casals, and General Indarjit Rikhye, president of the International Peace Academy and former commander of the U.N. peace-keeping forces.

Founder and music director Joseph Eger commented that, "SUN's purpose is to mobilize the energy of music for improving communications among the world's people in these crucial times. Called 'Symphony' in the word's original meaning, 'together sound,' rather than in the sense of the strictly western classical orchestra, SUN will include musicians, conductors and instruments from a global spectrum of national cultural backgrounds and musical styles... folk, popular and classical. SUN's core of musicians will be supplemented by... musicians from the areas of the world in which SUN performs."

Inaugurated during the 30th anniversary year of the United Nations, SUN, a privately-sponsored international organization, seeks financial support from individuals, voluntary organizations, corporations, foundations and governments.

Grammy Entry Forms Mailed

NEW YORK — The Recording Academy has mailed to members and record companies official Grammy entry forms for product released during the second half of the eligibility period (forms for earlier releases were sent in June). Record companies have been asked to return their forms by Oct. 17, while Academy members have until the 24th to send theirs in. After screening by the Academy, the entries will be placed on the official pre-nominations list, which serves as the basis for the first of two rounds of voting by NARAS' active members.

Simon, Garfunkel, Snow — Late Night NBC Show

NEW YORK — Paul Simon will host NBC-TV's "Saturday Night Live" comedy-variety show on Oct. 18, aided by two other CBS Records artists, Phoebe Snow and Art Garfunkel.

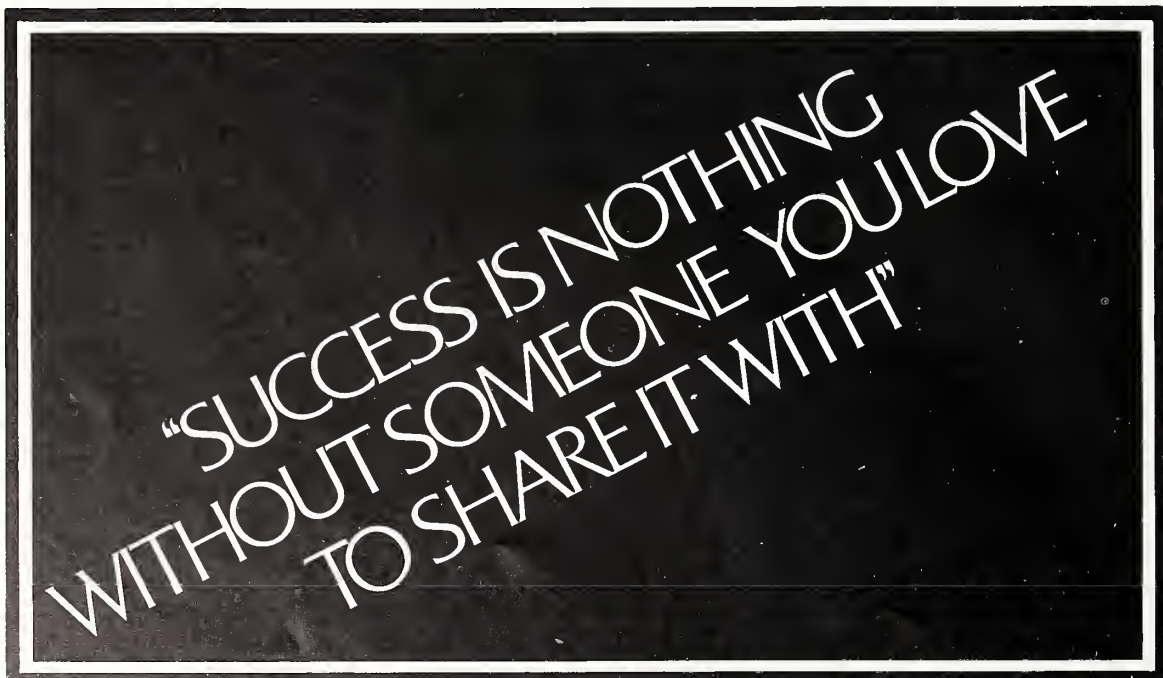
This will be the second telecast in the NBC-TV late night series, and according to Marvin Antonowsky, vice president, programs NBC-TV is "an indication that we plan to make this latest addition to our late night programming the biggest hit show possible."

London Treasury Ups Price To \$3.98

NEW YORK — List price of London Records' budget labels, Stereo Treasury and Richmond, has been raised to \$3.98, effective October 1. Increased production costs both in the U.S. and the U.K. are given as the reason by John Harper, director of classical sales for London.

Harper also revealed the Richmond Opera Treasury series will maintain the same discounting structure previously available only on the Stereo Treasury line.

He stated that the Opera Treasury series would be "facelifted" and a new set of reissue packages from the London and British Decca catalogs would soon be on the market.



We've flipped over

Jessi Colter



"WHAT'S HAPPENED TO BLUE EYES" (4087)
is THE single.



from her chart album **"I'M JESSI COLTER"** (ST-11363)



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MCA Sets October Album Releases

HOLLYWOOD — MCA Records' has announced the albums set for release by MCA in October. The Who leads the list with their eleventh album, their first since the celebration of their tenth anniversary as a recording group. Titled "The Who by Numbers." The album was recorded in England earlier this year with Glyn Johns producing. Peter Townshend wrote all the songs except one selection ("Success Story") by John Entwistle. The Who will embark on a major concert tour of the United States this fall.

The Eddie Boy Band, who signed with MCA in May, 1975, debuts with their first LP, "The Eddie Boy Band." Natives of Chicago, the Eddie Boy Band won the title of "Chicago Rock Group Of The Year" in *Reader's* 1974 pop poll. Members of the group are Mark Goldenberg, John Paruolo, Tim Walkoe, Josh Leo, Dennis

Ebert and Michael Lerner. "The Eddie Boy Band" was produced by Richard Canoff with the Eddie Boy Band co-producing. Executive producers are Bob Monaco and Don Sciarrotta.

MCA is also releasing Iron Butterfly's second album on the label. Titled "Sun And Steel," the LP was produced by John Ryan. A new keyboard player has joined the group since the release of Iron Butterfly's first LP. The new lineup is Erik Braunn (lead guitar and vocals), Ron Bushy (drums), Phil Kramer (bass and vocals) and Bill De Martines (keyboards and vocals).

Sire To Release British Rock Disks

NEW YORK — Continuing the series of re-issues Sire Records initiated with "History Of British Rock" volumes I and II, Sire is issuing "Roots Of British Rock" and "History Of British Rock Volume III." The sets, like their predecessors, are extensively annotated by Greg Shaw. In addition, "History Of British Rock Volume III" contains another edition of "Memory Maker" which includes clippings, ads and photos compiled to simulate a rock paper of the mid-sixties. "Roots Of British Rock" contains a similar section called "Old Musical Express" containing photos and information on British rock in the late fifties and early sixties.

All types of music from the period between 1956-1963 are represented on the "Roots Of British Rock" including skiffle, trad jazz and rock. The package contains performances by Cliff Richard and The Shadows, Tommy Steele, Lon-

Denver's #1's Lead RCA Chart Surge

HOLLYWOOD — John Denver's dominance of the number one position on both the *Cash Box* album and singles charts highlights the successful sales picture the label has been enjoying the past month.

The popular singer/composer heads 15 combined chart positions for RCA (seven singles, eight LPs). Denver's single "I'm Sorry" reached the top spot just two weeks after David Bowie's "Fame" catapulted into the #1 position ("Fame" is #8 this week).

RCA this week is represented (#13 with a bullet) by "Miracles," taken from

the Jefferson Starship's "Red Octopus" album, Morris Albert's "Feelings" (#14 with a bullet) from his "Morris Albert" LP, "To Each His Own" (#42) from Faith, Hope & Charity's album of the same name, Denver's "Calypso" (#73), the flip side of "I'm Sorry," and "Are You Sure Hank Done It This Way" from Waylon Jennings' "Dreaming My Dreams" LP. Jennings' single is #85.

Denver's "Windsong" LP, which is #1 this week, heads a list of eight RCA albums in the top 100. "Red Octopus," which was #1 for two straight weeks, is #3. Also on the chart are "Young Americans" (#21), "Save Me" by the Silver Convention (#64 with a bullet), "Morris Albert" (#70 with a bullet), "Daryl Hall & John Oates" (#79 with a bullet), "John Denver's Greatest Hits" (#86) and "Faith, Hope & Charity" (#87 with a bullet).

According to spokesman for RCA, the chart activity is a reflection of the sales that the company has racked up as a result of a stepped-up marketing, merchandising, sales and promotion effort that has encompassed several new techniques and "just plain hard work."

With "Calypso" hitting the singles chart this week, the ability of Denver to produce contenders, seemingly at will, is dramatically underscored, now that the artist has secured his own *Windsong* label (which RCA will manufacture and distribute).

WB Initiates Track Campaign

HOLLYWOOD — Warner Bros. Records has undertaken a promotional campaign on behalf of the "Let's Do It Again" soundtrack album, produced by Curtis Mayfield. The LP features the Staple Singers and released on the Warners-affiliated Curtom label. In addition to previews of the motion picture in New York and Los Angeles, to be held for key press and radio and hosted by Curtis and the Staples, Warners is readying print and radio advertising, in-store displays and radio tie-ins, to generate sales of the LP.

nie Donegan and Acker Bilk, among others.

"History Of British Rock Volume III" contains such items as "Long Tall Sally" by the Kinks, "In A Broken Dream" by Python Lee Jackson (Rod Stewart), as well as tracks by David Bowie and Cream and a never-released-in-America Elton John track, "Rock And Roll Madonna." Also included are tracks by the Beatles with Tony Sheridan, the Troggs and Donovan.

Vereen Album, Dates Scheduled

NEW YORK — Ben Vereen is in conference with Buddah Records chief Art Kass to finalize plans for Vereen's upcoming album.

In between preparation for the album, Vereen has been set to appear in concert at the Westbury Theatre (NY), Oct. 13-19; the Fairmont Hotel (S.F.), Nov. 4-9, and will be the Christmas-New Year holiday attraction at the Diplomat Hotel in Florida.

Capitol Releases Seven In Oct.

HOLLYWOOD — Capitol Records will release seven albums in October, announces Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

"Solid Silver" by Quicksilver Messenger Service headlines the October release, along with "A Closer Look" by EMI (distributed by Capitol) group Steve Harley & Cockney Rebel.

Haven Records spotlights the Grass Roots debut album, titled "The Grass Roots."

Roger Moon's second Capitol album, "Second Class View Of Paradise" will be featured this month as will three debut albums — "Love, You're The Teacher" by Linda Hargrove, "Love On Delivery" by the Reflections and "Flight" by the group of the same name.

Financing Problems?

Maybe Lew Horwitz can pull something out of the hat for you. As head of First Los Angeles Bank's Entertainment Industries Division, Lew pulls off some pretty neat tricks for all kinds of people in the music business. As a matter of fact, you might ask the folks at BMI what they think of him. If you've got problems putting a deal together, chances are Lew can make them disappear. Creativity and imagination are his thing. Catch his act any day at our office.



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Mr. Horwitz, Senior Vice President, Entertainment Industries Division, is also a professional magician.



Double Gold For Freddy Fender

NASHVILLE — ABC/Dot artist Freddy Fender earned double gold certification by the RIAA last week for his single "Wasted Days And Wasted Nights" as well as the album on which that song appears, "Before The Next Teardrop Falls." Previously, Fender's single of "Teardrop" reached number one on both pop and country charts nationwide.

Fender's latest ABC/Dot LP, "Are You Ready For Freddy?" will be shipped shortly.



BAY CITY GOLD — Just before leaving for the U.S. for their first appearance here, the Bay City Rollers stopped off at Arista's English office to receive gold placques for their latest gold single, "Bye Bye Baby," and gold album, "Once Upon A Star."

From left to right are Derek Longmuir, Les McKeown, Stuart Wood, Tony Roberts, managing director of Arista/Bell in the U.K., Alan Longmuir and Eric Faulkner.

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WELCOME FOR RONNEE — Warner Bros. recently held a reception for Ronee Blakely on the occasion of the release of her debut LP for the label, entitled "Welcome." Shown at the festivities are (l to r): Dave Morrell, Warner Bros. New York promotion manager; Joe Smith, president of Warner Bros. Records; Ronee Blakely; and Rick Sklar, program director of WABC in New York.

Chelsea Acquires Kincade U.S. Rights

BEVERLY HILLS — Chelsea Records have announced the completion of several months of negotiations to acquire the U.S. rights to product by John Kincade.

Kincade first came to prominence on the continent in the spring of 1973 when his initial single release "Dreams Are Ten A Penny" went to the top 10 of the record charts throughout Europe.



Kincade, Wes Farrell

Orlando, Dawn 'Hits' Gold

NEW YORK — The Tony Orlando and Dawn package, "Greatest Hits," on Arista Records, has been RIAA certified as a gold record. It is the group's third gold album this year.

Osmonds, Ian, Set By Polydor

NEW YORK — A live double album by the Osmonds and the release of a long unavailable LP by Janis Ian are among the five albums to be shipped by Polydor Incorporated during October.

"Around The World-Live In Concert" by the Osmonds contains previous hits by The Osmonds. More than 26 songs are featured on the album which was produced by the Osmonds.

Polydor also plans to release "Janis Ian," the LP containing "Society's Child." The album, which has been virtually unavailable for six years, will be released in its original packaging.

Creative Source make their debut on Polydor with "Pass The Feelin' On," and Lyn Collins is represented on the People label with "Check Me Out — If You Don't Know Me By Now," which was produced by James Brown. Rounding out the October release is "Arthur Fiedler And The Boston Pops Play The Carpenters Songbook."

AOA Appoints Merrin Publicity Director

HOLLYWOOD — Artists of America Records have announced the appointment of Bruce Merrin as national public relations director. Merrin will coordinate his activities with George Sherlock, director of national promotion.

NARM Sets Distrib. Contab

NEW YORK — The first annual Independent Distributors Conference organized by the National Association of Recording Merchandisers (NARM) will take place at the Continental Plaza Hotel, in Chicago, Oct. 29-30.

Meetings will take place on Oct. 29 for members of the independent distributors advisory committee and the independent manufacturers advisory committee, followed by a reception and dinner-meeting for all members.

Breakfast meetings have been organized for the following day for distributors and manufacturers followed by a morning meeting of all attendees. The conference will close with luncheon meetings for the two advisory committees.

Dudziak To Arista

NEW YORK — Vocalist-musician Urszula Dudziak has signed to Arista Records and her first album "Urszula" will ship next week. A single, "Papaya" will also be released from the album, which was produced by her husband Michel Urbaniak who records for Columbia.

Ted Nugent To Leber-Krebs

NEW YORK — Ted Nugent has been signed to Leber-Krebs, Inc. for management. Nugent, formerly with the Amboy Dukes, records for Epic Records.



LISTEN TO THESE SMILES — After Tim Weisberg's sold-out headline appearance at the Troubadour in Los Angeles, A&M executives Gil Friesen and Jerry Moss stopped by to congratulate Tim. His new album, "Listen To The City" is currently 167 with a bullet.

Left to right: Gil Friesen, A&M senior vice president, Tim Weisberg and Jerry Moss, president of A&M.

ATV Skeds Pye Pop Series

NEW YORK — ATV Records is releasing a series of albums directed at the American market which will trace the history of Pye Records through some of its biggest singles by such artists as the Kinks, Donovan, the Searchers and Mungo Jerry. ATV president Peter K. Siegel noted that "Pye had a remarkable history of hit records in the U.K. and international markets. . . I felt that a lot of Americans would like to hear these recordings as a series of definitive collector's packages."

The first three releases in the series will be collections of Donovan, The Searchers and a jazz LP featuring Acker Bilk, Kenny Ball and Chris Barber. Future releases will include albums from the Kinks, Mungo Jerry and a special Pye hits LP. The disks are priced at \$5.98 and will be packaged in fold-out sleeves and include a Pye Records history as well as extensive liner notes on the artist.

Elton John Scores More Gold

NEW YORK — Elton John's MCA single, "Someone Saved My Life Tonight," from his LP "Captain Fantastic And The Brown Dirt Cowboy" has been certified gold by the RIAA. The album has already made industry history as the first LP to be certified platinum on its day of release. Elton John now has seven gold singles and nine platinum albums.

Vanguard Sets Restocking Plan

NEW YORK — Vanguard Records has introduced a special restocking plan to be made available to distributors from Sept. 22-Oct. 24. A discount of 15% below the usual distributor price will be offered on the label's Cardinal, Historical Anthology of Music, and Everyman series. A discount of 10% will be offered on the balance of the catalog.

Dr. Goldmark To Receive Award

NEW YORK — Dr. Peter C. Goldmark, president of Goldmark Communications Corporation will be the recipient of the National Human Relations Award of the National Conference of Christians and Jews. The award will be presented to Dr. Goldmark at the organizations third annual Fairfield county area dinner November 19, in Darien, Connecticut.

Paparo Opens New White Plains Venue

NEW YORK — Michael Paparo of Eden's Apple Concerts, Ltd., has opened the White Plains Music Hall in White Plains. The theater, which is situated at 223 Main Street, has a seating capacity of 2,600 and will open on Oct. 3 with Gentle Giant and Gary Wright; Oct. 11, Taj Mahal; Oct. 17, Hot Tuna; and Oct. 26, Procol Harum.

Universal Recording In Chicago Is Sold

NEW YORK — Universal Recording Studios in Chicago, one of the country's three largest recording facilities, was sold this week to Audio Finishers. The purchase also includes Tono-Tapes, the high speed cassette duplicators, but does not include the building which houses Universal.

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Grateful Dead/Jefferson Starship Reunite At Golden Gate Park

SAN FRANCISCO — It's an interesting sight to see upwards of 25,000 people smiling furiously on a cold and overcast day in San Francisco; history may not repeat itself very often, but in Golden Gate Park's Lindley Meadow the energy that emanated from the Bay Area circa 1965-67 proved itself to be alive and well albeit a little more underground today than then. The people filling out the small valley and overflowing onto the surrounding bluffs and into trees were still very hairy, a little older, a lot wiser, but still in tune with a spirit that has

rhythm guitarist ace Paul Kantner, quicksilver lead guitarist Craig Chaquico, and barefoot drummer Johnny Barbata, with David Frieberg and Pete Sears trading off on keyboards and bass, collectively produced sounds that were distinctively Airplane/Starship — an evolved blend of original members and latter-day members that showed their great society/Bay Area musical roots through each note of their exemplary set.

An aged family dog sat contently at left center stage as Starship broke into "Play

during the extended bridges, and Balin got thousands of volunteers in the crowd to put their hands together. The warmth of interaction between the Starship members and their audience as they played their best for the people of San Francisco proved that they are still one of the two (the other being the Dead) premiere high-energy Bay Area rock and roll bands, and that they will continue to be for a long time.

As equipment was changed, there were a few lost offspring announcements made from the stage, a call for

ly clear keyboardist Keith Godchaux and his vocalist wife Donna, and team drummer Billy Kreutzman and Mickey Hart. Kreutzman and Hart played together from the Dead's very early days, providing percussion interweave most notably evidenced album-wise on the Warner's "Anthem Of The Sun" LP circa early-to-mid 1968; Mickey left the group a few years later because the extensive Dead touring schedule had taken him to his limit. The Dead stopped touring last year, and Hart re-joined the band in Oct. 1974, worked with Kreutzman on the



Garcia



Slick



Garcia, Kreutzman



Weir, Lesh, Garcia

manifest itself in many ways throughout the history of man. Children born to the young people of the sixties are now old enough to run free with each other, basking in the love and protection of thousands of parents who realize that the future will not be easy for them. Overall, it was a blend of past and present that stopped time for an entire Sunday afternoon in the park.

A dozen long-stemmed red roses rested on the stage as the Starship members took their respective places; a once-again thin and vibrant Grace Slick plucked one from the bunch and stuck it between her cleavage. Fellow golden-voiced lead singer Marty Balin, singer/

On Love" (from "Red Octopus"); the feeling of gathering with old friends brought incredible energy to "White Rabbit" (from Airplane's second RCA album "Surrealistic Pillow"), and to a ten-minute "Have You Seen The Saucers?" (from the "Thirty Seconds Over Winterland" live LP on Grunt), on which Chaquico piloted the band into thin atmosphere with his screaming leads. Balin and Slick's vocals were sterling all the way through the set, which included "Fast Buck Freddie" and "Sweeter Than Honey" ("Red Octopus") and closed with twenty minutes of "Volunteers" for the Starship's encore. Kantner and Chaquico threw some beautiful riffs back and forth

donations to cover about \$4,000 in costs incurred by Oakland's high quality Swanson Sound, and a call for a gentleman named Sonny Place to make his way through the crowd to his other half; Sonny's lady was having a baby. Cheers from the crowd; reminiscences of Woodstock increased the event's filial energy level further still.

A luminescent Jerry Garcia emerged from his tuning room — a Dodge van parked next to the Dead's equipment truck — and joined the stage with bassist emeritus Phil Lesh (he only has thirteen control knobs on his golden-keyed instrument), the perpetually smiling rhythm guitarist Bob "Ace" Weir, crystal-

"Blues For Allah" LP (on Grateful Dead Records, distributed by U.A.), and quite obviously both of them enjoy the hell out of playing together again.

"Long time no see, folks!" Bob Weir's greeting to the audience was answered with thundering cheers as the Grateful Dead kicked off their set with "The Music Never Stopped" and "Franklin's Tower" from the "Allah" LP. Weir, usually the most communicative verbally with the audience, told them "We're gonna do all the old ones we can remember!" and the band broke into "Beat It On Down The Line" from their initial Warner's LP, a tune they don't often do these days.

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Flo & Eddie Starry Eyed & Laughing

BOTTOM LINE, NYC — "Just pretend we're your favorite rock group, so when the lights come on, you go crazy." And with that scene set, Flo & Eddie a.k.a. The Turtles a.k.a. Mark Volman and Howard Kaylan rolled into The Bottom Line last week with typical outrageousness, and by the time the set was over, nothing was left sacred, including John Denver's private parts. Opening with a taped cacophony of feedback and crowd noise, followed by the production of the de rigueur fog from hand-held smoke pots, Flo & Eddie entered with strobe lights flashing, clad in glitter capes, goggles and various trappings and broke into "Cheap" ("I'm going to abuse your eardrums/I'm going to make fun of your

eyes."). Their response to the crowd's applause at the end of the number? — "Shut up! How can you like a—t?"

The bulk of the Flo & Eddie show was a brilliant parody of the current rock scene, from Flo's guitar-playing gyrations (a la Pete Townsend, Jimmy Page) to quick, several measure stabs at the Stones, Elton, Joni Mitchell, George Harrison, and an especially large contingent of Columbia artists (their label), including Labelle and Pink Floyd. Flo & Eddie are successful where others may fail in their humor because, first and foremost, they know precisely what's going on, so their jabs can be subtle and up-to-date ("In this age of 'tramps like us

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Eagles Linda Ronstadt Jackson Browne

ANAHEIM STADIUM, L.A. — It was a triple header at the Anaheim Stadium, and by the size of the crowd it looked as though it was going to be one of those afternoons. Gathered together were three of the finest groups of musicians to emerge from the melting pot of the L.A. music scene.

Jackson Browne took center stage with the air of a seasoned veteran once again sharing his music with those that have come to know him. One of the tightest backup bands Jackson has ever had took him through his past hits with the greatest of ease. And "Fountains Of Sorrow" seemed to stand out as one of my favorites along with that ol' "Take It Easy" coming out with the freshness and

joy with which it was performed. The set could have easily gone into extra innings, but it was a definite shutout. Visitors 0-Jackson Browne 1.

The huddled masses seemed as one spirit until the male populous came to its feet and you knew the finest lady in country rock had taken the stage. Linda Ronstadt, Asylum-Capitol Asylum recording artist has not allowed her special sound be confused by the label hopping in her past. She still brings with her the trueness of soul that has made "Love Is A Rose," "Heart Like A Wheel" and most recently "Heat Wave" a standard in quality. Her voice was in rare form and it seems the years spent have paid off ten-

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Toots And The Maytals Betty Davis

ROXY, L.A. — The happy sounds of reggae from the island of Jamaica were brought to the spotlight with the west coast debut of Toots and the Maytals. Toots and the seven piece Maytal band were funky and tight throughout the entire show. Toot's music is a very different type of reggae from fellow countrymen Bob Marley in that the sound is looser, earthier and happier. Good times prevailed though as Toots let the audience participate at various times in singing along with the funky, very rhythmic and soulful tunes. The Maytals are excellent musicians and Toots told the audience that these men can play any kind of

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Johnny Paycheck

LANDMARK, LAS VEGAS — One of country music's most honored and respected songwriters turned in a slick Vegas show performed with his Lovemakers band; any more polish would almost have been too slick, but Johnny Paycheck and his band tread well that fine line between country music and Las Vegas. The Lovemakers are Dave Gray on trumpet, Don Adams on bass, Paul Justice on fiddle, Doug Jernigan on steel, piano, and mellotron, (James) Steven Marple on drums, and guitarist Gary Adams, who co-wrote "All-American Man" with acoustic guitarist and leader Johnny Paycheck. All are highly accomplished and are well-tuned

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The Supremes

SHUBERT THEATRE, L.A. — The night was a special one for the Supremes in more ways than one. Besides being a night for charity, the Supremes were spotlighting their new show put together by Geoffrey Holder and Phil Moore and also celebrating their fifteenth anniversary. The girls, Mary Wilson, Scherrie Payne and Cindy Birdsong never looked lovelier as when they opened their show wearing chiffon and feather-trimmed capes and singing "We've Only Just Begun" and "Tonight."

The Supremes brought back pleasant Motown memories of the sixties when they performed a medley of their hits that made them the most famous female

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UFO

THE STARWOOD, L.A. — The preconceived idea of heavymetal rock is in the past. Sedimentary riffing and the basic nature of the rock beast would always seem to mirror a musical pre-dating as opposed to times still to come.

Well, the timewarp that is hardrock was opened at The Starwood last week as UFO began their music in the present and went from there.

UFO's set (a Chrysalis mauling) was a make no bones about it foray into rock as the heaviest of heavymetal pierced the airwaves. But through the rough netting ran the forces of melody and form, a substance often foreign to the more scabrous rock and roll outings.

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RUTH BOWEN, President



"TALKIN' " GOLD — The Bee Gees received gold records for their RSO single "Jive Talkin'" during a special "singles" Midnight Special Show. Presenting the gold records to Bee Gees Maurice, Robin and Barry Gibb are Midnight Special host Helen Reddy and Wolfman Jack.

'Planetary Celebration' Set By Citizens' Group

NEW YORK — Planetary Citizens, an organization based at the UN Plaza here, is sponsoring the "First Planetary Celebration" at Nassau Coliseum on Oct. 24. In addition to astronauts, diplomats, poets, world futurists and others concerned, a number of musicians will participate, including Carlos Santana, James Taylor, Mahavishnu, John McLaughlin and Sonny Rollins.

Oct. 24 is United Nations Day, and the organizers of the event see it as an opportunity to "focus attention and creativity on the challenges of achieving harmony and equity in rapidly changing planetary conditions." The event will be an annual occurrence, taking place on UN Day, and a documentary film is being made of the first gathering. Another highlight of the program will be a "changing environment of graphics depicting humanity's place on earth and in space."

The Planetary Citizens group was formed in 1972, co-chaired by former UN Secretary General U Thant and "Saturday Review" editor Norman Cousins, with the basic concept of strengthening the UN as the primary world organization. More than 100 thousand people reportedly have sub-

scribed to the organization. Funds raised by the event will go to an international education program. Donald Keys, president and registrar of Planetary Citizens, has called the celebration "first of all a consciousness-raising exercise."

Piracy Developments fr 7

making such infringing copies. In his decision, Judge Nixon upheld the government's contention that it was a proper party plaintiff in a civil action, even though Chapter 2 of Title 17 of the U.S. Code does not specifically provide for such relief.

- A bill increasing the penalties for those convicted of the manufacture, distribution or sale of pirated sound recordings was signed into law in California by Governor Jerry Brown. Under the new law, the piracy of recordings is classified as an alternative felony/misdemeanor. It provides for a fine of up to \$25,000 and/or a term of up to one year and a day in state prison or up to one year in county jail, for first offenders. Subsequent offenses are punishable by a fine of up to \$50,000 and/or a term of up to two years in state prison. The state had originally classified such an offense as a misdemeanor punishable by a fine of up to \$500 and/or a jail term of up to six months.

- In addition, Governor Brown signed into law a measure that exempts royalty payments on recordings made in California from the base on which record companies compute state sales and use taxes. The new law takes effect Jan. 1, 1976.

Seals And Crofts Fourth Gold LP

HOLLYWOOD — Seals and Crofts' current Warner Bros. album "I'll Play For You" has been certified gold by the RIAA. "I'll Play For You" is their fourth gold album; previously certified were "Diamond Girl," "Unborn Child" and "Summer Breeze."

NEC Convention Features Roving Acts, Playhouse

NEW YORK — Two special features will be included in the program at the NEC national convention, set for Feb. 25-29 in Washington, D.C. The first, the "roving artists" program, is intended to present acts that are able to circulate in the exhibit area, acts not dependent on staging, lighting or amplification. Artists selected for this activity will be scheduled to perform in the convention area during uncontested exhibit time. With prior approval, acts will be granted additional performance time in the exhibit hall. The fee for each act will be \$250, with an Oct. 20 application deadline.

The second special feature is called the "creative playhouse" and is designed

to present artists in a lecture/demonstration format. Selection will be limited to 6 attractions, with special consideration paid to performing artists who have had previous experience with lecture/demonstrations. Other criteria for selection will be the need for minimal stage requirements and the amount of exposure an artist has had to the college market. Deadline for applications is also Oct. 20, with a \$250 fee.

Approximately 3,000 delegates from NEC's 900 member colleges and universities throughout the U.S. and Canada are expected to be present at the convention. NEC may be contacted at: Box 11489, Columbia, S.C. 29211; tel.: (803) 799-0768.

Myrrh Sets Fall Releases

NEW YORK — Myrrh Records, a division of Word, Inc., has a fall release schedule that includes nine albums of contemporary Christian music.

Two of the new albums are double-record sets. "To The Bride" is a live concert album by Barry McGuire, the 2nd Chapter of Acts and a band call David. The other double LP is a sampler album featuring 20 songs by 20 different artists. The set, entitled "Jubilation!" will be sold at a special one-record price.

Other Myrrh fall releases include "Sincerely" by Walt Mills, "Where I'm Going" by Marijohn, "The Pat Terry Group." Two albums will be released this fall on the Solid Rock label as part of Myrrh's Jubilation Group. They are "In Another Land," by Larry Norman, and an album by Randy Stonehill.

Also being released is the first of several albums produced by Austin Roberts, whose single "Rocky" is cur-

rently high on the national charts. Roberts is working as an independent producer with several Myrrh artists while continuing as a singer on Private Stock Records.

The album is "Love Songs And Other Greats," an LP of synthesized orchestra performances of popular contemporary Christian songs. The Sonlight Orchestra, which is an orchestra of synthesizers, is conducted by Kim Rose.

The album jacket of "People Of The Son," an album featuring Ken Medema has been chosen for the Best of Competition Show in the 7th annual International Typographic Composition Association Gold Medal Awards.

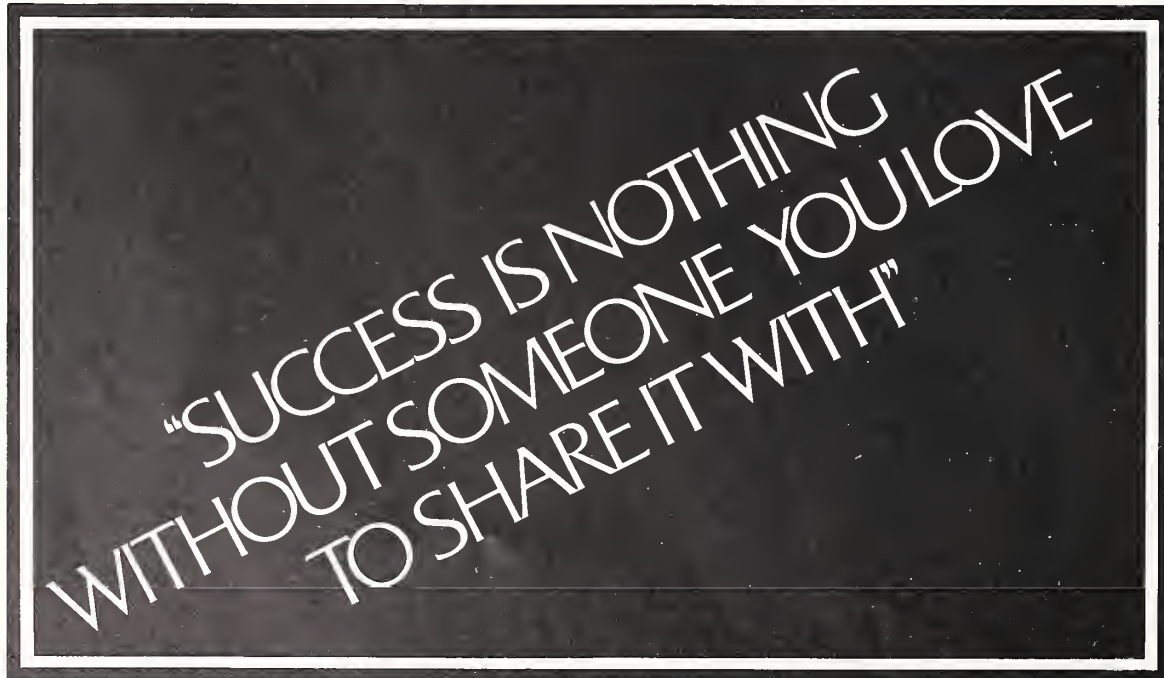
In addition to the record's embossed cover is a message from Medema in braille, as the composer and singer is blind. The message is repeated for sighted persons, alongside a drawing of Medema.

Dead, Starship 'Re-Play' Old Days fr 18

Garcia's incredibly fluid fingering on his stock Travis Bean electric (aluminum alloy neck, wooden fingerboard) did not seem to be inhibited much by the biting cold; his signature triplet runs flowed forth like the rushing spinal shivers we felt as he played. "It Must Have Been The Roses" exuded the same beauty and taste at a slower pace, and was followed by a beautifully extended "Truckin'/Not Fade Away/Goin' Down The Road Feelin' Bad," one of their all-time best sets-within-a-set. Kreutzman and Hart soloed for a few minutes at the end of

"Truckin'" before the band played "Not Fade Away," and "Goin' Down The Road" had a slightly more bluesy cast to it this time around. As the 6 pm park permit deadline approached, Bob Weir sang the lead on his "Playin' In The Band," a tune which reaches into totally esoteric expanses of freeform taste by Ace, Garcia, and Keith on top of the solid yet freeform bottom created by Phil, Mickey and Bill. The version that comes closest to capturing the live essence on vinyl appears on Weir's "Ace" solo LP on Warner's. The concert was recorded in two-track sound and on video tape for posterity; the tapes will join tapes of other events in the Dead's colorful career that are stored in a vault somewhere in Marin county north of San Francisco.

The historic event was coordinated by the People's Ballroom (an apolitical coalition of some 70 San Francisco community groups, and the only such group to have a permit to produce free Golden Gate Park events) and the performer's respective managers and record companies. The People's Ballroom organization had obtained its first Golden Gate Park permit a year and a half ago, and during that period have been successfully obtaining permits for progressively larger meadows. Due to the relatively (in terms of the potential draw any Jefferson Starship/Grateful Dead concert could realize) small size of Lindley Meadow, the concert was not publicly announced until the day before. Crowd estimates ranged from 25,000 to 40,000; as one San Francisco policeman at the site said, "It's a little hard to tell — there are so many people in the trees and bushes surrounding the meadow." s.p.



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r&b ingredients

The **Supremes** celebrated their fifteenth anniversary in show business last week at the **Shubert Theatre** as **Mary Wilson**, **Scherrie Payne** and **Cindy Birdsong** gave a benefit performance for the **Citizens Action To Help Youth** and the **University Community Health Center**. The Supremes were presenting their brand new show which was produced by **Geoffrey Holder** and **Phil Moore**. The gals' singing, staging and costumes were sensational. Also on hand to enjoy the show was **Diana Ross**. Diana looked very elegant and she is expecting a baby very soon.

There was also an after-theatre party at **My Place** and some of the guests included **Lola Falana**, **Freda Payne**, **Thelma Houston**, the **Rev. Cecil Franklin**, lyricist **Jerry Herman**, **Howard Rosenman**, the producer of film "Sparkle," **Mario Machado** of **KNXT**, and many of the **Motown** staff including **Barney Ales**, **Suzanne dePasse**, **Paul Johnson**, **Ron Saul**, **Bunky Sheppard**, **Miller London**, **Bob Jones** and probably many more whom I forgot. Please forgive me.

A bevy of beautiful women came by last week to brighten our offices and talk about their most recent things happening. Capitol recording artist **Natalie Cole** was the first gal up and this girl is really taking the recording industry by storm. The daughter of **Nat** is making a lot of noise on her own with her first LP and single. "This Will Be," is an across-the-board smash. After catching Natalie's show at the **Grove** last week this girl is a definite super-star. Her show was put very together and this is one lady that gets down to the get-down. Natalie said she was always into music, but it has only been recently since she got into it seriously. It wasn't until she got done with college at the University of Massachusetts that she decided upon entering the world of music. When she isn't working Natalie heads for the country as she is a definitely an outdoors girl who enjoys just about everything outdoors including motorcycles. It may be sometime till she gets outdoors because her schedule is loaded. While in L.A. she taped **Dinah Shore** and **Merv Griffin**. Immediately after that she is headed for the **Kennedy Center** in Washington, D.C. for a gig Oct. 13. . . . Another delightful perky miss that came by was former Miss Indiana **Kellee Patterson**. Kellee has just returned from England where she starred in **BBC** production of the "Demolition Man." Kellee does everything, she sings, dances and acts. Currently she is finishing up recording a new LP with her manager **Gene Russell**. I can't tell you the title of her new single yet, but look for it to be a monster all the way. . . . **Leslie Uggams** has a new album out on **Motown** and it was a real pleasure meeting and talking with this talented lady. Leslie is very excited about her LP because even though she's had every kind of success in the business her record sales have never been staggering. Leslie told me one of her biggest thrills ever happened last week when she was invited to do "Soul Train." "I couldn't believe it," Leslie said. "I never had so much fun. I've done a lot of television shows in my career, but those kids really got me up. I had a ball. I can't wait to do another one."

Spanky Wilson dropped by and the **Westbound** recording artist is currently appearing at the **Parisian Room** in town. Spanky has a new single out entitled "I Think I'm Gonna Cry." When I asked Spanky how she got her name she said it was because she was a bad girl when she was little. "I got spanked a lot when I was little, so my Dad called me Spanky and it stuck." Spanky's always wanted to be a singer and entered every talent contest she could when she was growing up in Pittsburgh. "My inspiration in those days were **Dinah Washington** and **Billie Holliday**. When I saw those ladies perform on stage I knew where I belonged," Spanky said. "Right now I'm on a club tour and I plan to go back into the studios in Detroit when it's over." . . . **Johnny Nash** injured his leg and arm in a motorcycle accident at **Bebb's Radio One** in London recently. Johnny was not hurt seriously and is on his way to a speedy recovery. . . . **Van McCoy** currently riding high on the charts with his "Disco Kid" LP and single "Change With The Times" is on tour in Italy along with **RCA's Faith, Hope and Charity**. . . . **Alphonse Mouzon** has left **Larry Coryell's Eleventh House**. Alphonse is currently doing session work and getting a group together. Expect a **Blue Note** LP in Nov. from this talented drummer. . . . **Armand Boladian**, president of **Westbound Records**, was in town last week. Armand and I had lunch along with **Russ Regan**, (who's 20th label distributes **Westbound**) **Tom Rodden**, **Vic Perrotti**, national **Westbound** promotion man and everybody's favorite publicist **Norman Winter**. Armand is very excited about his current new product which he feels should break big. The just released tunes are **Junie's** "Granny's Funky Rolls Royce," **Melvin Sparks** "Get Ya Some," **Funkadelic's** "Better By The Pound," **Houston Person's** "Disco Sax," and **Spanky Wilson's** "I Think I'm Gonna Cry." "I think that the new product will really help to establish these talented young people I have. Another thing I know for sure is that **Dennis Coffey's** new LP will blow everybody out. It will be released very soon," Armand said.

Russ Regan also told me that **Barry White's** "Greatest Hits" will be out in two weeks and that it looks like a new LP by Barry will be ready by the first of the year. "Barry played one tune for me that completely broke me up. I can't tell you anything more, but Barry is a true musical genius and his next LP I guarantee you will set a whole new trend in the music field," Russ said.

Impressions riding high on the charts with "Same Thing It Took" are off to England for a three-week tour. **Jeff Lane's** new group, the **Brass Construction**, has been signed to **United Artists** records. They have just finished recording their first LP but no release has been set. . . . **KC and the Sunshine** in town to play a one-nighter at the **Roxy** this week. . . . **Atlantic** recording artists **Sister Sledge** will be appearing with **Marvin Gaye** at New York's famed **Radio City Music Hall** this coming week. . . . **RCA** has some hot new product coming this week that will surely make a lot of music. **Chocolate Milk's** new one is "My Mind Is Hazy." The **Tymes** are also coming with a new one entitled "God Is Going To Punish You." . . . The loyal fans of good time rock and roll will be pleased that the **Duprees** are coming out with a new single entitled "Delicious." **RCA** will be distributing the single. . . . **Curtis Mayfield**, the **Staple Singers**, **Bill Cosby** and **Sidney Poitier** will be in New York to help celebrate the premiere of "Let's Do It Again." Curtis wrote all the music and the **Staple Singers** helped in the soundtrack. "Let's Do It Again" is currently one of the hottest records in the country for Pops and his girls. . . . **Jimmy Cliff**, a super singer and actor, will be in Los Angeles in Nov. at the **Roxy**. . . . **Stevie Wonder** was at **Natalie Cole's** opening last week and was so knocked out by Natalie that the two of them fooled around at the piano after the show until 5 a.m. Stevie is currently in Jamaica for the **Dream Concert** down there. Also got word from the **Motown** people that their switchboards have been flooded with calls due to the rumor that a **Stevie Wonder** release is due soon. As of yet no release date has been set. More hot **Motown** news is that **Marvin Gaye's** next single will



A HAPPY OCCASION — Maxayn is sure happy about signing with **Manicore Records**. **Manticore** is distributed by **Motown**. Shown above enjoying the celebration are left to right: **Andre Lewis**, Maxayn's producer and manager; **Maxayn**; **Herb Belkin**, **Motown** vice president of creative operations; **Mario Medious**, **Manticore Records** president.

Commodores On European Trek

HOLLYWOOD — After their recent lengthy tour of the Orient this past summer the **Commodores** are heading on an European tour which will include stops in **Amsterdam**, **Dusseldorf**, **Hamburg**, **Frankfurt**, **Birmingham**, **Bristol**, **Manchester** and **London**. The tour will also coincide with the release of the group's third **Motown** album "Movin' On."

The **Commodores**, who write, perform

and produce their own material, include **Walter Orange**, lead vocalist and drummer; **Thomas McClary**, lead guitarist; **Ronald LaPread**, bass and trumpeter; **Lionel Richie**, saxophone and lead tenor; **William King**, trumpeter; and **Milan Williams**, keyboards, trombone, drums and guitar.

Currently the group is enjoying the success of another chart-riding single entitled "This Is Your Life."

Al Jackson Killed; Drummer, Songwriter

NEW YORK — **Al Jackson**, well-known drummer and songwriter, was killed in **Memphis** last week. **Robbers** reportedly broke into the musician's home, tied up his wife and shot Jackson. Jackson was the drummer with **Booker T. & the M.G.s**, in addition to being a famed session artist. He was also an accomplished songwriter, and among his tunes is **Al Green's** "Let's Stay Together."



Mercury Inks Streetwalkers

CHICAGO — **Streetwalkers** will make their American debut through their **Mercury** album, "Streetwalkers." The English group is made up of **Charlie Whitney** and **Roger Chapman**, ex-guitarist and vocalist respectively with **Family**; **Bobbie Tench** who replaced **Rod Stewart** as vocalist with **Jeff Beck** will play guitar with **Streetwalkers** and **John Plotell** of the group **Casablanca** will play bass with **Niko** on drums.

The debut album will be released Oct. 10 with the group's first American tour planned for the fall.

LOVE AT FIRST SIGHT — Shown in a warm embrace are **Barry White** and **Russ Regan**, president of **20th Century Records** after Barry's opening at the **Greek Theatre** recently. **Barry White** will be hitting the charts soon with the release of his new LP "Barry White's Greatest Hits."

be entitled "I Want You," however no release date has been set. . . . The **Diana Ross** single from the film **Magohony** will be released this week. It is the only vocal number from the soundtrack. . . . The **Undisputed Truth** had a big surprise for the audience at the **Starwood** last week. The group had 50 pounds of glitter hanging from the ceiling which they dispersed upon the crowd at various times during their bang-up show. When they performed "Poon-tang" they had everybody screaming for more. . . . "Clean-Up Woman" **Betty Wright** is currently in **South Africa** for a six-week tour. . . . **Al Green** will release a new single in two weeks which I hear is one 'bad' tune. **Richard Pryor's** comedy LP "Is It Something I Said," just went gold after five weeks. The remarkable thing about the LP is that it received no airplay. **Richard** is set to appear in his brand new show at the **Shubert Theatre** Oct. 14-19.

The **Tavares** brothers dropped by **Cash Box** last week. The five brothers from **Massachusetts** are really hot at the moment with their single "It Only Takes A Minute" currently bulleted at number 15 pop. The brothers have been singing together professionally for eleven years, but only recording for the last two with **Capitol**. During the years they were unknown they were called **Chubby and the Turnpikes**. The guys kept it going by holding a lot of weird jobs like working in canneries, selling dishes, etc. The guys feel that now their time has arrived and that the future is very bright. Currently the guys are touring the country doing concerts with their most recent show being at the **Shrine Auditorium** over this past weekend along with **Blue Magic** and **Dynamic Superiors**. Heard that **Jackie Wilson** suffered a heart attack. We at **Cash Box** wish **Jackie** a speedy recovery and hope he's back on his feet doing his thing real soon. . . that's soul!

jess levitt

CASH BOX TOP 100 R&B

| | | | | | | | | |
|----|---|------|----|--|------|----|--|-----|
| 1 | THIS WILL BE Natalie Cole (Capitol 4109) | 30/4 | 2 | I AIN'T LYIN' George McCrae (T.K. 1014) | 30/4 | 67 | HOLLYWOOD HOT Eleventh Hour (20th Century 2215) | 72 |
| 2 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) Spinners (Atlantic 3284) | 1 | 35 | THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729) | 39 | 68 | SOMEBODY'S GOTTA GO Mike & Bill (Arista 139) | 74 |
| 3 | IT ONLY TAKES A MINUTE Tavares (Capitol P4111) | 3 | 36 | I ONLY HAVE LOVE Syl Johnson (Hi 22) | 45 | 69 | STAY WITH ME Edwin Starr (Granite G 528) | 78 |
| 4 | DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769) | 4 | 37 | (IF YOU WANT IT) DO IT YOURSELF Gloria Gaynor (MGM M 14823) | 44 | 70 | KING KONG PART I The Jimmy Castor Bunch (Atlantic 3295) | 81 |
| 5 | MUSIC IN MY BONES Joe Simom (Spring SPR 159) | 6 | 38 | INSIDE MY LOVE Minnie Riperton (Epic 8-50128) | 30 | 71 | WATERBED Herbie Mann (Atlantic 45-3282) | 73 |
| 6 | WHAT A DIFF'ERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown) | 8 | 39 | ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 839) | 46 | 72 | I GOT CAUGHT Clarence Carter (ABC 12130) | 82 |
| 7 | MONEY Gladys Knight & The Pips (Buddah BDA 487) | 7 | 40 | GIVE IT WHAT YOU GOT B T Express (Roadshow/Scepter RD-J-7003) | 21 | 73 | LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109) | 85 |
| 8 | TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343) | 9 | 41 | YOUR LOVE Graham Central Station (Warner Bros. WBS 8105) | 24 | 74 | OH BABY Wayne Miran (Roulette 7176) | 88 |
| 9 | I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228) | 10 | 42 | CHOCOLATE CHIP Isaac Hayes (Hot Buttered Soul/ABC 12118) | 32 | 75 | CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573) | — |
| 10 | I GET HIGH ON YOU Sly Stone (Epic 8-50135) | 11 | 43 | DREAMING A DREAM Crown Heights Affair (DeLite 1570) | 35 | 76 | HIGHER THAN HIGH The Undisputed Truth (Gordy 7145F) | 79 |
| 11 | LOVE POWER Willie Hutch (Motown M 1360F-A) | 14 | 44 | STAY STILL Margie Joseph (Atlantic 3290) | 47 | 77 | HOOKED FOR LIFE The Trammps (Atlantic 3286) | 80 |
| 12 | SO IN LOVE Curtis Mayfield (Curton CMS 0105) | 16 | 45 | CHANGE WITH THE TIMES Van McCoy (Avco AV 4660) | 65 | 78 | PARTY MUSIC Pat Lundy (Vigor VI 1723) | 84 |
| 13 | BRAZIL Ritchie Family (20th Century TC 2218) | 13 | 46 | SALSOUL HUSTLE Salsoul Orchestra (Salsoul S2-2002) | 51 | 79 | FRAME OF MIND Vernon Burch (U A XW705-Y) | 83 |
| 14 | LOW RIDER War (United Artists XW 706-Y) | 19 | 47 | THE CHICAGO THEME (LOVE LOOP) Hubert Laws (CTI OJ-27F) | 48 | 80 | IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (A&M 1743) | — |
| 15 | THE AGONY AND THE ECSTASY Smokey Robinson (Tamlia T-54261F) | 17 | 48 | YUM YUM Fatback Band (Event EV 226) | 50 | 81 | I TAKE IT ON HOME Bobby Bland (ABC 12133) | — |
| 16 | #18 WITH A BULLET Pete Wingfield (Island 026) | 15 | 49 | EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER) Black Satin (Buddah BDA 477) | 54 | 82 | YOU'RE SO WONDERFUL, SO MARVELOUS Tower of Power (Warner Bros. 8121) | 86 |
| 17 | HOW LONG (BET'CHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265) | 5 | 50 | LOVE INSURANCE Gwen McCrea (Cat 1999) | 69 | 83 | IT'S SO HARD TO SAY GOODBYE TO YESTERDAY G C Cameron (Motown M 1364) | 93 |
| 18 | FAME David Bowie (RCA JB 10320) | 20 | 51 | LIVING FOR THE CITY Ray Charles (Crossover 981) | 40 | 84 | GIVE ME YOUR HEART Bloodstone (London 5N-1062) | — |
| 19 | SWEET STICKY THING Ohio Players (Mercury 73713) | 22 | 52 | FANCY LADY Billy Preston (A&M 1735) | 67 | 85 | (DO YOU WANNA) DANCE, DANCE, DANCE Calhoun (Warner Bros. CPS 0405) | 87 |
| 20 | SAME THING IT TOOK Impressions (Curton CNS 106) | 23 | 53 | JOHANNESBURG Gil Scott-Heron (Arista AS 0152) | 63 | 86 | MUST BE DUES Melba Moore (Buddah BDA 496) | 89 |
| 21 | MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289) | 25 | 54 | HAPPY Eddie Kendricks (Tamlia T 54236F A) | 70 | 87 | MAKE IT LAST Barbara Mason & The Futures (Buddah BDA 481) | 90 |
| 22 | FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339) | 36 | 55 | WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123) | 59 | 88 | DISCO STOMP Hamilton Bohannon (Dakar 4549) | 92 |
| 23 | GET DOWN TONIGHT KC & The Sunshine Band (T K 1009) | 12 | 56 | NEED YOU Harlem River Drive (Arista 142) | 60 | 89 | SAMSON Ebony, Ivory & Jade (Columbia 3-10196) | 91 |
| 24 | THIS IS YOUR LIFE Commodores (Motown M 1361F-A) | 34 | 57 | IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285) | 43 | 90 | HERE I AM AGAIN Denise LaSelle (Westbound WT 5008) | 94 |
| 25 | (I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125) | 26 | 58 | CAN'T STAY AWAY Leroy Hudson (Curton CMS 0107) | 61 | 91 | WHERE DO I GO FROM HERE Supremes (Motown M1374) | — |
| 26 | FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P6024A) | 27 | 59 | NO REBATE ON LOVE Dramatics (Mainstream MRL 5571) | 75 | 92 | YOU'RE EVERYTHING GOOD TO ME Tomorrow's Promise (Mercury 73700) | — |
| 27 | MESSIN' WITH MY MIND Labelle (Epic 8-50140) | 28 | 60 | RIDE ON Parliaments (Casablanca NB 843) | 62 | 93 | GRANDFATHER CLOCK Bo Kirkland (Claridge 409) | 95 |
| 28 | WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342) | 29 | 61 | T.L.C. (TENDER LOVIN' CARE) MFSL Phila. Int'l. CBS ZS 8-3576) | 64 | 94 | FOR YOUR LOVE Ronnie McNeir (Prodigal P619) | 96 |
| 29 | LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133) | 31 | 62 | I CREATED A MONSTER Z Z Hill (UA WX 631-A) | 52 | 95 | DECEPTION The Dynamic Superiors (Motown M 1385FA) | 98 |
| 30 | LEFTOVERS Millie Jackson (Spring 161) | 38 | 63 | IT'S TIME FOR LOVE Chi-Lites (Brunswick 55520) | 77 | 96 | COME TO MAMA Ann Peebles (London/Hi 5H-2294) | 97 |
| 31 | LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573) | 18 | 64 | BLIND OVER YOU Chicago Gangsters (Gold Plate G 1947) (Dist: Amherst) | 68 | 97 | WORTH YOUR WEIGHT IN GOLD Modulations (Buddah BDA 497) | 99 |
| 32 | PEACE PIPE B T Express (Roadshow RD 7003) | 55 | 65 | SUMMER OF '42 Biddu Orchestra (Epic 8-50139) | 66 | 98 | GET OFF YOUR SEATS AND JAM Southside Coalition (Mainstream BD 9007) | 100 |
| 33 | SHOTGUN SHUFFLE The Sunshine Band (T K. 1010-A) | 53 | 66 | HE CALLED ME BABY Nancy Wilson (Capitol 4117) | 76 | 99 | HEY THERE LITTLE FIREFLY Firefly (A&M 1736) | — |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|----|--|-----|--|----|
| Blind Over You (Jimi-Mac — BMI) | 64 | Grandfather Clock (Claridge/Bokirk — ASCAP) | 93 | Leftovers (Muscle Shoals — BMI) | 30 | Stay Still (Glendana — ASCAP) | 44 |
| Brazil (Peer Int'l. Corp — BMI) | 13 | Happy (Jobete — ASCAP/Stone Diamond — BMI) | 54 | Let Me Make (Mighty 3/Golden Fleece — BMI) | 31 | Stay With Me (ATV/Zonal — BMI) | 69 |
| Can't Stay Away (Silent Giant/Aopa Pub — ASCAP) | 58 | He Called Me Baby (Central Songs — BMI) | 66 | Let's Do It Again (Warner-Tamerlane — BMI) | 73 | Summer Of '42 (WB — ASCAP) | 65 |
| Caribbean Festival (Delightful/Gang — BMI) | 75 | Here I Am Again (Ordena/Bridgeport — BMI) | 90 | Living For (Jobete/Black Bull — ASCAP) | 51 | Sweet Sticky (Ohio Players/Unichappell — BMI) | 19 |
| Change With The Times (Van McCoy/Warner Tamerlane — BMI) | 45 | Hey There (Sound of Nolan/Chelsea — BMI) | 99 | Love Don't Come (JLP — ASCAP) | 29 | The Agony & The Ecstasy (Bertram — ASCAP) | 15 |
| Chocolate Chip (Incease Prod. — BMI) | 42 | Higher Than High (Stone Diamond — BMI) | 76 | Love Insurance (Sherlyn — BMI) | 50 | The Chicago Theme (Trunk Music — ASCAP) | 47 |
| Come To Mama (Joe — BMI) | 45 | Hollywood Hot (Heart's Delight — BMI) | 67 | Love Power (Getra — BMI) | 11 | There's A Red (Latimore/Alamino/Clarke — BMI) | 35 |
| (Do You Wanna) (Mother Bertha — BMI) | 86 | Hooked For Life (Golden Fleece/Mighty Three — BMI) | 77 | Make It Last (Block Buster/Rider — BMI) | 87 | The Stars In Your Eyes (Groovesville — BMI) | 25 |
| Disco Stomp (Hog/Bohannon — ASCAP) | 88 | How Long (Polo Grounds — BMI/Ebbetts Fields — ASCAP) | 17 | Messin' With My Mind (Gospel Birds — BMI) | 27 | They Just Can't Stop It (Mighty Three — BMI) | 2 |
| Do It Any Way You (Mighty Three — BMI) | 43 | I Ain't Lyin' (Sherlyn — BMI) | 34 | Money (Sky Forest — BMI) | 7 | This Is Your Life (Jobete — ASCAP) | 24 |
| Deception (Disk-O-Val — ASCAP) | 95 | I Created A Monster (Dozier — BMI) | 62 | Mr. D J (Pundit — BMI) | 21 | This Will Be (Jay/Chappell — ASCAP) | 1 |
| Dreaming A (Delightful — BMI) | 43 | If I Ever (Almo/Jobete — ASCAP) | 57 | Music In My (Gaucho/Belinda — BMI) | 5 | T L C (Mighty Three/Mardix/Golden Fleece — BMI) | 61 |
| #18 With A Bullet (Ackees — ASCAP) | 16 | I Got High (Stone Flower Music — BMI) | 10 | Must Be Dues (Sky Forrest — BMI) | 86 | To Each His Own (Van McCoy/Warner/Tamerlane — BMI) | 8 |
| Everybody Stand (Kama Sutra/Chan — BMI) | 49 | I Got Caught (Blackwood — BMI) | 72 | Need You (Laser — BMI) | 56 | Waterbed (Screen Gem/Col — BMI) | 71 |
| Fallin' In Love (J.C. — BMI) | 26 | I Got Caught (Blackwood — BMI) | 72 | No Rebate (Fraser — BMI) | 59 | We All Gotta Stick (ABC/Dunhill & Rail — BMI) | 55 |
| Fame (MainMan/Lennon/Ceilidh/ATV — ASCAP) | 18 | If You Want It (Robin-Tomeja — ASCAP) | 37 | Oh Baby (Levy & Father/Rush — BMI) | 74 | What A Diff'rence (E.B. Marks — BMI/Stanley Adams — ASCAP) | 6 |
| Fancy Lady (Irving/WEP — BMI/Jobete — ASCAP) | 52 | Inside My (Dickie Bird — BMI/Jobete — ASCAP) | 38 | Party Music (Rumanian Pickle Works — BMI) | 78 | When You're Young (Wren — BMI) | 28 |
| Fly Robin Fly (Midson — ASCAP) | 22 | I Only Have Love (Jec — BMI) | 36 | Peace Pipe (Triple O/Jeff Mar — BMI) | 32 | Where Do I Go (Gold Forever/Stone Diamond — BMI) | 91 |
| For Your Love (Crishele-Mac-West/Tobine — BMI) | 94 | Is It Love That (Kidada/Goulgris — BMI) | 80 | Ride On (Ricks/Malibz — BMI) | 60 | Worth Your (Buddah/Potome — ASCAP) | 97 |
| Frame Of Mind (Unart — BMI) | 79 | I Take It On Home (House of Gold — BMI) | 81 | Rockin' & Rollin' (Miles Ahead — ASCAP) | 39 | Your Love (Foe Music — BMI) | 41 |
| Get Down Tonight (Sherlyn Pub. — BMI) | 23 | It Only Takes (ABC/Dunhill/One Of A Kind — BMI) | 3 | Salsoul Hustle (Little Jack/Anatom — BMI) | 46 | You're Everything (Astronomical — BMI) | 92 |
| Get Off Your (Brent/Mr. Tinsley's — BMI) | 98 | It's So Hard To Say (Jobete — ASCAP) | 83 | Same Thing It Took (Chappell — ASCAP) | 20 | You're So Wonderful (Kuptillo — ASCAP) | 82 |
| Give It What (Triple O/Jeff-Mar — BMI) | 40 | It's Time For Love (Julio-Brian — BMI) | 63 | Samson (Elbomo — BMI/Tomeja — ASCAP) | 89 | Yum Yum (Clita Music — BMI) | 48 |
| Give Me Your Heart (Crystal Jukebox — BMI) | 84 | I Wanna Do Something Freaky (Jim Ed — BMI) | 9 | Shotgun Shuffle (Sherlyn — BMI) | 33 | | |
| | | Johannesburg (Cayman/Brouhahn — ASCAP) | 53 | So In Love (Mayfield — BMI) | 12 | | |
| | | King Kong (Jimpire — BMI) | 70 | Somebody's Gotta Go (Moving Up — ASCAP) | 68 | | |
| | | | | Soul Train '75 (Spectrum III — ASCAP) | 100 | | |

TOP 50 R&B ALBUMS

| | | | | | |
|----|---|----|----|--|----|
| 1 | HONEY Ohio Players (Mercury SRM 1-1038) | 1 | 26 | COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476) | 28 |
| 2 | PICK OF THE LITTER Spinners (Atlantic SD 18141) | 4 | 27 | DON'T IT FEEL GOOD Ramsey Lewis (Columbia PC 33800) | 40 |
| 3 | IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227) | 2 | 28 | STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021) | 19 |
| 4 | THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536) | 3 | 29 | FIRST IMPRESSIONS Impressions (Curton 5003) | 30 |
| 5 | AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros BS 2876) | 5 | 30 | YOUNG AMERICANS David Bowie (RCA APL 1-0998) | 32 |
| 6 | MELLOW MADNESS Ounicy Jones (A&M SP 4526) | 6 | 31 | MR. MAGIC Grover Washington Jr. (Kudu KU 20) | 25 |
| 7 | KC AND THE SUNSHINE BAND (T K 603) | 8 | 32 | MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019) | 37 |
| 8 | AL GREEN IS LOVE (Hi SHL 32092) (Dist: London) | 16 | 33 | STILL CAUGHT UP Millie Jackson (Spring 6708) | 34 |
| 9 | WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G) | 9 | 34 | SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643) | 35 |
| 10 | SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016) | 11 | 35 | PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G) | 38 |
| 11 | BOOGIE DOWN USA People's Choice (Epic KZ 33154) | 13 | 36 | ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454) | 39 |
| 12 | NON-STOP B T Express (Roadshow RS 41001) | 7 | 37 | THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001) | 31 |
| 13 | SAVE ME Silver Convention (Midland Int I. BKL 1-1129) | 18 | 38 | LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215) | 26 |
| 14 | THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280) | 10 | 39 | EXPERIENCE GLORIA GAYNOR (MGM M3G 4997) | 42 |
| 15 | GET DOWN Joe Simon (Spring SPR 6706) | 12 | 40 | THE DISCO KID Van McCoy (Avco AV 69009) | — |
| 16 | CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022) | 14 | 41 | DREAMING A DREAM The Crown Heights Affair (DeLite DEP 2017) | — |
| 17 | INSEPARABLE Natalie Cole (Capitol ST 11429) | 23 | 42 | WATERBED Herbie Mann (Atlantic SD 1676) | 43 |
| 18 | WHAT A DIFFERENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1) | 15 | 43 | FROM A TEAR TO A SMILE Roy Ayers (Polydor PB 6046) | 44 |
| 19 | PHOENIX Labelle (Epic PE 33579) | 20 | 44 | FIRST CUCKOO Deodato (MCA 491) | 46 |
| 20 | ODE TO MY LADY Willie Hutch (Motown M6-838S1) | 21 | 45 | BEST OF MICHAEL JACKSON (Motown M6 85151) | — |
| 21 | THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120) | 27 | 46 | BAD LUCK IS ALL I HAVE Eddie Harris (Atlantic SD 1675) | 48 |
| 22 | IN THE CITY Tavares (Capitol ST 11396) | 22 | 47 | THE SOUND OF SUNSHINE The Sunshine Band (TK 604) | — |
| 23 | FAITH, HOPE AND CHARITY (RCA APL 1-1100) | 24 | 48 | SONG FOR MY LADY Jon Lucien (Columbia PC 33801) | 49 |
| 24 | GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895) | 29 | 49 | ACID QUEEN Tina Turner (U A LA 495-G) | 36 |
| 25 | CHOCOLATE CHIP Isaac Hayes (H B S ABCD 874) (Dist: ABC) | 17 | 50 | KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode SP 77030) | 50 |

soul waves

How important is music research in compiling your weekly survey and if so what kind of research do you do? Jim Maddox PD at KDAY feels research is very important when you're dealing with a high rotation format. "If you turn your music every now and then, research doesn't really play an important role, but if you're playing a lot of records it is imperative to keep up on what's goin' down." Other techniques that Jim uses are calling the larger record stores in town to find out what is hot in Los Angeles. KDAY also has a request line that logs program requests. Jim doesn't use the trades much, only for national trends because he feels the trades do not reflect L.A.'s musical tastes. Jim said, "Often times records make a lot of noise in other parts of the country and stiff out here. What I try to do is get a concept and feel for the records and see if they fit our format and programming."

Chuck Smith of KKDA in Dallas favors some research but not the traditional kinds. Chuck personally spends a lot of time in record stores on Sat. and watches what the people are buying to get an idea of what people's tastes are. Chuck prefers talking informally with people rather than doing formal research.

Chuck believes in playing a lot of music however he said, "With all the product coming out it gets to the point of what do I play. It's a very difficult position to be in week in week out on what is right or wrong. What I try to do is react naturally to records and then proceed with my instincts and communication I've picked up."

Robert Scott of KYAC in Seattle feels music research is vital in compiling a survey. The way Robert deals with it is keeping on top of the major stores and one-stops in his area. Robert feels the one-stops are important because they cover the secondaries. Robert also feels request lines are of importance because it is direct communication between the audience and the station. Even though the disco scene in the Seattle area is not strong Robert still checks out the situation by dropping by once in a while to see what is happening musically. The trades and the Gavin report are also important tools that Robert carefully uses to check trends and get closer to the national scene. Robert also said that the blacks coming into the radio business today are much more attuned to doing research because "they are either coming from radio or have studied radio in college. Black radio is becoming more and more professional all the time."

Chester Benton, WRAP Norfolk, believes strongly in the value of data from varied sources. These include, reports from "major local shops" as well as one stops, chart positions in the national trades, disco sheets and surveys from stations in the major markets. If a record has a sound compatible with what he feels to be the tastes of his market, it can be added as an extra and will move up the survey based on the reaction it receives from this starting point.

Mike Frisby, WDIA Memphis, emphasized the futility of searching for "magic formulas" or "secret ingredients" in programming. "I have in the last year or so begun to rely less on the national trades as a 'bible.' I use them, rather, as a guide. I think local research is most important. WDIA stays in contact with stores by phone, and is now considering the possibility of a consumer questionnaire to be distributed through retailers."

Richard Steele, PD for daytimer WJPC in Chicago is heavily into research and checks with between eight and ten record stores weekly to see what is happening. Richard tallies the record on a point basis. Richard also watches the trades very closely to see what is happening nationally and also to see what some of the other stations are playing. Being a daytimer Richard has to be more selective in what he plays because in being a daytimer he doesn't have the latitude in playing a lot of records. "Since we're only on half the day, we have to go right on with our music because we can't afford to have too many tune-outs." Richard also added that the disco scene is not happening in Chicago and its influence on radio there is minimum.

Al Parker at WUFO also sees music research as important in keeping on top of things. Al is interested in all types of information regarding records because if input isn't brought in, it would result in his own personal opinions and not a comprehensive musical format. To make sure WUFO stays up with the hits, Al has weekly music meetings with his jocks to discuss product. "I let them know that they are free to let me know what they think. If there is a consensus of opinion about a particular tune, we put it on as an extra. Besides our station meetings, I check the record stores in the area of our signal. I know most of the store owners and make frequent trips to the stores to get a bird's-eye view of what's goin' down. On new product which hasn't been charted I go by natural feelings and usually I'm wrong nine out of ten times." Al laughed. "However I do feel that in order to remain on top of the scene that research is a must," he said.

Joe Fischer of WCKO feels that the request lines are his most vital part of research. "We are a break-out area and play many new records. We use the trades sparingly because we feel it is more important for us to watch and see what records are doing in our own area. Besides the request lines we check the local record stores weekly and have music meetings with our jocks every week also," Joe said.

Chris Hall over at KATZ in St. Louis feels music research is a daily matter. "Unless you constantly keep at it you lose the fine edge on what's happening," he said. "The disco situation in St. Louis isn't that important because what I find is that the people in the clubs are very selective in what they dance to." Chris also keeps in very close touch with the record stores and the trades. Another area of research that Chris uses to help select music is how the record company itself works a record and what kind of support it gives the record. "I'm happy to work with all the record companies, but if they show little enthusiasm for the product it makes it very hard for me to deal with the situation in promoting the new artist or tune," he said. Chris is also very wary of phone requests and is careful when gauging this type of information. Other techniques used by Chris are monitoring other radio stations and jukeboxes in the city. Chris said the way the trend is happening in St. Louis lately is either that records take off or they don't. "It is rare when a record starts slowly and becomes a monster," he said. Chris feels that through better music research stations will learn better how to respond to music.

Bernie McCain, WHAT Philadelphia: "Research must, of course, be used but we can't base what we play totally on research." His sources are retail reports, statistics from major distributors, "promotion people I can trust and rely on," and "past experience and gut reaction." As a precise illustration of just what this means, WHAT is converting to 90% album play aimed at the adult audience. Alongside each other will be names as diverse as John Coltrane, Jerry Mulligan and Chet Baker, Carman McCrae and Johnny Mathis, "anything or everything that is good and will appease an adult audience."

jess levitt/phill dimauro



PEACHES & CREAM — Buddah recording artist Melba Moore is shown above surrounded by youngsters from Harlem's Children's Art Carnival during its fifth annual street festival and bazaar. Melba keeps busy as she is off soon to Paris to headline the Olympia Theatre to let every Frenchman hear "Peach Melba."



TENNIS ANYONE? — Aretha Franklin is shown above showing off some fine form when the First Lady of Soul participated in the recent tennis tournament in San Diego. The tournament helped raise money for the underprivileged children in the San Diego area. Besides tennis Aretha has a smash single out "Mr. D.J. (Five for the D.J.)."

POINTS WEST — Arthur Brown's single "Fire" has been re-released in England.

Jose Feliciano is putting in a lot of time on a ton of projects. Jose recently took time out from scoring the movie "Aaron Loves Angela" to sit in on **Joni Mitchell's** latest. It was Jose's distinctive licks that appeared on Mitchell's "Free Man In Paris."

The Total Experience Recording Studios are back in operation. The refurbished studios offer modern facilities at reasonable rates.

The Southern Christian Leadership Conference is using **Hub's** "Dream For The Longest Night" as the theme music for their back east radio program. Hub has donated the royalties from that song to the SCLC.

Is there trouble in paradise? Rumor has it that a member of **The Eagles** is on the high side of dissatisfied and that a possible coupling of said musician with **Joe Walsh** is in the offering.

In the finest tradition of rockers making an impression **Bob Seger's** recent performance at Cobo Hall was interrupted by the stage doing a breakaway. Oblivious to this minor act of God, Seger continued his performance.



Upcoming from Capitol is a **John Lennon** greatest hits package entitled "Shaved Fish."

Hot Tuna's next, "Yellow Fever," had the advantage of having **Mallory Earl** and **Steve Malcolm** at the controls.

Soon from the Manticore stable will be "Inside The Triangle" by **Thee Image**. In their formative days the band was known to hold practice sessions in various garages in the wilds of Rosemead.

Peter Rowan of The Rowan Bros. is the creative head behind the song "Panama Red."

Among those putting their hands together at the **Toots And The Maytals** Roxy show were **Neil Young** and **Linda Ronstadt**.

Stevie Wonder's present recording efforts are being bolstered by the presence of a prototype of the Yamaha keyboard. This rarity, only three in existence with two of these residing in Japan, was presented to Wonder by Yamaha.

Talk about crowded, **Flo and Eddie** were joined on stage at The Bottom Line by **Kiss** (in full makeup) and **The Hudson Bros.**

Nigel Olsson is presently the focal point of a titanic bidding war. It's been reported that three labels are definitely interested in acquiring Nigel's services away from Rocket Records.

George Carlin will make an appearance on an upcoming Mike Douglas Show. The taping is set for Oct. 7.

Elkie Brooks, late of Vinegar Joe and DaDa, will make her local solo debut Oct. 21 at The Roxy.

Shawn Phillips has pulled up European stakes and is moving back to the United States.

The soon to be erected **George Harrison** billboard on Sunset Blvd. is being described as a major undertaking.

Currently in the recording stages for TK productions are **Timmy Thomas**, **Jimmy Bo' Horne**, **Clarence Reid**, **George and Gwen McCrae** and **Betty Wright**.

ZZ Top have been selected to Melody Maker's top ten "Brightest Hopes" poll. This came as a surprise of sorts as ZZ Top have never toured in England. Others further on down the list were **Lynyrd Skynyrd** and **Bad Company**.

Caravan is doing gig duty with **Frank Zappa** and **Renaissance**.

Last Wednesday night's opening at The Starwood by **The Undisputed Truth** was a veritable three ring circus as fifty pounds of glitter, a snake charmer and attending members of Led Zeppelin added to the spectacular nature of the proceedings.

Arranger-conductor **Jimmie Haskell** has just completed recording collaborations with **Kenny Rankin**.

Big leapers on this week's album charts are "Extra Texture" by **George Harrison** (22 with a bullet), "Wind On The Water" by **David Crosby and Graham Nash** (48 with a bullet), "Alive" by **Kiss** (93 with a bullet) and "The Disco Kid" by **Van McCoy** (142 with a bullet).

Barry Manilow at The Dorothy Chandler Pavilion Dec. 15.

Look for the surprise of the Yule season to be a disco version of "Silent Night" by **Elvin Bishop**.

Robert Plant's body is still on the mend.

The music tracks for **Jessi Colter's** next album were laid down in four days.

Backstage at the **Eagles** Anaheim bash were **Danny Kootch**, **J.D. Souther**, **Carole King** and **Al Kooper**.

Hall and Oates at the Roxy Oct. 13.

A very soon from United Artists is the newest by the **Electric Light Orchestra** entitled "Face The Music."

Conspicuous by their large following at The Troubadour were Hawaii's **Cecilio and Kapono**.

SHAPIRO SHOTS: Good to the last drop albums are "Jiva" and "Mama's Pride" and the single "White Punks On Dope" by **The Tubes**.

EAST COASTINGS — **The Bottom Line** was the proverbial scene last week as **Flo & Eddie & co.** rolled into town (see review elsewhere in this issue). On opening night, the **Hudson Brothers** came up from the audience to sing back-up on "Happy Together," with **Kiss** doing the same for the second show. The following night, **Lou Reed** accepted the invite to join the lads on stage, resulting in an unusual version of "Walk On The Wild Side" and "Happy . . ." Also in evidence was **Patti Smith**, with producer **John Cale**, taking a break from their current recording at Electric Lady down the street, and **Rick Wakeman** reportedly made the scene. At one show, the **Flying Burrito Bros.** joined openers **Starry Eyed & Laughing** for a tune . . . Attendees at Wakeman's Madison Square Garden show this Tues. (7) will get a sneak preview of the Wakeman-scored film "Lisztomania," with projection handled by **Chip Monck**. By the way, the keyboardist's show has been trimmed to a basic rock outfit (backing band led by **A. Holt**), and is said to include a couple r&b-styled tunes; also trimmed is the golden boy's hair, by about 15" . . . **The Who** will take a week off from their sell-out English tour, which opened last Friday, so that **Roger Daltrey** can attend "Lisztomania's" opening (**Townsend** will attend a Maher Baba meeting) . . . **Dylan's** appearance on the PBS **John Hammond** tribute features "Oh Sister," "Simple Twist Of Fate," and two takes of "Hurricane."

NO SMALL FEAT — **Little Feat's** next album is called "The Last Record Album"; and the Feat's **Lowell George** produced **Tom Jans** first Columbia LP. out this week . . . In **Melody Maker's** music poll mentioned last week, **Led Zeppelin** copped seven first prizes and placed in nine other categories . . . On Atlantic's upcoming album release schedule we find the intriguing reference to a soundtrack to a film entitled "Mahoney's Last Stand," with music by **Ron Wood** and **Ronnie Lane**; understand the flick may never see the light of projection . . . **The Tubes** have had to postpone their Bottom Line dates until early next month they need to construct a five-foot extension for the stage to accommodate the act, plus a new sound system is needed to prevent the feedback the extension will promote . . . Speaking of A&M, the label has signed the **Pep Boys** (formerly Dubonettes) from Washington, D.C.; first LP produced by **Nils Lofgren**, with music in the Stones/Faces realm of activity . . . **Hot Chocolate** are finally



going to tour here in Nov.; hear it's an AWB-type show . . .

MORE DISK — Drummer extraordinaire **Bill Bruford** (Yes, King Crimson) is in the studio with **Pavlov's Dog**, providing the backbone for their next . . . New **Queen** album is called "A Night At The Opera," while **Roxy Music** have chosen "Siren" for theirs . . . From the brothers Warner: the upcoming **Jimi Hendrix** LP will be called "Blue Sky Days," not "Midnight Lightning," also due shortly — "Best Of The Faces," a **Zappa/Beefheart/Mothers** effort called "Bongo Fury," **Van Dyke Parks'** "Clang Of The Yankee Reaper," and "Dr. Demento's Greatest Hits . . . **Peter Frampton's** live LP, scheduled for Nov. release, may be delayed due to increasing action on his current "Frampton" set . . . By the way, it's rumored that a record company (Columbia) has gotten on the **Dr. Feelgood** case . . . **Andrew Gold**, **Linda Ronstadt's** guitarist/arranger, will have his own LP soon . . . Has Atlantic signed **Mike Douglas** (of TV fame)?

STAR NEWS — Working on an LP in Memphis is **Big Star's Alex Chilton**, with notable rock scribe producing . . . When the VW bus gets too small — pictured herein is the prototypical rock entourage complete with tractor-trailer, in this case the **Jefferson Starship & co.** . . . A group called **Target** seems to be making waves with a few labels checking it out . . . **Justin Hayward & John Lodge**, aka the Bluejays, embark on a British tour shortly . . . **Russ Ballard** has packed in forming his own touring band for now and will have session musicians on his new LP . . .

GET DOWN, ME BONNIE — When the **Bay City Rollers** arrived in New York last week (with appropriate press people), they wanted to see Harlem. Driving down 125th St., their big limo, was stopped by suspicious men in blue, who, upon learning the identity of those in the vehicle, proceeded to escort them through the street with sirens blaring down to the station house to greet the officers — fans, every one.

BACK TO BASICS — In the role of **Bronk** for CBS-TV, **Jack Palance** has adopted the harmonica as his trademark (a la **Kojak's** lollipop); no special training was required, as he was already an accomplished mouth organ man . . . **Howard Stein** has patched up his differences with the **Ticketron** agency and is again using the outfit to sell tix for his shows . . . Happy Birthday to **Laserium**, the "cosmic laser concert" that has been running for a year this week at Hayden Planetarium; it's played to over 300,000 New Yorkers and a million and a half nationally . . . **Joan Armatrading** is coming to the Bottom Line . . . Group to watch — the new **KGB (MCA)** — Bloomfield, Goldberg, Kennedy, Grech & Appice . . .

bob kaus

The new single from **Spirit** is entitled "Holy Man." Their upcoming album is entitled "Son Of Spirit." The single is a byproduct of **Randy California's** mind.

There's a sign over the Old World Restaurant on Sunset Blvd. that is the truest words ever laid to billboard.

marc shapiro

ELTON JOHN (MCA 40461)

Island Girl (3:46) (Big Pig/Leeds/ASCAP — E. John, B. Taupin)

Nobody can equal E.J. at his uptempo rocking craft, and this Jamaican-flavored mover features slippery slide work, feather-light vocals and marimba tracks behind a solid top ten beat. Twelve-string work and a big bottom should send this track straight to the top. What else is new? Flip: Sugar On The Floor (4:31).

DIANA ROSS (Motown M1377F)

Theme From Mahogany (3:19) (Jobete/Screen Gems-Columbia/BMI — M. Masser, G. Goffin)

All of Diana Ross's vocal talents are expressed in the moving ballad from the Berkeley Gordy film "Mahogany." Rich luscious strings and piano flowing in the background while one of today's most beautiful voices caresses each word and phrase simply but with deep sensitivity. Diana has come up with a song that will become a memorable classic. Flip: No One's Gonna Be A Fool Forever (3:18).

THE TUBES (A&M 1733-S)

White Punks On Dope (3:30) (Pseudo Songs — Evans, Spooner, Steen)

Pounding rock epic in technicolor and wide-screen from the premiere west coast contribution to rock-and-spectacle. The lyric theme, tongue-in-cheek, has to do, of course, with numb tongues and cheeks. A definite original, tight sound. Movies are better than ever. Flip: No info. available.

HOT CHOCOLATE (Big Tree BT 16047)

You Sexy Thing (3:30) (Finchley/ASCAP — Brown, Wilson)

Hot Chocolate has a fine ear for commerciality, folding a coiled-and-ready bassline associated with Lou Reed into the unexpected, wide-open vocal approach of a Steely Dan. Producer Mickie Most ties together reggae (congas, steel drums) and very effective strings for one of the better singles in weeks. Flip: Amazing Skin Song (4:04).

JACKSON SISTERS (Polydor PD 14293)

When Your Love Is Gone (2:26) (Bushka/ASCAP — S. Bristol, K. Bristol, J. Bristol, J. Bristol, Jr.)

Where have these girls been hiding? Soulful shuffle sound that simply comes out great. We're all figuring this to be a big big break for the Jackson Sisters, produced by Johnny Bristol, written by same. Whew, this is truly a find. Flip: No info. available.

ALICE COOPER (Atlantic 45-3298)

Welcome To My Nightmare (2:44) (Ezra/Early Frost/BMI — Cooper, Wagoner)

Title cut from A.C.'s recent road show, TV special and LP, so this track has had lots of exposure. Close enough in intimate vocal terms to show the artist's ability to translate feelings into words, while retaining enough bass and brass to cross the road and cut into the disco market. Flip: No info. available.

CECILIO & KAPONO (Columbia 3-10223)

Goodnight And Good Morning (2:45) (Chappell/Young Ideas/ASCAP — D. Hall, J. Oates)

A soaring theme for a stupendous team of singers from Hawaii that are bound for intense heights in the recording industry. Irresistible harmonies and heavy, heavy energy. Although their somewhat eclectic sound captures the best of several other professionals, it would do Cecilio & Kapono an injustice to compare them. Suffice to say they are original and good with a capital "G." Pop charts. Flip: No info. available.

THE OSMONDS (MGM M 14831)

I'm Still Gonna Need You (3:17) (Mafundi/Unichappell/BMI — Bullock, Preyer, Ingersoll, Solomon)

A gentle rain of song from the Osmonds. Old story of love lost taken, this time, with a grain of salt — the rational answer . . . "when you make up your mind, sweetheart, I'll still be here." Sweet, full, flowing harmonies to capture all the young hearts. Ladies' choice. Flip: No info. available.

ELVIS PRESLEY (RCA JA 10401)

Bringing It Back (2:58) (Silverline/BMI — G. Gordon)

A two-sided choice for AM programmers. Rather large productions for Elvis who brings them off in style, harmonizing with himself. We wonder if either of these tunes are autobiographical — although he didn't write them, he delivers them like he's very close to the story . . . especially "Pieces Of My Life," the 3-59 flipside.

TONY ORLANDO & DAWN (Arista AS 0156)

Skybird (3:30) (Dramatis/New York Times/BMI — B. Roberts, C. B. Sager)

Smooth ballad for Tony and the girls, depicting the plight of a flighty love. Acoustic guitars, chimelike electric piano and swelling strings at the building points. Title cut from their Arista LP, "Skybird." Flip: That's The Way A Wallflower Grows (2:57).

SERGIO MENDES (Elektra E-45283-A)

Emorio (Eh-Mo-Ree-Oh) (3:10) (Elektra/Rodra/BMI — G. Gil, J. Donato)

Emorio, according to the vocal clues, is a prayer of sorts. The tune itself is an answer to the prayer. Replete with Brazilian beat, flighty flute and taca-taca-taca singing from Sergio himself. If you like dancing, you'll love "Emorio." Same with listening or singing along. M-M-M Good. Flip: No info. available.

STATUS QUO (Capitol P 4125)

Down Down (2:46) (Duchess/Shawbury/BMI — Rossi, Young)

Large rhythm guitar production a la Pete Townshend. Very sweeping, pulling the listener into a vocal chorus in peak George Harrison style until the last moment when it picks up into a gallop and threatens to carry you off with it. Flip: Bye Bye Johnny (3:29).

ANITA KERR (RCA JB 10388)

The Masterpiece (2:40) (September/ASCAP — J. J. Moret, P. Parnes)

Bright drive-time music from the Anita Kerr bunch. Little accompaniment needed until the vocal break, as the singers doo-doo an identical twin to the Swingle sound through this BBC-PBS-TV "Masterpiece Theatre" theme. Reminiscent of a pageant on a British green outside the Old Globe Theatre. Christmas also comes to mind — guaranteed to bring you up. Flip: At Seventeen (4:24).

Mirabai: Behind Music Eyes

Music at its most unfettered mirrors consciousness and a self seeking desperation.

It's singing questionable songs on a Berkeley streetcorner and having two bits and a dynamite in your hat at day's end. It's calming a hell's angel in a crowded bar and having him return clean shaven the next day to thank you.

And finally it's a girl in an asylum reading you a poem at whose end you marvel at why she's on the side of the bars she's on. It is the world of mind and soul. And of Mirabai.

Music and Mirabai are by no means a chance meeting. There isn't the expectedness of big bucks and stardom in Mirabai's reply. There is something else though. Honesty. Looseness.

"I'm into music because I couldn't honestly do anything else. But it goes further than that. You might say performing is in my blood. It's just one of those things that you know you wouldn't be happy or successful doing anything else."

But the effectiveness of Mirabai's music goes further than commitment. There's an aura about her presence on stage that gets to people in an unusual way. Not so much in the "music hath charms to soothe the savage beast" routine; but there is something about her rendition of "Determination" that almost spiritually gets people where they live. This hold, Mirabai claimed, was not as mysterious as some people were given to believe.



"Sure the music I'm doing is something special. It's special because of the reactions people have to it. People don't come onto the music I do because of any performing tricks on my part. It's something they're seeing in my music that they aren't seeing anywhere else."

In a music community where new influences and techniques are being discovered daily, it would seem a brash statement indeed to equate one's music as head and shoulders above the quality of the rest. So the obvious pary to Marabai's thrust would seem what is it she gives people that they're not getting in other music?

"I'm not really sure. I think it has something to do with the fact that I'm not all that influenced by other people's music. This non-influencing thing is especially true of the radio. People have this non-radio dimension in them that the people putting out music tend to overlook. It's like being starved and only getting half enough to eat. So, consequently, I changed my writing style to give people something in music that the radio just couldn't give them."

Mirabai's statement for flying in the face of commerciality would seem the biting the hand that feeds you remark to end all. But, in reality, it is a statement born of what is important in music and life. It's having priorities and respect for what an audience wants and needs from a performer as opposed to what, often times, they're forced to accept.

"An artist has a tremendous effect on the audience. First you set a performing atmosphere for them and then you use your music to take them on a trip. That's what pretty much changed my music around from the more "acceptable" forms. It got to a point in my life where the idea of having a successful music career with nothing creative and total to show for it at the end just wasn't worth it. So I changed to what I'm doing now."

The conversion of Mirabai from a mere singer to a performer of consciousness was not one of those "and then the clouds opened up" numbers. It was a gradual realization derived from a lot of time spent in a lot of clubs. On the coasts and elsewhere.

"The change pretty much came about when I was working the club circuit on the east coast. You know the routine; six sets a night and pass the hat. At that time it was just a matter of walking down the street and hearing all kinds of music coming from the clubs and the street. I used to hear all kinds of music going down and pretty much took in these influences. But one day I decided to write something on my own and it occurred to me that the whole concept of a musician and his music as art was a little off. So, in order to get a clear perspective on what I wanted to do, I put out of my mind all the preconceived ideas of music I had and went from there."

And it is this very feel for music that has carried over to Mirabai's performing stance. To combat the expectedness and predictability that can, in turn, lead to jadedness Mirabai has unleashed the double barreled stage presence of honesty and unexpectedness.

"You can't bluff an audience. If you're singing a song about love you damn well better have an honest feel for what you're singing or the audience is going to know it's put on. I base my entire show on the element of not being predictable. It isn't technically perfect. It has nothing you would expect a show to have and, in a sense, it works in my favor. As a result it has the effect of people experiencing something different and getting off on it."

The fine line that separates creativity from hackdom goes hand in hand with the question of sanity. I mean why knock yourself out in the music and arts when you can haul down big bucks digging ditches. Is the creative person really sane?

"You don't have to be abnormal to be creative. It's just a matter of having the talent and the courage to use it. If you're afraid to use your talent then it will destroy you. If you use it you succeed. It's a matter of taking a chance or not taking a chance."

Taking a chance. The singer on the Berkeley street. The girl in the asylum. Through Mirabai and her music the consciousness had come full circle.

marc shapiro

THE GRATEFUL DEAD (United Artists GD-XW718-Y)

The Music Never Stopped (3:14) (Ice Nine/ASCAP — Weir, Barlow)

The Dead have held out for a long time before getting down to an AM-type single, and it looks like this is finally it. From the more commercial side of their "Blues For Allah" LP. Given the nature of the group's dedication and lengthy live performances, "The Music Never Stops," might be more apropos, but this is close enough to satisfy the legion of Dead Heads who will follow the guys anywhere. Flip: No info. available.

JIMMY WITHERSPOON (Blue Note BN-XW716-Y)

Pearly Whites (2:50) (Wiffle Diddle/BMI — S. Gold, J. J. Witherspoon)

What a cut! Blues from the Spoon, in the you-break-my-heart-I'll-show-you-what-vein. Only the best from the man who told us "Love Is A Five-Letter Word (Spelled M-O-N-E-Y)." Most unique lyrics since "Aloha Luie" by Michelle Phillips. Flip: No info. available.

GARY TOMS EMPIRE (Pickwick Int'l. PIP 6509)

Drive My Car (3:07) (Maclen/BMI — Lennon, McCartney)

Get up, stand up to this new one by the Gary Toms Empire. GTE has taken the old Beatle hit and put a tiger in its tank. Horns, whistles, and super funky brass make this the special type of disco record that should make this an across the board smash. This shoot-em-up single will be a five star monster. Flip: The New Empire (3:51).

TOUCH OF CLASS (Midland Int'l. JH 10393)

I'm In Heaven - Part 1 (3:00) (Diagonal & Steals Bros./BMI — M. Steals, M. Steals)

Fasten your teeth, soul fans, it looks like another supergroup in the making. Everything about this production sounds like a hit — a great mix of thudding drum, strong strings and velvet vocals which are bright, young and right on top of those notes. No rush, just a little chunk of heaven itself. Flip: No info. available.

JAMES BROWN (Polydor PD 14295)

Superbad, Superslick Part I (4:04) (Dynatone/Belinda/Unichappell/BMI — J. Brown)

The Godfather of Soul, Mr. James Brown has the uncanny sense to know what's happening in today's music. His latest single gets down to the get down. This finger popping, party hardy tune features a great trombone solo. James Brown has come up with another 'bad' tune. Flip: No info. available.

MAUREEN McGOVERN (20th Century TC 2234)

Love Songs Are Getting Harder To Sing (2:54) (Senor/ASCAP — A. Tucker, H. David, J. Serrett, A. Hamilton)

Sometimes a change in direction can be dangerous, but true artists realize it's the only thing inevitable in life and the only way to stay fresh. Maureen has turned 180 degrees away from her former image physically and vocally, meeting the challenge squarely. Not your hard "Bloody Morning After" moralistic message, but a lithe, light feminine stance that reflects happy refinement. AM, mor. Flip: No info. available.

HAGOOD HARDY (Capitol P-4156)

The Homecoming (2:29) (ATV/BMI — H. Hardy)

Close your eyes and imagine the beginning of anything beautiful: a sunrise, a walk in the forest, holding someone dear. Now combine all of it and you get the feelings Canadian composer Hagood Hardy captures with this relaxed, secure instrumental. Flip: No info. available.

TIMI YURO (Playboy 6050-A)

Southern Lady (2:57) (Landers Roberts/April/ASCAP — M. Hazelwood)

This country ballad shows strong evidence of crossing over to mor stations. Fine arrangement, influenced with strings, horns, and great backup vocal tracks. Timi really performs on this down-home tune produced by Andi Di Martino. Go with it, mor'st! Flip: No info. available.

SHA NA NA (Kama Sutra KA 604)

Shanghaied (2:45) (American Broadcasting/Artie Wayne/ASCAP — Bottler, Wayne)

Sha Na Na puts behind its duck-tailed fifties frivolity and steps into some slick(er) contemporary rock, putting sea-sickness to rest once and for all. The tune is about the proposition of being shanghaied onto the ship of love — almost as salty as being sucked under the pier by a wave. Good change for Sha Na Na. Flip: No info. available.

D'WIGHT TWILLEY BAND (Shelter SR 40450)

You Were So Warm (2:26) (Tarka/ASCAP — D. Twilley)

Bright, full guitar, basic melody lending itself to soft, close vocal harmony. Lead break isn't overdone, plays it simple, like the rest of this rock ballad. Good — simplicity is often the hardest thing to achieve. Easy rock. Flip: Sincerely (2:00).

FLEETWOOD MAC (Reprise RPS 1339)

Over My Head (3:17) (Rockhopper/ASCAP — McVie)

You can never tell where Fleetwood Mac is going to come from next — and in our estimation that's a good sign. Versatility is again demonstrated with a boiling rhythm subtly driving a soft McCartney-like vocal, shaded by organ and sweet, answering harmony. Kick back with this. Flip: No info. available.

THE CRUSADERS (ABC Blue Thumb BTA 267)

Creole (3:15) (Four Knights/BMI — W. Felder)

Everybody jazes it up, trading mellow riffs on this funky catwalk. Sax, guitars, synthesizer and syncopated piano laying on definitive Crusaderstyle. Flip: No info. available.

BE BOP DELUXE (Harvest P 4151)

Maid In Heaven (2:24) (Beachwood/BMI — B. Nelson)

A formidable hard rocker with a very accessible descending, recurring bass-lead hookline highlighting a memorable melody. Together harmonies, overall good musicianship for this English group produced by Roy Thomas Baker who also produced Queen. Flip: No info. available.

Freddy Fender (ABC Dot DOA 17585)

Secret Love (3:35) (Warner Bros./ASCAP — F. Fain, P. F. Webster)

Freddy sounds a little like a tenor Nat King Cole on this piano-oriented standard. A change up for the hero of Tex-Mex. It may be hard to keep. Flip: No info. available.

CHILLIWACK (Sire SAA 720)

If You Want My Love (3:58) (Dorafla & Makers/BMI — Henderson, Turney)

Shades of Neil Young. An ominous, high-placed vocal starts off in the distance and stalks the listener until the moment of truth is reached. Then it lunges with definite bite, returns to the all-knowing calm of the dark and comes at you again. Flip: No info. available.

FRANKIE VALLI (Private Stock PS 45.043)

Our Day Will Come (3:58) (Almo/Shamley/ASCAP — B. Hilliard, M. Garson)

More of Valli's natural voice, clothed in the garb of a fine-wine standard aimed at the discos. Minimum use of strings on top as the artist's cutting sound and super-fine alto sax provides that icing that balances out the broad bottom indiginous to disco dance depots. Flip: No info. available.

WES BRYAN (Ranwood R 1038)

One Summer Night (2:28) (Melody Lane/BMI — P. Webb)

This fifties-styled doo-wop ballad is as sensitively and innocently delivered as if it were recorded in Bristol, Pa. in 1959! Only the slightest hint of modern string arrangements and piano stylings give away its modernity. Wes has got a fine talent for putting across this love song that could send adolescent America out of the discos and back into back seats where they belong! Flip: To Be Alone (2:50).

THE ELEVENTH HOUSE FEATURING LARRY CORYELL (Arista ASDJ 0154)

Some Greasy Stuff (3:02) (Mouzon/ASCAP — A. Mouzon)

Disco dynamite with Larry Coryell's Joe Walsh-influenced lead guitar providing a not-so-slow fuse. It could be the fourth of July with whining synthesizers, burning brass and percussion that threatens to blow your body apart. Flip: No info. available.

GARY STEWART (RCA JH 10351)

Flat Natural Born Good-Timin' Man (2:47) (Forrest Hills/BMI — G. Stewart)

Slide guitars, honky-tonk lyrics, shimmering voice like early Elvis at times singing good-time party tune for Saturday night. Could easily hear this on the AM radio as well as jukeboxes. Flip: No info. available.

BLACKBERRY WINTER (Chamus BW 101)

Answers (3:11) (Chamus/BMI — R. Sharp)

"Answers" opens like a visit to Captain Nemo's pipe organ chamber and segues into a growing message-ballad delivered in the style of Todd Rundgren from his Nazz period, crossed with middle Chicago. The lyrics are occasionally cumbersome, but the overall performance more than makes up for that. Flip: The Aging (5:26).

THE EARLS (Columbia 3-10225)

Goin' Uptown (3:00) (Fig and Frac/City Island/Plibby/BMI — J. Fracasse, L. Figueiredo, P. diFranco, N. Dolph)

A disco dancer utilizing names of different r&b artists and their sounds in order to build the lyric content: "Sly and the Stone/gonna take you higher/Ohio Players/gonna light your fire." Very clever. Drums straight from jungleland. Flip: No info. available.

KYU SAKAMOTO (EMI P 4150)

Elimo (3:17) (Beechwood/BMI — T. Yoshida, O. Okamoto, P. Robinson, H. Kuwashima)

It's been an even dozen years since Kyu Sakamoto became the only Japanese artist to ever make the number one position on **Cash Box** charts, with "Sukiyaki." Now, in honor of the first visit to the United States by a Japanese Emperor — Hirohito — Kyu puts forth a "followup," in the form of "Elimo," a delicate pressing of harmonies in the ballad mode, translating like origami paper art. Flip: Why (3:03).

MONA MARSHALL (Skylight 103)

Valentino (3:45) (Godspell/Songs Of Sunshine/ASCAP)

Mona Marshall is a newcomer on a collision course with starry success if she can keep coming up with the right material. Her first effort deals with the emotional story of a young girl who fell in love with Rudolf Valentino, having acted a bit part with him before he became a star . . . she grows into spinsterhood, replaying the teary dream in her mind. A showtune of mor proportions. Classic melody line. Flip: Turn On The World (2:45).

JEF JAISUN (Warner Bros. WBS 8142)

Friendly Neighborhood Narco Agent (3:02) (J. Jaisun/Eastern Pac. Comm./Steamboat Gothic/BMI — J. Jaisun)

Folk-rap-novelty after Arlo Guthrie, into the realm of High Times, onto the next Dr. Demento LP, up to your most paranoid fantasies and probably *under* surveillance. Progressive FM. Flip: No info. available.

MARK JAMES (Mercury 73718)

Moody Blue (2:43) (Screen Gems-Columbia/Sweet Glory/BMI — M. James)

Simple keyboards and rolling saxophone lay a trampoline foundation for this bouncing tune which sounds a bit like Gilbert O'Sullivan at times. Flip: Wrong Kind Of Love (2:27).

JOHN AGAR (Tin Plates 1008)

Big Ole Mama (2:45) (Ken Chiles/BMI — J. Farrell)

Not the John Agar from "Attack Of The Puppet People" — but close. This record is so adolescently low-down that it drew laughs (snickers) from some quarters of the office. After looking for a whoopee cushion I sat down to warn juke box programmers to save aside a spot for "Big Ole Mama." Barrooms will bear the brunt which is good: heavy drinkers are familiar with kaopectate (this record grabs you by the bowels). Flip: Let Me Sleep With You Once More.

pop picks

2ND ANNIVERSARY — Gladys Knight And The Pips — Buddah BDS 5639 — Producer: Eugene McDaniels — List: 6.98

When it gets down to the crux of soul, the voice is the thing. All the best musical intentions don't mean a thing if the voice ain't right. Hence "2nd Anniversary" and one of the most feeling set of pipes in the business, Gladys Knight. Gladys and The Pips' skillful blending of soul and pop gets an effective airing as the likes of "Money" and "You And Me Against The World" shows the various levels of feel the group is capable of injecting into a song. "2nd Anniversary" is proof positive that music gets better with age.



SPLIT COCONUT — Dave Mason — Columbia PC 33698 — Producer: Dave Mason and Bruce Botnick — List: 6.98

The musical talent that is Dave Mason has taken on a decidedly tropical gloss on "Split Coconut." The basic lyrical and instrumental drive remains intact but the sheath of island quality adds a much welcomed touch of move to each composition. The tri-genre attack combines an intelligent series of pop, rock and blues numbers in a clear, resonant way as Mason's vocals and playing make for a music natural. Top cuts include "Split Coconut" and "Two Guitar Lovers." "Split Coconut" is a giant Dave Mason step forward.



FLYING AGAIN — The Flying Burrito Bros. — Columbia PC 33817 — Producer: Norbert Putnam and Glen Spreen — List: 6.98

The mating of country and pop has always been a tricky matchup. Trying for the perfect balance of both can lead, often times, to too much of one or not enough of the other. On "Flying Again" The Flying Burrito Bros. give a first class example of how it should be done. All cuts benefit from a solid pedal steel backing while some tight lead runs add just the right amount of pop and blues to the mix. The singing is loose but not sloppy, with the overall results pointing to "Flying Again" as the perfect union of musical minds.



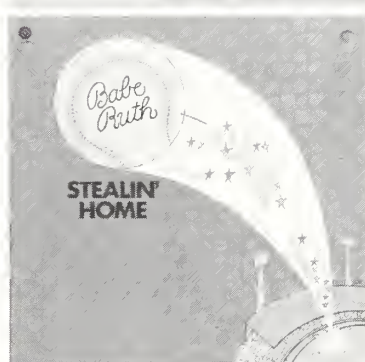
JIVA — Jiva — Dark Horse SP 22003 — Producer: Stewart Levine — List: 6.98

This album is an amalgamation of many musical beginnings. Within its songs Jiva have managed to take the best of latin, rhythm and blues and a spacey sort of pop sounding and combined them into a highly acceptable listen. The group's forays into existentialist derivatives of the blues and easy listen ballads are spearheaded by economic use of gritty vocals and an instrumental workout on a par with a well oiled machine. Top cuts include "Something's Goin' On Inside L.A." and "Don't Be Sad." Jiva means "to breathe." This record does.



STEALIN' HOME — Babe Ruth — Capitol ST 11451 — Producer: Steve Rowland — List: 6.98

"Stealin' Home" is a collection of music that avoids a label at all costs. To be sure Babe Ruth is more than versed in the accoutrements of rock and pop but running through these basic drives is dimension and substance. The bottom line of melody and futuristic fill makes this a music you'll think about as well as listen to. Top cuts include "Fascination," "Can You Feel It" and "It'll Happen In Time." "Stealin' Home" by Babe Ruth that succeeds on the obvious levels before turning its attention to something much more important.



LARGER THAN LIFE — Freddie King — RSO SO 4811 — Producer: Mike Vernon — List: 6.98

The classic twelve bar blues progressions have become the holy grail to many musicians. A lot of them can play the blues but few can personify the true sweat and dues of the genre. On "Larger Than Life" by Freddie King we bear witness to one who can. King's stabs of guitar sound, punctuated by a believable slice of dues paying vocals makes this a dimensional outing into a music that's been with us since time immemorial. Top cuts include "You Can Run But You Can't Hide" and "The Things I Used To Do." "Larger Than Life" is the blues as it should be.



MAN-CHILD — Herbie Hancock — Columbia PC 33812 — Producer: David Rubinson and Herbie Hancock — List: 6.98

Along the waves of progressive music, especially that which is keyboard inspired, the tendency toward the basic and jagged is rare. It is that very inclusion that makes Herbie Hancock's "Man-Child" such an enjoyable listen. Throughout Hancock's running in outer space bridges are fills of a most down to earth nature that stand alone as well as a supplement to the other worldly sounds. Top embodiments of sound include "Sun Touch" and "Heartbeat." "Man-Child" is a grown-up sound that maintains that spark of new born.



CHEWING PINE — Leo Kottke — Capitol ST 11446 — Producer: Denny Bruce — List: 6.98

The acoustic guitar in the hands of Leo Kottke is a joy to behold. It sings. It moves. It lives. On "Chewing Pine" the mastery of Kottke and his instrument combine with an earthy naturalness of vocals to produce a series of together ballads and uptempo numbers. The range of Kottke's tools goes from majestic to haunting to good time with a strong sense of dimension and purpose. Top listens include "Grim To The Brim" and a professional rendering of Procol Harum's "Power Failure." "Chewing Pines" is a real music statement.



DRIVE ON — Mott — Columbia PC 33705 — Producer: Mott — List: 6.98

The time honored tradition of rock and crafted orchestrated backings that was Mott The Hoople is carried on in form fitting fashion on "Drive On." The surviving nucleus of the aforementioned act lays down the classic rock and roll bashabout as the subdued use of strings and piano plays off the basic raunch in total manner. The dual axe progressions of Ray Major and Nigel Benjamin lay bare the core of the rock animal with a positive musical wrath. "Drive On" by Mott is all the good things about a hard musical attack.



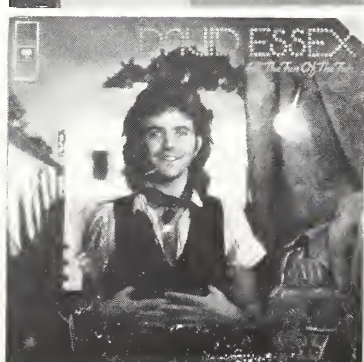
WE'RE NO ANGELS — Dudes — Columbia PC 33577 — Producer: Mark Spector — List: 6.98

There's been a whole lot of musical cross pollination of late with the consensus being what could possibly come next. Well, if you can imagine the offspring of Sweet and The Average White Band you should have no trouble getting into "We're No Angels" by The Dudes. The band's sound, resplendent in a mid-sixties coat, derives a pop tainted gust of rhythm and blues wind that makes the songs fresh while not blanketing the obvious influences. "We're No Angels" by The Dudes is the first unabashed attempt at taking the past and making something totally new out of it.



I'M THE FIDDLE MAN — Papa John Creach — Buddah BDS 5649 — Producer: Eddie Martinez — List: 6.98

Pappa John Creach's bow arcing across fiddle is more than an act of musician and instrument interacting. It's musical rainbow that reflects ideas and progressions far and above the usual. "I'm The Fiddle Man" is just such an exercise as Creach's professional backing unit provides the base for extensive outings in the realm of raucous and laidback. Top listens include "I Know Where I'm Goin'" and "I'm The Fiddle Man." If ever a man's rise to stardom was a valid one, "I'm The Fiddle Man" proves Papa John Creach such a case in point.



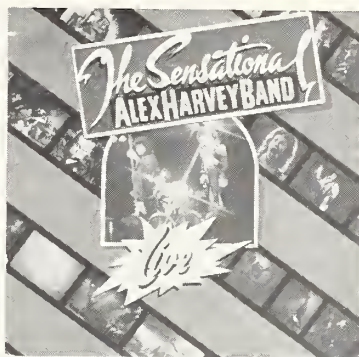
ALL THE FUN OF THE FAIR — David Essex — Columbia PC 33813 — Producer: Jeff Wayne — List: 6.98

Of late few have aspired to the consummate pop sound with the fervor of David Essex. His very career has been predicated on the concept of all the right musical parts coming together as something entertaining. "All The Fun Of The Fair" continues this assault as Essex's monolithic vocals strike the proper stature in a series of pop anthems. Top cuts include "All The Fun Of The Fair," "Won't Get Burned Again" and "Here It Comes Again." "All The Fun Of The Fair" is David Essex doing what he does best.

pop picks

THE SENSATIONAL ALEX HARVEY BAND LIVE — Atlantic SD 18148 — Producer: Mountain Records — List: 6.98

An Alex Harvey show is the kind of performance that will either turn you off to rock and roll forever or make you a confirmed addict. Based on this captured in the raw showcase there's going to be a lot of converts to the latter. Harvey's off beat approach to lyrical and stage presence is the perfect vehicle for his hard as nails musical attack with the combination of the two getting a representative airing on this disk. Back when Alex Harvey was young parents didn't have anything to warn their kids about. This album is Harvey's legacy to upcoming generations.



THE EYES OF AN ONLY CHILD — Tom Jans — Columbia PC 33699 — Producer: John Haeny and Tom Jans — List: 6.98

Tom Jans is a teller of tales. Coursing through his songs are tales of loves, survival and all the tangents of the ongoing process of living. "The Eyes Of An Only Child" continues the pattern as the simplicity of instrument and the sincerity of Jans' vocals serve to magnify and bring to prominence even the most fleeting of thought. Top listens in this musical real world include "Once Before I Die," "Lonely Brother" and "The Lonesome Way Back When." "The Eyes Of An Only Child" is the introspective moment that never ends.

LIFE IS SHORT, BUT IT'S WIDE — Maxine Sellers — Capitol ST 11436 — Producer: Nikolas K. Venet — List 6.98

Maxine Sellers is a backwoods woman in the finest musical sense. Her plaintive and emotional vocals make for a music that reaches out and grabs you by the lapels. This quiet yet hard vengeance is displayed to its best advantage on "Life Is Short, But It's Wide." Sellers' "blues for breakfast" singing stance proves the perfect vehicle for a series of torchy ballads and some downright pure blues. This album is a to-the-point collection that points to Maxine Sellers as a singer all too streetwise.



MAMA'S PRIDE — Mama's Pride — Atco SD 36-122 — Producer: Arif Mardin — List 6.98

The country-rock idiom, over the years, has proven a jumping off point to many and varied music expressions. Some opt for the blues while others feel more comfortable in whisky stained rock. Take these two influences, add some laid-back ballads and you pretty much get where "Mama's Pride" is at. The dabbling in these different areas has come up with a triple header strong sound as the tightness of music and the conviction of vocals makes this a natural for those into the music of Macon. "Mama's Pride" is a proud album that has the right to be.

BANDIT — Bandit — ABC ABCD 918 — Producer: Bob Monaco — List: 6.98

This album is going to bring to mind a whole lot of things; all of them pure. On "Bandit" all the rock and blues licks do surprising double duty as the licks and hard as nails progressions stand at once distinct as well as maintaining a musical part of the whole. Vocals are appropriately plaintive and aggressive while a professional use of strings enhances the proceedings. Top cuts include "Midnite Rider," "Any Other Man But Me" and "Evil Woman." "Bandit" is rock and roll at its distinctive best.



HARDER TO LIVE — Splinter — Dark Horse SP 22006 — Producer: Tom Scott — List: 6.98

The ease with which a laidback number goes down is all important. Is it too sweet or too devoid of life? Is there meat on its bones? In the case of Splinter the easy listen succeeds on all counts. "Harder To Live" makes the most of up singing as vocals and a simplistic instrumental backing auger well together. Strains of jazz and funk make occasional appearances while serving the cause of diversification. Top cuts include "Harder To Live" and "Green Line Bus." "Harder To Live" is subtle access to different layers of the meditative musical mind.

ARTFUL DODGER — Artful Dodger — Columbia PC 33811 — producer: Jack Douglas — List: 6.98

"Artful Dodger" is rock and roll but not in the brash, hard as nails way we've come to expect. Beneath the basic drive of the music the band has crafted a solid melodic line of pop that mixes well with the earnest nature of the group's vocals. There's stretch out room within each composition as the band proves well versed in fills and instrumental bridges. Top cuts include "You Know It's Alright" and "Things I'd Like To Do Again." "Artful Dodger" is a careful auger of rock and pop that shows what happens when a band gets down and does it.

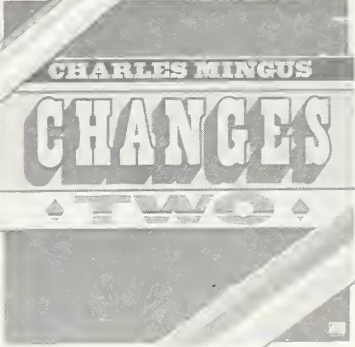


IN THE NEXT WORLD YOU'RE ON YOUR OWN — The Firesign Theatre — Columbia PC 33475 — Producer: Firesign Theatre — List: 6.98

The broad based world of comedy got a much needed shot in the arm when The Firesign Theatre decided to get their yukes together. Their forays into spontaneous irreverence hits in the most off the wall targets of your laugh vein. "In The Next World You're On Your Own" is more of the same as the group's bent towards winging it is often an effective ploy. The run on series of skits maintains that sense of form while keeping a firm grip on non-oververberence. "In The Next World You're On Your Own" is highbrow laughs with a lowbrow spine.

SHE AND I — Gap Mangione — A&M SP 3407 — Producer: Gap Mangione — List: 6.98

The Mangione family has long been synonymous with good music and, based on "She And I" by Gap, this assumption will continue. Mangione's mastery of various keyboard instruments plays an important tonal part in the proceedings as his constant jazzical foundation leads into some fine improvisational moments. The starkness of licks is punctuated by some telling latin points while Mangione's solo forays are logical and not overbearing. "She And I" by Gap Mangione is being progressive on an intelligent level.



CHANGES TWO — Charles Mingus — Atlantic SD 1678 — Producer: Ilhan Mimarogul — List: 6.98

Charles Mingus has always stood for jazz that smacked of importance and stature. The haunting refrains and forays into alleyways of the mind are more than mere exercises in good music. They're something special. The Mingus touch continues on "Changes Two" as jazz gets the once over lightly treatment via undulating waves of sound. Top excursions include "Black Bats And Poles," "For Harry Carney" and "Free Cell Block F, 'Tis Nazi USA." "Changes Two" is Charles Mingus going through a ton of positive changes.

GIVE 'EM HELL, HARRY! — Original Soundtrack — United Artists UA LA 504-H2 — Producer: Al Ham — List: 7.98

All the strength and acting forcefulness that have made the stage play and film version so great come to light in another dimension in this two record soundtrack package. James Whitmore's thoroughly professional outing as Harry Truman is shown off in its finest light in various confrontations and expositions. Of particular effectiveness is Whitmore's oratory surrounding Wake Island. "Give 'Em Hell Harry" is more than a soundtrack. It's a recorded slice of history in human form.



ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP — Paul Delicato — Artists of America AOA 5001 — Producer: Harley Hatcher — List: 6.98

The simplicity and good time quality that was the music of back when has a classic charm all to its own. Paul Delicato and his player piano on this record does musical justice to some of the greats while keeping each song in the realm of familiarity. Top journeys into the past include "Those Were The Days," "Heart Of My Heart," "Moments To Remember" and "Dear Hearts And Gentle People." Good music from before I was born that still sounds good to me.

California Copyright Confab Discusses Print fr pg. 7

is far greater than the time necessary to produce a recording." Very often a song which is readily recognizable on record does not lend itself well to transcription into sheet music, and there has been, according to Goldson, an increasing awareness on the part of print publishers, that songs on the top of the trade charts do not necessarily make good print sellers. Several attempts at marketing rhythm-orienting pop songs have been disastrous, it was reported at the conference.

In a follow-up phone conversation with **Cash Box**, Criterion's Goldson elaborated on a philosophy that pervaded Shapiro-Bernstein, the well-known publishing house whose catalog is most known for ballads. Their credo, evident by all their copyrights, was that "rhythm songs don't sell." "Any time there is a musical trend towards hard rock or acid rock, or disco music, the sheet music sales suffer," Goldson told us. "The titles that have sold over a million copies in recent years have not necessarily been covers of songs selling well on record. In our catalog, songs like 'Love Is Blue,' 'Somewhere My Love' etc., have sold well because of their MOR acceptance and versatility for different instruments and voiced arrangements. A good example of a popular artist's sheet music that has done extremely well as a folio collection is the John Denver Songbook. In a case like that, the book sold for \$5.95 retail, or \$3.00 wholesale. The book has sold over 200,000 copies, which means a publisher's gross of somewhere around \$600,000. What we're talking about here is important in terms of packaging and

merchandising, since Denver enjoys a wide and varied audience."

Cash Box asked Goldson if print publishers are taking steps to fully exploit the sale of sheet music through record retail outlets. "Firms like Warner Bros. are taking steps to put their catalog in stores like the Warehouse and Tower Records," said Goldson. "The only danger in increasing the proliferation of racks in record stores is that racks can hurt the full-line print music outlets. If a customer knows that he can get his sheet music and folios at a record store, the full-line music store will be severely affected."

Also speaking at the dinner meeting was Ronnie Schiff, who prepares folio concepts and layouts for publication on an independent basis. She stressed arrangements, packaging and merchandising to specific demographics as essential tools in the successful selling of printed music today.

Donald Kahn, of Hal Leonard Publishing, and a liaison between publishers and printers of sheet music, spoke of the various divisions within his organization. "Leonard," he said, "has been a print plant, an art and shipping department, as well as a keyboard division for production of keyboard material for organ manufacturers. His staff is comprised of former educators who are acquainted with budgetary and aesthetic requirements of music educators at the junior high and high school levels." Kahn stressed that there is a time lag between the production of current "chart" material that is popular to school-age performing ensembles, and the begin-

ning of the school year itself. This six-month school season becomes a large factor in the determination of which popular material will be in demand by schools, choral and band directors.

Tony Stechison, who wrote the well-known "Stechison's Classified Song Directory" and who, with his wife Anne, owns and operates Hollywood Music, one of the last remaining "mom and pop" music stores, spoke about the problems relating to the increased price of sheet music at the retail level, and about the deficiencies in paper quality, substance, and pricing that exist in the sheet music market. Stechison pointed out graphically (and often comically) that sheet music prices have soared in recent years, due to the increased price of paper, printing, labor and marketing costs. Some manufacturers place sheet prices on music in places often impossible to locate. He suggested that sheet music manufacturers agree on one specific place to locate prices. "When prices change," he said, "the solution is often to place a revised price sticker over or beneath the old price." Very often, three or four stickers litter the back cover of a sheet, and a customer's reaction is one of alarm and disgust, turning them off to the whole idea of buying the sheet. Similarly, one arrangement of a standard song may be printed on two sheets of paper, with the result that lyrics and music are harder to read. One manufacturer has even adopted the policy of placing a single sheet between a standard cover form in loose leaf fashion. "What happens is a customer will pick up 'Carolina In The Pines' and find 'Swanee' instead!" said Stechison. "Let me tell you, it's killing business, and turning off customers. A customer will find one version of a song with eight pages of music for \$1.50, and the same song in another version for the same price with three pages, and no one can explain why. Arrangements are often in unplayable keys, with six sharps and six flats. We had one transcription with a vocal range that went to a 'C' above middle 'C' — it's pretty ridiculous."

Also speaking at the confab was Morton Manus, president of Alfred Publishing firm, active in the educational music field. Manus directed much of his address to the philosophy of young people learning to play music in harmony with others around them as central to the thrust of Alfred's business. "We are facing a myriad of problems in the United States today," said Manus. "The idea of a young person learning to play with others, not too loud or too soft, but to

continued on pg. 45

SESAC Names Vice President

NEW YORK — Albert F. Ciancimino, counsel for SESAC, was named a vice president of the firm at a meeting of its board of directors here last week. Mr. Ciancimino has been affiliated with SESAC since 1960, and has been counsel since 1964.

NARAS Sets Annual W/C Picnic

HOLLYWOOD — The Los Angeles Chapter of NARAS has set its first annual picnic for this Sunday, Oct. 12, at Tapia Park in Malibu. Catered by the Movable Feast, the event will feature special entertainment and guest celebrities in addition to the usual picnic fare. For further details, call Betty Jones at the NARAS office.

Brian Wilson In Production Deal With Equinox

NEW YORK — Brian Wilson has entered into a production agreement with Equinox Productions (distributed by RCA). Wilson's first record under the new agreement is an updated version of Frankie Lyman's "Why Do Fools Fall In Love" by California Music, which has just been released.

Currently in the studio, Wilson will provide RCA via Equinox with product of a variety of acts that he is currently working with.

Flo & Eddie fr pg. 18

baby we were born to run"), plus the fact that they (and the band) are excellent vocalists and musicians, not only in parody, but in their own material. The set is sharp, tight and above all, fast, with bits coming in rapid succession.

The 90-minute assault included much of their new LP, "Illegal, Immoral And Fattening," including the title track, "Kama Sutra Time," "The Tibetan Memory Trick," "Eddie, Are You Kidding," plus some items from Zappa days. The Turtle period was traditionally covered by "It Ain't Me, Babe" and "Happy Together," the latter featuring the Hudson Brothers coming from the audience to guest on background vocals. ("I even wore a white suit for you guys," — Eddie). Flo & Eddie, as they say, are "blowing holes through your rock and roll balloons, yeah."

Opening the show were Starry Eyed & Laughing, a British band who have their first LP just out in this country on Columbia. "Thought Talk." The group makes no bones about their prime influences, Dylan and Byrds (their name comes from "Chimes Of Freedom"). With the Rickenbacker 12-string up front, and Tony Poole's McGuinn vocal twang, Starry Eyed play fine hard folk-rock which manages to not be so much ruled by influences as derived from them. The group is fine instrumentally and excellent in vocal harmonizing, and they were assured and impressive in their New York debut. The biggest task before them is to continue to develop their own sound, something that is obviously well on its way, while pulling away from those tunes where influence is stronger than originality.

b.k.

Eagles fr pg. 18

fold in the clarity and delivery which she now possesses. Visitors 0-Linda Ronstadt 1.

With the day indeed moving into a tequila sunset the Eagles took the mound. Pecks Bad Boys of rock 'n roll were again up to their old tricks. Breaking into "Already Gone" I immediately noticed myself, as well as everyone else, toe-tapping and be-bopping to the basics of a great tune. Likewise the banjo work of Bernie Leadon on "Midnight Flyer" was outstanding and the vocal harmonies of Bernie and Glenn on "Ol' 55" made it difficult to distinguish this piece as part of Tom Waits repertoire. The latest addition of Don Felder has enhanced the already well recognized grouping to a new dimension of which they are well in control. The sound of the Eagles most exemplifies the final sifting of musicians who grew up with Jackson and Linda and are moving on to etch deeper into the regions of their craft. — Don't worry. Nothing will be OK. — It seems OK to me. Visitors 0-the Eagles 1. 3-0 Game over.

m.k.

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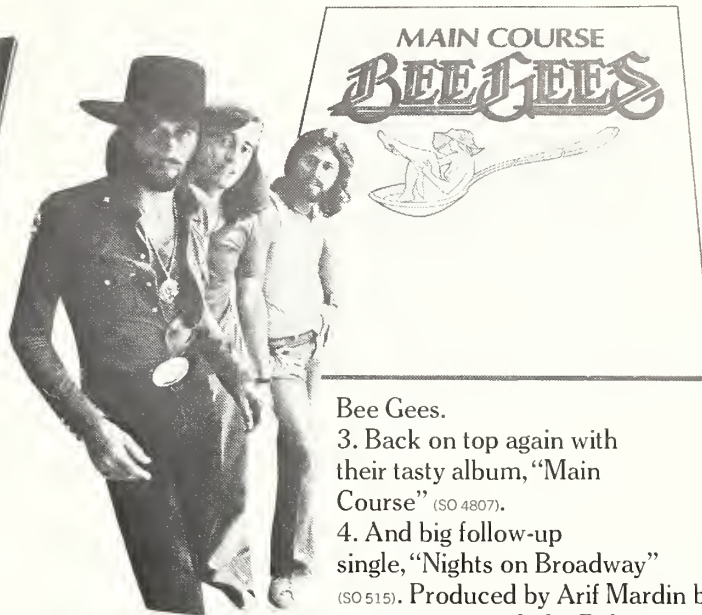
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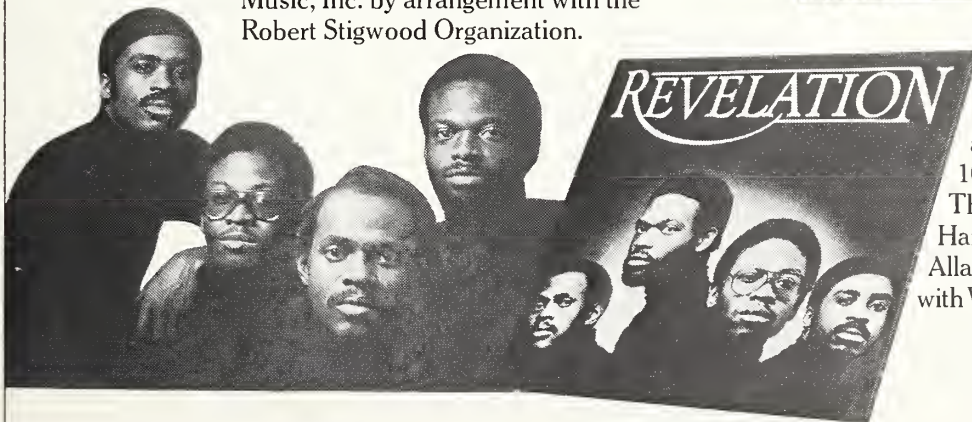
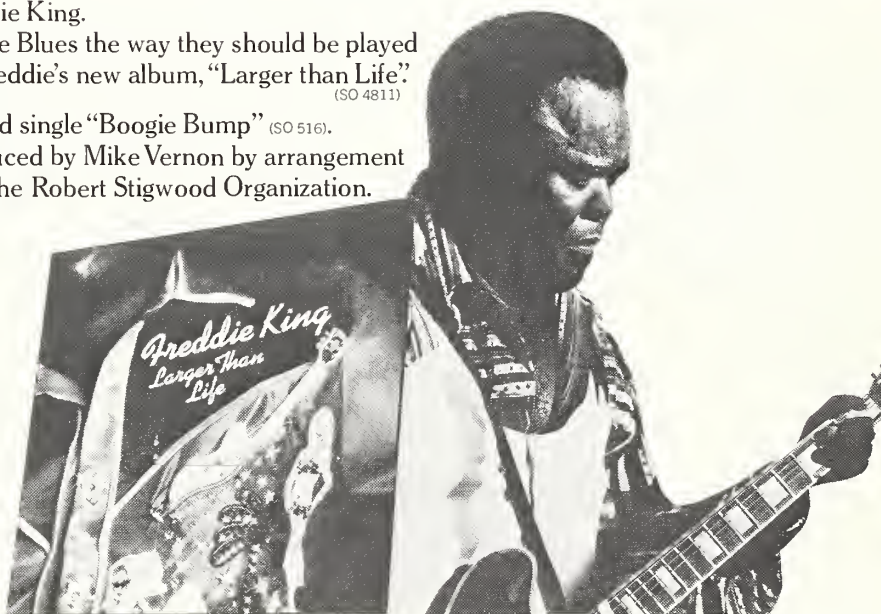
Yvonne Elliman.

5. A lady with infinite style has a lovely album, "Rising Sun" (SO 4808).
6. And single "Somewhere In The Night" (SO 514). Produced by Steve Cropper for Midnight Hour Music, Inc. by arrangement with the Robert Stigwood Organization.

Freddie King.

7. The Blues the way they should be played on Freddie's new album, "Larger than Life?" (SO 4811)

8. And single "Boogie Bump" (SO 516). Produced by Mike Vernon by arrangement with the Robert Stigwood Organization.



Revelation.

9. Super soul with their funky album "Revelation" (SO 4810).
10. And single "Get Ready For This" (SO 512). Produced by Norman Harris, Jerome Gaspar and Allan Felder by arrangement with WLS Productions, Inc.

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New CMA Ballot Set For Top Country Vocal Group

NASHVILLE — At the request of Bobby Bare, the nomination of Bobby Bare & Family has been withdrawn from the list of nominees for CMA's Vocal Group of the Year, Category 7.

According to Bobby, "I do not feel that Bobby Bare & Family technically fits the definition of the vocal group category. The CMA Awards are so important to the industry that no question of any kind should be raised."

The definition of category 7 provides that an act be composed of two or more people, all of whom normally perform together and none of whom is known primarily as an individual artist. Although Bobby has had much recent success performing with his family, he is also well known as an individual artist, hence, the decision to withdraw from the category.

A new final ballot for category 7 only is now being mailed to the CMA membership. According to a spokesman for the accounting firm of Touche Ross & Co., the vocal group which ended up in sixth position on the second ballot (Pointer Sisters) becomes the fifth finalist in the category.

Those in contention for Vocal Group of the Year, in alphabetical order, now include: Asleep at the Wheel, The Four Guys, The Osborne Brothers, The Pointer Sisters and The Statler Brothers.

CMA Showcases Int'l Country At Opry House

NASHVILLE — The Country Music Association will hold its Fifth International Country Music Show on Thursday, October 16, at the Grand Ole Opry House in Nashville.

The show, which includes country music acts from around the world, will feature artists such as: The Hawking Brothers from Australia, Myrna Lorrie from Canada, The Country Beat and the KTO Group from Czechoslovakia, Stu Stevens from England, Michele Mallory from France, The Sommerset from Holland, Yuki Miyamae from Japan, John Hore and the Rusty Greaves Family from New Zealand, and the Country Road from Sweden.

The International Show depicts the broad acceptance of country music worldwide and will be produced by CMA director Gary Buck.

Kennedy Finds New Company

NASHVILLE — Gene Kennedy, veteran promotion man, artist and producer has announced the formation of his new company — Gene Kennedy Enterprises. With offices at 63 Music Square West, Kennedy's new company will encompass independent promotion, production (both pop and country), publishing in country, pop and gospel in ASCAP, BMI and SESAC.

In opening his company Kennedy comes well qualified having been associated with 4-Star for 16 months as executive vice-president, Ace of Hearts as vice president in charge of sales and promotion and as a producer. His experience also includes the part as national country promotion manager for 2½ years at MCA Records. Prior to that time he was associated with Hickory Records as national pop and country promotion manager.

Bluegrass Booms In NYC's Village

NEW YORK — New York City's only regular winter series of bluegrass music concerts begins its fourth year on Friday, Oct. 17, at New York University. The series, which features some of the most famous names in the history of the idiom, opens with Joe Val and The New England Bluegrass Boys, considered by many to be the number 1 band in New England. All the programs are held in the Eisner and Lubin Auditorium of the Loeb Student Center, 566 LaGuardia Pl., in the Village. Showtime for the Oct. 17 program is 8 pm. Tickets are \$4.00 (\$3.00 in advance). NYU student and faculty tickets are \$3.00. The series is sponsored by Doug Tuchman and the Bluegrass Club of New York in cooperation with the NYU Program Board.

Joe Val and The New England Bluegrass Boys will be making their first appearance on the series. They will be followed on Friday, Nov. 21, by one of the all-time great names in bluegrass, Ralph Stanley and the Clinch Mountain Boys. Scheduled later in the series, which runs through Saturday, May 8, are Don Reno-Bill Harrell and the Tennessee Cutups, the only bluegrass band ever to perform at the United Nations.

Halsey/Clark Fete Huge Success

TULSA — Tulsa was the center of a massive invasion of top entertainers, golfers, talent buyers, and the press when Jim Halsey and Roy Clark brought together the Roy Clark Celebrity Golf Classic and The Jim Halsey Picnic during the same weekend . . . Sept. 18 through 21.

Tee off time came on Sept. 19 for the first annual Roy Clark Celebrity Golf Classic. The players consisted of celebrities too numerous to list but a few were Bob Hope, Mickey Mantle, Stan Musial, Jerry Lewis, etc. The tournament was set to benefit the Children's Medical Center in Tulsa and at the end of the two-day event a special benefit performance was scheduled at the Mabee Center for an "Evening With the Stars."

Before a packed house, such talent as Jerry Lewis, Norm Crosby, George Lindsey, Archie Campbell, The OKAK Ridge Boys, The Spurrllows, Red Steagall, Adrian Barbo, and many others, gave of their time and talent with a rousing climax of Roy Clark at his best on fiddle, banjo, guitar, and vocals of his current hits. Roy also acted as emcee, which added a bright sparkle to the whole evening.

Sunday was picnic time at the Halsey Ranch where the Roy Clarks, Hank Thompsons, Halseys, Creasys, and Mack Sanders were hosts. Termed an old-fashioned "get-together" the friends and neighbors had a rip-snortin', singin', shoutin', shootin' good time, followed by a showcasing of talent (held at the Fairgrounds due to rain) which included The Brooks, Debbie Campbell, Roy Clark, Skip Devol, Johnny Duncan, Barbara Fairchild, Freddy Fender, Susan Haney, Linda Hart, The Oak Ridge Boys, Minnie Pearl, Plainsmen, The Spurrllows, Red Steagall, Sugar, Hank Thompson, Mel Tillis, Buck Trent, Leroy Van Dyke, Freddy Weller, Don Williams, and Don White.

Thus ended a weekend of fun, games, and business built around the first Roy Clark Celebrity Golf Classic for Roy Clark, and the fourth annual Circle R Ranch party for Jim Halsey.

Country Artist Of The Week Dickey Lee



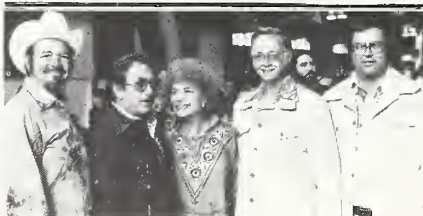
Rocky Road — Dickey Lee is not a typical recording artist. His career spans 15 years and he can boast a fistful of rock hits (in the early '60s) and a current four-year string of country singles. His current RCA single, "Rocky," is soaring up the country charts.

Born in Memphis, Tennessee, Dickey explains that, "country music was the first music I was ever associated with, but then Elvis Presley came along, and that is probably why my first records were pop instead of country. I was dyed-in-the-wool country until I heard Elvis."

His professional career began while still in high school fronting a little country band. Dewey Phillips, a legendary Memphis disk jockey, was impressed enough by their sound to help get them a label deal, which resulted in Dickey's first hit, "Dream Boy." A number one record in the Memphis area, it led to a brief but pivotal association with Sam Phillips and Sun Records. "I had about three records out on Sun," Dickey recalls; "they all did pretty well." Jack Clement, however, who served as an engineer on those sessions, was soon to move to Beaumont, Texas, where he would open the first of his many recording studios. "Jack called me up and got me to come down to try to cut some things, and that is how we came to record 'Patches.'" While "Patches" was on its way to become a nationwide hit, Dickey finished high school and moved to Beaumont. "We cut some more sides down there and then we started coming to Nashville to record." Singles released in

this period include "I Saw Laura Yesterday," "Laurie," and "The Girl From Peyton Place." Dickey went on the road for a while as a rock star and then wrote the standard, "She Thinks I Still Care," originally recorded by George Jones. But the lifestyle of a rocker didn't exactly fit him. When he had all he could take of Dick Clark tours and sock hops, Dickey moved back to Memphis where he worked for a recording studio just doing a little producing and writing. Then one day in 1969 his old friend, Jack Clement, contacted him. Soon he was recording in Nashville. RCA signed Dickey to an exclusive recording contract and he began writing and recording country songs. His third release, "Never Ending Song Of Love," went to the top of the county charts and was followed by "I Saw My Lady" and "Ashes Of Love." Dickey has achieved constant success both as a performer and a writer. As a writer his songs have been recorded by artists such as Jerry Lee Lewis, Don Williams, Ann Murray, Glen Campbell, Brenda Lee, Waylon Jennings, and others.

Until recently he has worked without the aid of managerial assistance. Then Chet Atkins introduced Dickey to Walter Sill and Juan Contreras of Friends. "They are now my managers and we will be trying new techniques and new approaches, both in the studio and on the stage. In the studio Roy Dea is the guiding force. Roy and I co-produce my sessions, and he is the greatest," explains Dickey.



SEEN AT THE JIM HALSEY country music talent showcasing at the Fourth Circle R Ranch Party are Hank Thompson (ABC/Dot artist), Jim Halsey, Juanita Jones (**Cash Box**), Jim Foglesong (president, ABC/Dot), and Larry Baunach (vice-president ABC/Dot).

Johnny Rodriguez says, "Love Put A Song In My Heart" . . . The Johnny Rodriguez Show made its debut at the Oakland Coliseum on Sept. 28, the first of several west coast dates. The show stars Rodriguez, and includes **Tammy Wynette**, **Asleep At The Wheel** and **Dottsy**. Booked into large halls for the most part, the show will go to Denver Arena Oct. 1; University of Utah Arena in Salt Lake City, Oct. 3; Symphony Hall in Phoenix, Oct. 4; Tucson Arena, Oct. 5; Civic Center in El Paso, Oct. 6; Swing Auditorium in San Bernardino, 8; Anaheim Convention Center, Oct. 9; San Diego Sports Arena, Oct. 10; Municipal Auditorium in Sacramento, Oct. 11; and the Selland Arena in Fresno, Oct. 12 . . . Singer/songwriter **Ray Griff** penned the new **Gene Watson** single titled "Where Love Begins." . . . Well-known steel guitarist **Buddy Emmons** has recorded his first vocal album at Nashville's Sound Shop Studios. The LP was produced by **Mike Melford** and will be released on Flying Fish Records . . . **Dobie Gray**, recently signed with Capricorn Records, is recording his new album at Quadrafonic Sound Studio in Music City. **Troy Seals** and **Dobie** are producing, and **Gene Eichelberger** is engineering . . . The **Pointer Sisters** were forced to pre-empt their Nashville recording session last week to answer a call from **Flip Wilson** in Hollywood asking them to tape his upcoming network TV special. The girls will also be appearing on the **Cher Show** and on two upcoming segments of the **Carol Burnett Show** this fall . . . **Bobby Borchers** brought his new custom van to the ABC/Dot offices recently. It's a flaming orange bus with smoked windows, literally wall-to-wall and ceiling carpeting, plus a full-sized bed with a mirror overhead . . . **Freddy Fender** had a scare when the little plane he took between dates in Burwell and Omaha ran out of gas and was forced to land in a cornfield. The plane was piloted by a Catholic priest, a good thing for Freddy . . . **Diana Trask** and husband **Tom Ewen** are buying a new 22' ketch and are selling their old 14-ton islander sloop . . . **Tommy Overstreet** purchased a new Rolls Royce Bentley, which will be shipped to Nashville from New York. Naturally, it has the leather interior and a built-in bar. He also acquired a 40-acre hill in Tulsa, Oklahoma where he hopes to build another home. The Overstreet family, including their husky, **Bandit**, will be with Tommy on Oct. 6 when he hosts "Good Ole Nashville Music." This will be **Bandit's** debut for Purina Dog Food . . . **Carl Mann** broke two of his ribs while working on his farm in Huntingdon, Tennessee . . . The **Amazing Rhythm Aces** had some third rate experience while in Los Angeles taping **Rock Concert** and performing at the Troubadour. First, they woke up one morning with 3" of water covering the floor of their hotel room and watched the plumber for the next six hours. Then their dressing room at the Troubadour turned out to be the ladies' restroom. Their current album is called "Stacked Deck" . . . **Narvel Felts** finished a new album in Muscle Shoals, Alabama and **Sue Richards** provided background vocals and two of her own songs. Narvel cut "I Just Had You On My Mind" and a new song written by Sue titled "Somebody Hold Me Until She Passes By" for the album . . . **Sharon Vaughn** will be the voice behind a national commercial spot for NuMaid Margarine and will be in New York Mon. and Tues. to appear on **Don Kirshner's** TV show, "Musical Chairs" . . . **Pat McKinney** and **Blackwood Country** have joined the roster of the **Joe Taylor** Artist Agency . . . **Little Richie Johnson** just produced a new album by **Bobby Lee** of Phoenix. Lee will release a single and the album sometime in September . . . **Patsy Stoneman** was the cause of excitement as she was caught in an electrical fan at their gig in Douglas, Georgia. The dress wrapped around inside the fan, bruising her legs and blowing fuses . . . Joining the staff of the **Joe Taylor** Artist Agency is **Perry Turner** and **Karen Cohen**. Perry has just left the position of promotion man for **WHIT** radio in Newburn, North Carolina. Karen will replace five-year girl Friday **Emma Jean Smith**: Emma Jean has moved to the full-time position of booking agent . . . **Selby Coffeen**, one of the most active and talented recording engineers in Nashville, and highly respected by all in the business, has had to go on disability and early retirement at the age of 57 due to a series of heart problems and open heart surgery in Jan. . . . **Roy Cost**, executive producer of Vega Records, has a new country release by **Autumn Mist** titled "Anchorage Coal Field" . . . **Jimmy Buffett** received the annual BMI achievement award for "Come Monday," which hit in 1974. Back from a month-long tour across the states, Jimmy took a few days off to go fishing off the coast of Rhode Island . . . **Don Williams** is "rocking along" according to reports from Don himself. His single "Turn Out The Light And Love Me Tonight" is encroaching upon the Top 10 country chart action. Don also has finalized the deal between his publishing company, Maplehill, and Vogue Publishing. Maplehill will be a subsidiary of that **Lawrence Welk** company . . . **Eddie Raven** was in the studio recording an album. He includes the songs he'd written for other artists, such as "Touch The Morning," "Country Green," and "Good Morning Country Rain." He also sings "I Want To Live" in French and English . . . Another road reality comes from **Billy "Crash" Craddock** and the Dreamlovers this week. "Crash" invariably reminds their road manager, **Tony Cornell**, to check the bus to make sure everyone is aboard before they leave a town. In this case, "Crash" was riding shotgun to the driver who asked if everyone was on. After a glance around the bus, "Crash" affirmed that all were aboard so they left. An hour down the road they discovered road manager Tony was still in Texarkana . . . **Heartsfield**, whose Mercury album is titled "Foolish Pleasures," have been placed on 12 up-coming **Doobie Brothers** dates beginning Oct. 7 in Nashville. Heartsfield will complete several dates with **The Marshall Tucker Band**, plus their own headline dates before embarking on the Doobie's tour. Upon completion of the tour, Heartsfield is set for an east coast tour, including several dates with **Pure Prairie League** . . . **Brian Collins** spent a few days in the studio recording before hitting the road on a tour schedule that extends until the end of Oct. . . . **Jerry Max Lane's** new single, "Buckeye Jackson" will be released next week. It's a song of names you'll recognize and games mostly lost . . . **Freddy Fender**, his manager-producer, **Huey Meaux**, and his road manager, **Sam Herro**, recently returned from a week of performances in Hawaii. Huey reports that Freddy "didn't get into a bit of trouble," despite an abundance of hula skirts. Freddy went swimming in the ocean but after remembering the movie "Jaws," he decided he would rather go sightseeing . . . The **Pointer Sisters** joined **Isaac Hayes** at Madison Square Garden's Felts Forum Sept. 13. Their number one r&b song, "How Long (Betcha Got A Chick On The Side)" brought everyone to their feet, and Isaac had people standing the moment he walked on stage . . . **Sharon Vaughn** presented the trophy for the Sharon Vaughn purse in a horse race named for her. Her father is a trainer at Singer Lakes Racetrack in Canadaigua, New York, where the race took place . . . Jamboree U.S.A. brought **Charley Pride** to the Capitol Music Hall for four performances recently. In 1974, Pride's four-show performance had an enthusiastic audience stretching over four city blocks waiting for the show to begin . . . The "Dinah" show on which **Loretta Lynn** appears will air Oct. 13; the **Flip Wilson** "Special" with **Loretta Lynn** guesting will air Oct. 13; and, on Oct. 13 **Loretta Lynn** and **Conway Twitty** will sing at the Country Music Association's annual convention in Nashville.

Who sez 13 is unlucky? . . . The MCA Breakfast Show at the CMA's convention on Oct. 17 will include MCA recording artists **Bill Anderson**, **Mary Lou Turner**, **Little David Wilkins**, **Conway Twitty**, **Loretta Lynn**, **Jeanne Pruett**, **Cal Smith** and others soon to be announced . . . MCA Records' president **Mike Maitland** and MCA Records' Nashville vice president **Chic Doherty** will play in the Music City Pro-Celebrity Golf Tournament in Nashville Oct. 11 and 12 . . . **Jerry Jeff Walker's** newest album, "Ridin' High," on MCA Records has just been released. The album was recorded in five different cities . . . When **Mayor Lyla Cockrell** of San Antonio hosted a special celebration in San Antonio for MCA recording artist **Tanya Tucker** to honor her song, "San Antonio Stroll," Tanya invented special steps to her recording as the mayor and a contingent of San Antonio dignitaries strolled along the banks of the San Antonio River, known to natives as the "River Walk" . . . **Thurston Moore Country, Ltd.** has the new 1976 country calendar ready. Retail price of the '76 calendar is two dollars and wholesale cost is one dollar each, FOB. They can be ordered from Box 1929, Montrose, Colorado 81401 . . . **Ernest Tubb** and his son, **Justin Tubb**, after 38 years and 24 years respectively in country music, have become business partners for the first time. **Cary and Mr. Wilson Music, Inc.**, is the name of their publishing company, with offices at 700-B 18th Avenue, South in Nashville. The name of the company was derived from the names of Justin's son, Cary, and that of the son of his original partner in the company. His nickname was Mr. Wilson. In June, Ernest took over from the original partner, and the company is now operating full speed ahead. They already have two releases on the market: Ernest's "If You Don't Quit Checkin' On Me (I'm Checkin' Out On You)" on MCA and "Cold Brown Bottle" by **Walt Jr. and the Country Division**, which Justin produced . . . **Diana Trask's** special for ABC-TV will be from the pen of **Floyd Huddleston**. Huddleston has written the premise for the show, plus the words and music. Slated as guests are **Bing Crosby**, **Al Hirt** and **Phil Harris**.

juanita jones

Kalbus VP Manna Music

LOS ANGELES — Hal Spencer, vice president of Manna Music, has appointed **Ralph Kalbus** as public relations and promotions manager.

Kalbus is highly qualified for his new position. He has had five years financial background with a major aerospace firm, during which time he became publicity chairman with the National Association of Accountants. Ralph has also been involved for several years with other religious companies in finance and sales, selling both product and service.

In addition to his public relations duties, Kalbus will be working closely with Manna's recording artists and composers, contacting Christian radio stations across the country, and preparing news releases concerning the extensive and exciting growth of Manna Music into Manna Records and Manna Books.

A native Oklahoman, Ralph moved to California in 1961 where he graduated from California State University-Northridge, majoring in literature and theatre arts.

C.C. WEATHER

The
"Make It Good
For You" Girl

The
Newest Action
In
Country Music

Meet CC during the
CMA Convention
at the
King Of The Road Hotel

. . . Her First Release
is on the way from . . .



International Record Distributing Associates

radio roundup

Les Acre of WMC in Memphis says both sides of Merle Haggard's new release "Livin' With The Shades Pulled Down"/"It's All In The Movies" are the hottest tuens in his listening area. ... Eddie Raven, Jeris Ross and Jim Mundy performed at an after-the-Opry open house at the Ramada Inn recently. ... The party was hosted by WJJD in Chicago and contest winners were brought to Nashville to see the Grand Ole Opry. Eddie, with that cajun flair, shattered a fruit punch glass against a brick wall. ... The first of last month Webb Pierce had another radio station go on the air which brings a total of five stations that Pierce owns. Pierce started acquiring radio stations over fifteen years ago. This new one is WSNY-FM, located in Sandersville, Georgia, and will program all forms of music, but leaning toward country. Other stations include WBRO-AM, WSNT-AM and WJAT-FM, all located in Georgia. ... Jim McGovern has been appointed manager of KMPS and KEUT, Seattle, according to Manning Slater, president of the Hercules Broadcasting Company. KMPS started with its modern country music format as of Sept. 1, and KEUT programmed FM stereo beautiful music starting Aug. 31. ... "Devil In The Bottle" changed T.G. Sheppard's lifestyle. It converted him from record promotion man to Melodyland recording artist. And, the song also changed someone else's life, a man in Los Angeles called Harry Newman of KLAC, gave up drinking after hearing "Devil In The Bottle." ... Brandon Webb of Maplewood, New Jersey was declared winner of the WHN-Grand Ole Opry Talent Search Contest. According to Neil Rockoff, general manager of WHN, Mr. Webb was selected winner from among almost a thousand entries. Webb served as the greater New York area's representative in the regional finals at the Philadelphia Civic Auditorium and should Brandon Webb win first place in Philadelphia, he will compete in the national finals in Nashville in October. This date is in celebration of the 50th anniversary of the Grand Ole Opry radio show. ... WWVA news director Bob Cain was elected president of the West Virginia Associated Press Broadcasting Association. Cain has been affiliated with the WWVA news team since 1972, and has served as news director since 1973. ... Nashville's Phil Shrode, former PR for Shelby Singleton, is on the scene at KPIK as morning deejay. Soon we will hear the Shrode Report instead of reading it. ... WBRD in Bradenton, Florida, changed to a country format on August 18. They need country product — old, new or in between. ... Ray Griff's newest Capitol single, "You Ring My Bell," has enjoyed such tremendous response in the Cincinnati market that the singer has been invited to be a special guest disk jockey Oct. 2 and 3 at WUBE radio in that city.



RCA country recording artist Charley Pride was a guest disk jockey recently during afternoon drive on WHN, New York's county station. Charley read the commercials, played the hits, keeping it tight and bright. Left is Ed Salamon, WHN program director.

juanita jones

Country Singles — Active Extras

Cowboys And Daddys
Bobby Bare (RCA)

Easy As Pie
Billy "Crash" Craddock (ABC/Dot)
Fire On The Mountain
Marshall Tucker Band (Capricorn)

He Gives Me Something
Susan Raye (Capitol)

Help Me
Cathy O'Shea (Monument)

His Friends Call Him Texas
Lou Anthony (Mesquite)

I Just Don't Give A Damn
George Jones (Epic)

I'd Rather Be Picked Up Here
Jeris Ross (ABC/Dot)

I Changed Since I've Been Unchained
Kenny Price (RCA)

Just Can't Believe It
Pure Prairie League (RCA)

Lust Affair
Mel Street (GRT)

Pledging My Love
Billy Thundercloud (20th Century)

Proud To Be A Housewife
Peggy Sue (4-Star)

continued on pg. 39

top country LP's

| | | | | | |
|----|---|----|----|---|----|
| 1 | THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144) | 2 | 25 | TODAY Elvis Presley (RCA APL 1-1039) | 20 |
| 2 | CHARLEY Charley Pride (RCA APL 1-1038) | 3 | 26 | WHATEVER I SAY MEANS I LOVE YOU Donna Fargo (ABC/Dot DOSD 2029) | 31 |
| 3 | THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 4 | 27 | I'M JESSI COLTER (Capitol ST 11363) | 26 |
| 4 | RHINESTONE COWBOY Glen Campbell (Capitol SW 11430) | 1 | 28 | EDDIE RABBITT Elektra CB3) | 22 |
| 5 | ONCE UPON A RHYNE David Allan Coe (Col. KC 33508) | 8 | 29 | LIVE IN PICAYUNE Jerry Clower (MCA 486) | 29 |
| 6 | THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062) | 6 | 30 | KEEP MOVIN' ON Merle Haggard (Capitol ST 11365) | 25 |
| 7 | DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117) | 5 | 31 | M-M-MEL Mel Tillis & The Statesiders (MGM 5002) | 39 |
| 8 | BURNIN' THING Mac Davis (Columbia PC 33551) | 9 | 32 | GREATEST HITS, VOL. 1 Tommy Overstreet (ABC/Dot DOSD 2027) | 18 |
| 9 | REDHEADED STRANGER Willie Nelson (Columbia PC 33482) | 7 | 33 | YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021) | 28 |
| 10 | HOME Loretta Lynn (MCA 2146) | 12 | 34 | OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory H3G 4520) | 36 |
| 11 | BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020) | 11 | 35 | LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160) | 35 |
| 12 | FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143) | 10 | 36 | BARBARA FAIRCHILD (Columbia KC 33794) | 40 |
| 13 | JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132) | 13 | 37 | RIDIN' HIGH Jerry Jeff Walker (MCA 2156) | 48 |
| 14 | SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116) | 16 | 38 | GREATEST HITS VOL. I Harvel Felts (ABC/Dot DOSD 2036) | 41 |
| 15 | EVERY TIME YOU TOUCH ME (I GET HIGH) Charley Rich (Epic PE 33455) | 15 | 39 | THIS SIDE OF THE BIG RIVER Chip Taylor (Warner Bros. BS 2882) | 49 |
| 16 | RECONSIDER ME Harvel Felts (ABC/Dot DOSD 2025) | 14 | 40 | I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic KE 33582) | 42 |
| 17 | GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030) | 19 | 41 | MEMORIES OF US George Jones (Epic KE 33457) | 44 |
| 18 | LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443) | 24 | 42 | GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1 044) | — |
| 19 | MISTY Ray Stevens (Barnaby BR 6012) | 17 | 43 | LOOK AT THEM BEANS Johnny Cash (Columbia KC 33814) | 43 |
| 20 | I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC 33691) | 23 | 44 | BILLY LARKIN Bryan BRS 105) | 45 |
| 21 | WINDSONG John Denver (RCA APL 1-1183) | — | 45 | RONNIE MILSAP (Warner Bros. BS 2870) | — |
| 22 | TEXAS GOLD Asleep At The Wheel (Capitol ST 11441) | 37 | 46 | HERE COMES JOHNNY RUSSELL (RCA APL 1-1211) | 46 |
| 23 | BANDY THE RODEO CLOWN Moe Bandy (GRC GA 1006) | 38 | 47 | I WANT TO HOLD YOU IN MY DREAMS TONIGHT Stella Parton (Soul Country & Blues 6006) | 47 |
| 24 | ANNIVERSARY SPECIAL VOL. 1 Earl Scruggs Revue (Col. PC 33416) | 21 | 48 | TANYA TUCKER (MCA 2141) | 33 |
| | | | 49 | PHONE CALL FROM GOD Jerry Jordan (MCA 473) | 34 |
| | | | 50 | YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 488) | 27 |

additions to country playlists

WXCL — PEORIA
Indian Love Call — Ray Stevens — Barnaby
Fine Time To Get The Blues — Jim Ed Brown — RCA
Something Better — Newton-John — MCA
From Woman To Woman — Tommy Overstreet — ABC
Jason's Farm — Cal Smith — MCA
Where Love Begins — Gene Watson — Capitol
Easy As Pie — Billy Crash Craddock — ABC
Secret Love — Freddy Fender — ABC
Lyn' Eyes — Eagles — Asylum
Roll You Like A Wheel — Gilley & Benton — Playboy

WJJD — CHICAGO
Secret Love — Freddy Fender — ABC
Billy Get Me A Woman — Joe Stampley — Epic
Everything's The Same — Billy Swan — Monument
Thanks — Bill Anderson — MCA
Stone Crazy — Freddy Weller — ABC
Roll You Like A Wheel — Gilley & Benton — Playboy
Letter That Johnny — Asleep At The Wheel — Capitol

WITL — LANSING
Cowboys & Daddys — Bobby Bare — RCA
She Deserves My Very Best — David Wills — Epic
Pieces Of My Life — Elvis Presley — RCA
Roll You Like A Wheel — Gilley & Benton — Playboy
Jason's Farm — Cal Smith — RCA
Dance Her By Me — Jackie Ward — Mercury
Lyn' Eyes — Eagles — Asylum

WHK — CLEVELAND
Billy Get Me A Woman — Joe Stampley — Epic
Cowboys & Daddys — Bobby Bare — RCA
Easy As Pie — Billy Crash Craddock — ABC
Sunday Sunrise — Anne Murray — Capitol
Secret Love — Freddy Fender — ABC
Roll You Like A Wheel — Gilley & Benton — Playboy
She Deserves My Very Best — David Wills — Epic

KFDI — WICHITA
Sugar Sugar — Mike Lunsford — Starday
Stone Crazy — Freddy Weller — ABC
I Still Believe — Tammy Wynette — Epic
Living With The Shades — Merle Haggard — Capitol
Cry Like A Baby — Joe Stampley — ABC
27 To 19 — Billy Get Me A Woman — Joe Stampley

KLAC — LOS ANGELES
Secret Love — Freddy Fender — ABC
Jo & The Cowboy — Johnny Duncan — Columbia
You Ring My Bell — Ray Griff — Capitol
Indian Love Call — Ray Stevens — Barnaby
6 To 1 — I'm Sorry — John Denver
9 To 3 — San Antonio Stroll — Tanya Tucker
20 To 11 — What's Happened To — Jessi Colter
21 To 13 — Bob Wills Is Still — Waylon Jennings
26 To 17 — Love Is A Rose — Linda Ronstadt
25 To 18 — I Like Beer — Tom T. Hall

KFM — DALLAS
Take The Money — Crosby & Nash — ABC
Tapedeck — Ronnie Blakely — WB
Dancing Kid — Jimmie Speheris — Col.

KMAK — FRESNO
Ring My Bell — Ray Griff — Capitol
Jo & The Cowboy — Johnny Duncan — Columbia
You've Lost That Lovin' — Barbara Fairchild — Col
Western Man — La Costa — Capitol
18 To 9 — Rocky — Dickey Lee
26 To 18 — Billie Get Me — Joe Stampley
Extra To 23 — It's All In The Movies — Merle Haggard

KOKE-FM — AUSTIN
Take It As It Comes — Rowans — Asylum
When I Talk — Alan Renton — Reprise
Make Me A Pallet — Doc Watson — UA
Secret Love — Freddy Fender — ABC
Pieces Of My Life/Bringing It Back — Elvis Presley — RCA
Fire On The Mountain — Marshall Tucker — Capricorn
It's All In The Movies — Merle Haggard — Capitol
Love Put A Song — Johnny Rodriguez — Mercury

WVW — KNOXVILLE
She Deserves My Very Best — David Wills — Epic
The Door's Always Open — Lois Johnson — 20th
Easy As Pie — Billy "Crash" Craddock — ABC/Dot
Secret Love — Freddy Fender — ABC/Dot

continued on pg. 39

RONNIE MILSAP

"Just in Case"

PB-10420,

His follow up smash
to his #1 single
"DAYDREAMS ABOUT
NIGHT THINGS"



Management & Booking

Jack D. Johnson Talent, Inc.

EXCLUSIVELY ON **RCA**
NOW SHIPPING—ORDER IT NOW!

CASH BOX TOP 100 COUNTRY

| | | | | | | | | |
|----|---|-----------|----|--|------------|-----|---|------------|
| 1 | SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA 10328) | 10/4 3 | 33 | LOVE IS A ROSE Linda Ronstadt (Asylum 45271) | 10/4 49 | 68 | THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 12078) | 10/4 66 |
| 2 | IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise 1332) | 2 | 34 | TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR 1236) | 61 | 69 | SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459) | 97 |
| 3 | DON'T CRY JONI Conway Twitty (MCA 40407) | 4 | 35 | SANCTUARY Ronnie Prophet (RCA JH 50027) | 35 | 70 | SINCE I MET YOU BABY Freddie Fender (GRT 031) | 86 |
| 4 | HOME Loretta Lynn (MCA 40438) | 6 | 36 | HELP YOURSELF TO ME Roy Head (Shannon SH 833) | 36 | 71 | SECRET LOVE Freddie Fender (ABC/Dot DOA 17584) | — |
| 5 | SAN ANTONIO STROLL Tanya Tucker (MCA 40444) | 7 | 37 | MIRROR, MIRROR Ben Reece (20th Century 2227) | 42 | 72 | STONE CRAZY Freddie Weller (ABC/Dot 17577) | 81 |
| 6 | TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams (Dot DOA 17568) | 8 | 38 | BILLY, GET ME A WOMAN Joe Stampley (Epic 8-50147) | 51 | 73 | THE FIDDLIN' OF JACQUES PIERRE BORDEAUX Fiddlin' Frenchie Burke & The Outlaws (20th Century 2225) | 77 |
| 7 | I'M SORRY John Denver (RCA PB 10353) | 12 | 39 | INDIAN GIVER Billy Larkin (Bryan 1026) | 48 | 74 | I STILL LOVE YOU (YOU STILL LOVE ME) Mac Davis (Columbia 3-10187) | — |
| 8 | WHAT IN THE WORLD'S COME OVER YOU Sonny James (Columbia 3-10184) | 13 | 40 | BIG MABLE MURPHY Sue Thompson (Hickory 354) | 41 | 75 | THE SONG WE FELL IN LOVE TO Connie Smith (Columbia 3-10210) | — |
| 9 | ROCKY Dickey Lee (RCA JH 10361) | 14 | 41 | TOWER OF STRENGTH Sue Richards (ABC/Dot DOA 17572) | 44 | 76 | MEMORIES OF US George Jones (Epic 8-50127) | 31 |
| 10 | I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU) Charley Pride (RCA JH 10344) | 1 | 42 | A POOR MAN'S WOMAN Jeanne Pruett (MCA 40440) | 24 | 77 | THE BATTLE OF NEW ORLEANS Buck Owens (Capitol P4138) | 95 |
| 11 | WHAT'S HAPPENED TO BLUE EYES Jessi Colter (Capitol 4087) | 15 | 43 | PAPER LOVIN' Margo Smith (20th Century TC 2222) | 45 | 78 | SWEET MOLLY Houston & Crawford (Epic 8-50134) | 88 |
| 12 | BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176) | 10 | 44 | I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') Jean Sheppard (UA XW 701-Y) | 62 | 79 | BACK UP AND PUSH Bill Black Combo (Hi 5N-2291) | — |
| 13 | DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap (RCA PB 10335) | 11 | 45 | BLUE EYES AND WALTZES Jim Mundy (ABC 12120) | 46 | 80 | IT'S NOT FUNNY ANYMORE Stella Parton (Soul Country & Blues IRDA 088A) | — |
| 14 | I'LL GO TO MY GRAVE LOVING YOU Statler Brothers (Mercury 73687) | 9 | 46 | YOU RING MY BELL Ray Griff (Capitol 4126) | 68 | 81 | HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B. J. Thomas (ABC ABP 12121) | 99 |
| 15 | ANOTHER WOMAN T. G. Sheppard (Melodyland ME 6016F) | 20 | 47 | DON'T STOP LOVING ME Don Gibson (Hickory H353) | 47 | 82 | THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA JH 10346) | 83 |
| 16 | HEART TO HEART Roy Clark (ABC/Dot DOA 17565) | 22 | 48 | BLACK BEAR ROAD C.W. McCall (MGM 14825) | 55 | 83 | YOU GOT A LOCK ON ME Jerry Reed (RCA JH 10389) | 84 |
| 17 | THIS IS MY YEAR FOR MEXICO Crystal Gayle (United Artists XW 680Y) | 17 | 49 | LOOK AT THEM BEANS Johnny Cash (Columbia 3-10177) | 16 | 84 | I'VE BEEN AROUND ENOUGH TO KNOW Joel Sonnier (Mercury 73702) | 94 |
| 18 | YOU NEVER EVEN CALLED ME BY MY NAME David Allan Coe (Columbia 3-10159) | 5 | 50 | INDIAN LOVE CALL Ray Stevens (Barnaby 616) | 58 | 85 | FLAT NATURAL BORN Gary Stewart (RCA JH 10351) | — |
| 19 | ONE MONKEY DON'T STOP NO SHOW Little David Wilkins (MCA 40427) | 19 | 51 | I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic 8-50145) | 65 | 86 | WHATEVER I SAY Donna Fargo (ABC/Dot DOA 17579) | — |
| 20 | ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING Waylon Jennings (RCA JB 10379) | 25 | 52 | FINE TIME TO GET THE BLUES Jim Ed Brown (RCA JH 10370) | 54 | 87 | WE'RE WAKING UP A SLEEPING MEMORY Wayne Kemp (United Artists XW 678-Y) | 87 |
| 21 | FUNNY HOW TIME SLIPS AWAY Narvel Felts (ABC/Dot DOA 17569) | 21 | 53 | YOU'VE LOST THAT LOVIN' FEELIN' Barbara Fairchild (Columbia 3-10195) | 56 | 88 | RHINESTONE COWBOY Glen Campbell (Capitol 4095) | 26 |
| 22 | I LIKE BEER Tom T. Hall (Mercury 73704) | 28 | 54 | BANDY THE RODEO CLOWN Moe Bandy (GRC 2070) | 30 | 89 | FROM WOMAN TO WOMAN Tommy Overstreet (ABC/Dot DOA 17580) | — |
| 23 | BRINGING IT BACK Brenda Lee (MCA 40442) | 23 | 55 | ALL AMERICAN MAN Johnny Paycheck (Epic 8-50146) | 60 | 90 | OUR MARRIAGE WAS A FAILURE Johnny Russell (RCA PB 10403) | — |
| 24 | THANKS Bill Anderson (MCA 40443) | 32 | 56 | STAY AWAY FROM THE APPLE TREE Billie Jo Spears (United Artists 653) | 27 | 91 | I GOT STONED AND I MISSED IT Jim Stafford (MGM M14819) | 91 |
| 25 | I SHOULD HAVE MARRIED YOU Eddie Rabbitt (Elektra E-45269) | 37 | 57 | CRY LIKE A BABY Joe Stampley (ABC/Dot DOA 17575) | 57 | 92 | ANYBODY OUT THERE WANNA BE A DADDY Kitty Wells (Capricorn CPS 0240) | 93 |
| 26 | THE LETTER THAT JOHNNY WALKER READ Asleep At The Wheel (Capitol 4115) | 29 | 58 | IT DOESN'T MATTER ANYMORE Linda Ronstadt (Capitol 4050) | 59 | 93 | WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC/Dot DOA 17558) | 78 |
| 27 | HERE I AM IN DALLAS Faron Young (Mercury 73692) | 18 | 59 | BIG RIVER Chip Taylor (Warner Bros. WBS 8128) | 63 | 94 | MAKIN' LOVE Ronnie Sessions (MCA 40462) | — |
| 28 | IF I'M LOSING YOU Billy Walker (RCA PB 10345) | 38 | 60 | LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury 73715) | 64 | 95 | SOMETHING TO HOLD ON TO Henson Cargill (Elektra E45273) | — |
| 29 | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661) | 40 | 61 | WE USED TO BE Dolly Parton (RCA JH 10396) | 82 | 96 | FEELINGS Loretta Lynn & Conway Twitty (MCA 40420) | 90 |
| 30 | IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia 3-10150) | 33 | 62 | THE FIRST TIME Freddie Hart (Capitol 4099) | 39 | 97 | HE LOVED YOU RIGHT OUT OF MY MIND Melba Montgomery (Elektra E-45272) | — |
| 31 | JO AND THE COWBOY Johnny Duncan (Columbia 3-10182) | 34 | 63 | IT'S ALL IN THE MOVIES Merle Haggard (Capitol P4141) | 67 | 98 | MIDDLE OF MEMORY Eddie Arnold (MGM M14827) | — |
| 32 | ALL OVER ME Charlie Rich (Epic 8-50142) | 52 | 64 | SHE EVEN WOKE ME UP TO SAY GOODBYE Ronnie Milsap (Warner Bros. 8127) | 75 | 99 | SUGAR SUGAR Mike Lunsford (Starday GO 133) | — |
| | | | 65 | SHAME ON ME Bob Luman (Epic 8-50136) | 73 | 100 | I'D DO IT WITH YOU Pat Boone (Melodyland ME 6018) | — |
| | | | 66 | WESTERN MAN LaCosta (Capitol P4139) | 72 | | | |
| | | | 67 | I MAY NEVER BE YOUR LOVER (BUT I'LL ALWAYS BE YOUR FRIEND) Bobby G. Rice (GRT 028) | 76 | | | |

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

| | | | | | | | |
|--|----|---|-----|---|----|---|----|
| All American Man (Algee Music — BMI) | 55 | Funny How Time (Tree Pub — BMI) | 21 | It's All In The Movies (Shade Tree — BMI) | 63 | Stone Crazy (Music City — ASCAP) | 72 |
| All Over Me (Ben Peters & Charsy — BMI) | 32 | Heart To Heart (Short Rose Music — ASCAP) | 16 | It's Not Funny (Owlous — ASCAP/Myownah — BMI) | 80 | Sugar Sugar (Don Kirshner — BMI) | 99 |
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| A Poor Man's Woman (Jeanne Pruett — BMI) | 42 | Help Me Make It (Baby Chick — BMI) | 81 | Look At Them Beans (Tree — BMI) | 49 | The Battle Of New Orleans (Warden — BMI) | 77 |
| Anybody Out There (Tree Pub — BMI) | 92 | Help Yourself (MaRee/Porter-Jones — ASCAP) | 36 | Love Is A Rose (Silver Fiddle — BMI) | 33 | The Fiddlin' Of Jacques (Acuff-Rose/Hill & Range — BMI) | 73 |
| Are You Sure Hank (Baron — BMI) | 20 | Here I Am In Dallas (H. Williams Jr. — BMI) | 27 | Love Put A Song In My (Pi-Gem — BMI) | 60 | The First Time (Hartline — BMI) | 62 |
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| Bandy The Rodeo Clown (Acuff-Rose — BMI) | 54 | I'd Do It With (House of Gold — BMI) | 100 | Memories Of Us (Tree — BMI) | 76 | The Night Atlanta Burned (Acuff-Rose — BMI) | 82 |
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| Big River (Hi Lo — BMI) | 59 | If I'm Losing You (Pax-House — BMI) | 28 | Mirror, Mirror (Music Craftshop — ASCAP) | 37 | Thanks (Famous — ASCAP) | 24 |
| Billy, Get Me (Al Gallico/Algee — BMI) | 38 | If You Ever Change (Keca — ASCAP) | 30 | One Monkey Don't (Forrest Hills — BMI) | 19 | Third Rate Romance (4th Floor — ASCAP) | 68 |
| Black Bear (Amer. Gramophone — SESAC) | 48 | I Got Stoned And I Missed It (Evil Eye — BMI) | 91 | Our Marriage Was (Hall-Clement — BMI) | 90 | This Is My Year For Mexico (Jack — BMI) | 17 |
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| Blue Eyes Crying In Milene — ASCAP) | 12 | I Like Beer (Hallnote — BMI) | 22 | Rhinestone (20th Century/Weiss — ASCAP) | 88 | Tower Of Strength (Famous — ASCAP) | 41 |
| Bob Wills Is Still (Baron — BMI) | 20 | I'll Go To My (American Cowboy — BMI) | 14 | Rocky (Strawberry Hill Music — ASCAP) | 9 | Turn Out The Lights (Hall-Clement — BMI) | 6 |
| Bringing It Back (Silverline Music — BMI) | 23 | I'm A Believer (Birchfield — BMI) | 44 | San Antonio Stroll (Unichappell — BMI) | 5 | Wasted Days (Travis — BMI) | 5 |
| Cry Like A Baby (Press — BMI) | 57 | I May Never Be (Red Ribbon — BMI) | 67 | Sanctuary (Chappell Music — ASCAP) | 35 | We're Waking A Sleeping (Tree — BMI) | 93 |
| Daydreams About (Chess — ASCAP) | 13 | I'm Sorry (Cherry Lane — ASCAP) | 7 | Say Forever You'll (Owepar — BMI) | 1 | Western Man (Al Gallico — BMI) | 66 |
| Don't Cry (Twittybird — BMI) | 3 | Indian Giver (Blue Moon — ASCAP) | 39 | Secret Love (Warner Bros. — ASCAP) | 71 | We Used To Be (Owepar — BMI) | 61 |
| Don't Stop Loving Me (Acuff-Rose — BMI) | 47 | Indian Love Call (Warner Bros. — ASCAP) | 50 | Shame On Me (Regent/Fort Knox — ASCAP) | 65 | Whatever I Say (Prima Donna — BMI) | 86 |
| Everything's The Same (Combine — BMI) | 29 | I Should Have (Briar Patch/Debdave — BMI) | 25 | She Even Woke Me Up (Acuff-Rose — BMI) | 64 | What In The World's (Starfire Music — ASCAP) | 8 |
| Feelings (Danor — BMI) | 96 | I Still Believe In Fairy Tales (Tree — BMI) | 51 | Since I Met You Baby (Unichappell — BMI) | 70 | What's Happened To (Baron — BMI) | 11 |
| Fine Time (Tree — BMI) | 52 | I Still Love (Screen Gems/Col. Songpainter/Sweet Glory — BMI) | 74 | Something Better To Do (ATV — BMI) | 69 | You Got A Lock On Me (Vector — BMI) | 18 |
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| | | | | | | You've Lost (Screen Gems/Col — BMI) | 53 |

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WINDSONG — John Denver — RCA APL1-1183

This LP was shipped platinum and John Denver has written his own review inside the front cover — "I wanted to share the songs that the wind makes . . . to share her music with you in the same way that I am able to share mine. In the many hours and days that we spent trying to record all that I hear in the wind, what I found was that you simply can't get it on tape. I hope that, at some time in your life, you'll be able to go someplace where it's quiet, where there are no cars, no dogs barking, no planes passing overhead, and that you will be able to listen to all of the music that she gives us. If you're really lucky, you'll be able to sit by a lake at the foot of a mountain and hear a storm come and go. There is beautiful, beautiful music here. All you have to do is listen."

CLEARLY LOVE — Olivia Newton-John — MCA 2148

Olivia Newton-John has the unique talent that can only be termed "universal." She is "at home" anywhere — pop, country, mor — or whatever. This LP clearly shows this versatility with a sampling for everyone's taste. One of our favorites is "Let It Shine" with other cuts being "Something Better To Do," "Lovers," "Slow Down, Jackson," "Summertime Blues," "Sail Into Tomorrow," "Crying, Laughing, Loving, Lying," "Clearly Love," "He's My Rock," "Just A Lot Of Folk," "He Ain't Heavy, He's My Brother" and "Let It Shine." John Farrar has used keyboard, electric, acoustic, bass and steel guitars, drum, bass, 5-string banjo plus background vocal to produce the perfect marriage of sound that makes for top listening.

PRISONER IN DISGUISE — Linda Ronstadt — Asylum 7E-12045

Produced by Peter Asher, this LP is unique in its simplicity and purity of sound, a sound that is interwoven with the compelling hypnotic delivery of Linda Ronstadt. Basically most cuts carry a slow-moving, laid back country flavor using banjo, fiddle, slide guitar plus basic rhythm, while others pick up a gospel flavor, but running throughout is the "now" sound of today. Bands include "Love Is A Rose," "Hey Mister, That's Me Up On The Jukebox," "Roll Um Easy," "Tracks Of My Tears," "Prisoner In Disguise," "Heat Wave," "Many Rivers To Cross," "The Sweetest Gift," "You Tell Me That I'm Falling Down," "I Will Always Love You," and "Silver Blue."

NIGHTRIDER — Charlie Daniels Band — Kama Sutra 0698

Shades of Bob Wills and the Texas Playboys with that good ole' Western Swing — that's the sound of this LP by The Charlie Daniels band. Produced by Paul Hornsby and recorded in Mac'n in the Capricorn Studios, you can hear traces of all the "old timers" that set the sound of today's music many years ago. Cuts include "Texas," "Willie Jones," "Evil," "Everything Is Kinda Right," "Funky Junky," "Birmingham Blues," "Damn Good Cowboy" and "Tomorrow's Gonna Be Another Day."

THE FIRST TIME — Freddie Hart — Capitol ST 11449

No one can review this LP better than the late Bill Williams who wrote the liner notes and said "It's not easy when Freddie Hart is concerned. The contents are intertwined in emotions, episodes in music, to which we can all relate, particularly as Freddie puts it across. He makes each of the motions believable, even those with the thin lines which separate them. And all of the emotions are there. This is all over-simplified, for such notes should serve as a guide as to what is inside, rather than a compilation of each song. The important thing is that Freddie Hart captures the mood, the feeling, the meaning and manages to transplant each to the listener." Produced by George Richey, the cuts are "The First Time," "Goodbye Joke," "Because I Love You," "Sweatin' It Out," "It Ain't Over Yet," "You Are The Song Inside Of Me," "Daddy All Day Sunday," "A Tree In The Meadow," "Warm Side Of You" and "Sexy."



DON'T STOP LOVING ME — Don Gibson — H3G 4524

Don Gibson, one of the most revered, imitated and respected artists and writers in the country music field — an artist's artist — has delivered one of his best. Beginning with his current hit, "Don't Stop Loving Me," the other selections include "Too Soon To Know," "A Perfect Mountain," "Guess Away The Blues," "There Goes My Everything," "I Don't Think I'll Ever (Get Over You)," "You've Got To Stop Loving Me Darling," "What's Happened To Me," "The World Is Waiting For The Sunshine," "Don't Take All Your Loving," and "Praying Hands."



THIS SONG'S FOR YOU — Sherry Bryce — MGM M3G 5000

Sherry Bryce puts a lot of heart into her country on this LP produced by Dick Glasser. She also shows the power of her pen on "This Song's For You," "For Husbands And Lovers," "Baby Blue" and "Alabama — The Heart Of Dixie." One of our favorites is "Congratulations." It's good listening and the listening sounds like good charting.



BIG MABLE MURPHY — Sue Thompson — Hickory H3G 4523

Opening with her current finger-snapping novelty hit of "Big Mable Murphy," Sue Thompson moves right on into the Mickey Newbury-penned "Baby's Not Home," "Till I Kissed You," plus others such as "Big Daddy," and "I Can't Stop Loving You." Sue belts them out — country style with a Theresa Brewer flavor. Produced by Wesley Rose, this one sounds like it has a lot of charting coming up.



LOVELIGHT — Guy & Raina — Ranwood R 8146

Guy and Raina come up with fine blends of harmonization on this Glenn Sutton produced LP. With a simple basic country track, this famous Lawrence Welk duo has included top hit standards as "Mom And Dad's Waltz," "Singing My Song," "Diggy Liggy Lo," "Little Green Apples," "It Keeps Right On A-Hurtin'," "Together Again," "I'm Gonna Write A Song," "Rose Garden," "We've Got It All Together Now," "King Of The Road," "Until The End Of Time," and "Lovelight."



JERIS ROSS — ABC/Dot DOSD 2046

In her first LP for ABC/Dot, Jeris Ross has delivered a sampling of her very competent ability to handle a tune ranging from ballad to uptempo, country and mor — laid back country. Produced by Ron Chancery, the cuts include "I'd Rather Be Picked Up Here," "I Know The Feelin'," "What'll I Tell The Kids," "Pictures On Paper," "Sing A Song To Your Baby," "Moontan," "Midnight Flyer," "Just Like Your Daddy," "Chapel Of Love," "Burning Love From Both Ends" and "Everything You Always Wanted To Know." There's a lot of good listening on this LP that is recommended for a good listen.

SOME DAYS ARE DIAMONDS — Dick Feller — Asylum 7E 1044

All the songs on this LP were penned by Dick Feller, the man that brought the "Purple Bear" into being. There is simply no way to review Dick Feller's singles and particularly a whole group of Dick Feller songs. Enough to be said is he recites, sings and writes about life, then leads the listener into a world of make believe, sorrow or love like the pied-piper. As a bonus Elektra Asylum has printed a full set of the lyrics on the back cover of the LP. Produced by Larry Butler, the cuts include "Money, Trouble, And Love," "Some Days Are Diamonds," "Louie, Don't Give Up," "Richards Slide Blues," "One Sweet Reason," "Uncle Hiram And The Homemade Beer," "More Or Less" and "A Room For A Boy — Never Used," "Diesel Gypsy," "Texas Katey," and "Let It Ride."



RONNIE MILSAP (RCA PB 10420)

Just In Case (2:57) (Pi-Gems — BMI) (Hugh Moffatt)

From the RCA LP "Night Things" comes this Tom Collins, Jack D. Johnson produced ballad. Ronnie adds his distinctive vocal to a sad lyric. Look for top charting on this one.

ELVIS PRESLEY (RCA JA 10401 PB 10401)

Bringing It Back (2:58) (Silverline — BMI) (G. Gordon)

Since RCA has released two sides on this single by the King, all we can say is take your pick. One is uptempo — "Bringing It Back," while the other is a semi-ballad; "Pieces Of My Life." Both were pulled from Elvis' "Today" LP. We prefer "Bringing It Back."

GEORGE JONES (Epic 8-50127)

I Just Don't Give A Damn (2:44) (Uncanny — BMI) (George Jones/Jimmy Peppers)

Pulled from his LP, "Memories Of Us," George Jones sings about "I Just Don't Give A Damn," but the lyric is wrong . . . everyone gives a damn . . . it's getting heavy airplay and sounds like a #1 hit.

BILLY EDD WHEELER (Capitol P 4149)

Baby Martin (2:56) (Imagination — ASCAP) (Billy Edd Wheeler)

Billy Edd's first release on Capitol shows a refreshing and different side of the versatile artist/writer/performer, and could be a country chart climber with definite crossover possibilities. Excellent production by Jerry Chesnut.

ARLEEN HARDEN (Capitol P 4148)

Roll On Sweet Mississippi (3:12) (Music City — ASCAP/Combine — BMI) (R. Morrison/W. Anthony)

Arleen Harden delivers an uptempo vocal that is heavily flavored with a gospel sound. Capturing the "feel" of the river's magic and magnitude, this was pulled from the LP, "I Could Almost Say Goodbye," and was produced by Frank Jones.

PORTER WAGONER (RCA JH 10411 PB 10411)

Indian Creek (2:28) (Owepar — BMI) (Porter Wagoner)

This one is almost a "one-man band." It was written, arranged, produced, and published by Porter. Heavy with the sound of Indian drums, and busy with a traditional "Indian" sound, it is fast moving . . . like chart-wise.

BOBBY BARE (RCA JH 10409 PB 10409)

Cowboys And Daddys (3:08) (Wilber/Martin Cooper — ASCAP) (Marty Cooper)

Bobby Bare loves kids and this lyric is about a daddy that just sees his son on Sundays and the sadness of parting when "their" day is over. Bobby co-produced with Bill Rice and the track is a perfect arrangement for the lyric content.

HANK THOMPSON (ABC/Dot DOA 17583)

Too Young (2:19) (Jefferson — ASCAP) (S. Dee, S. Lippman)

From the LP, "Hank Thompson Sings Hits Of Nat King Cole," comes this Ricci Mareno produced single. Nat King Cole he's not, but Hank, he is, which makes for a good chart contender.

DAVID WILLS (Epic 8-50154)

She Deserves My Very Best (2:46) (Shelmer-Poe/Unichappell — BMI) (B. Duncan)

From the LP, "Everybody's Country" comes this lyric which is a love song to a good wife. Produced by Charlie Rich and Sy Rosenberg, it has the flavor of "Honey" and sounds like top charting.

O. B. McCLINTON (Mercury 73720)

Just In Case (2:78) (Cross Keys — ASCAP) (O. B. McClinton)

This is the first release for O. B. McClinton on the Mercury label. With an all-new sound, and calling himself the "Chocolate Cowboy," O.B. has delivered a powerful vocal set to a driving uptempo track produced by Jerry Kennedy. Sounds like the "Chocolate Cowboy" is out riding to the top.

JERRY WALLACE (MGM M 14832)

Georgia Rain (2:57) (Four Toy (BMI) (Willie (Carroll) Reinen)

There's no doubt, when Jerry Wallace sings and Joe Johnson produces they are going to come up with a good charting sound. This single about rain comes from the "Jerry Wallace" Lp.

Cal Smith (MCA Records MCA 40467)

Jason's Farm (3:29) (Pick-A-Hit — BMI) (John Adrian)

Cal Smith, the man that gave us "Country Bumpkin," among other hits, has come up with another strong one produced by Walter Haynes. Again, it's about country living and has that sweet sound of successful charting.

MARIE OWENS (4 Star 5-1019)

Someone Loves You Honey (2:55) (Music City — ASCAP) (Don Devaney)

The intro is slow-moving, the steel guitar wails, but it's not a sad song. It's a love song, straight from the heart, right to the chart. Produced by Joe Johnson.

DEBI HAWKINS (Warner Bros. WBS 8140)

When I Stop Dreaming (2:32) (Acuff-Rose — BMI) (Ira and Charles Louvin)

Debi has delivered a solid country vocal on this Charlie and Ira Louvin standard. Produced by Norris Wilson, it carries the perfect marriage of right vocal and right track, and sounds like right-on — on the chart, that is.

ROBERT ALLEN JENKINS (MGM 14828)

Summer Of '65 (2:57) (Singletree — BMI) (Robert Jenkins/Lyn Jenkins)

Dave Burgess has produced this uptempo, bouncy tune about remembering a love "in the back seat" which has lasted. There's lots of good licks here and there on the harmonica and steel. It might be about '65 but it sounds like '75 and that's NOW.

MUNDO RAY (Epic 8-50141)

She Brings Her Lovin' Home To Me (2:36) (Makamillion — BMI) (R. Earwood)

A jukebox record, Mundo Ray vocalizes about the girl that looks like she "might" but doesn't 'cause she loves the man at home. Produced by Natalie Rosenberg and Henry Strzelecki, it is already getting airplay.

ROY ACUFF, JR. (Hickory H-358)

When She's Thirty (2:11) (Milene — ASCAP) (Roy Acuff, Jr.)

It's a bouncy, light uptempo sound delivered by Roy Acuff, Jr. on this Wesley Rose produced selection. Sounds like good box and chart action.

ZOOT FENSTER (Antique IRDA 106-A A 1408-A)

The Man On Page 602 (2:10) (Georgene — BMI) (G. Winters/H. Fischer/E. Strasser)

Sears & Roebuck never had so much publicity. It had to happen. Of course there had to be a song written about Page 602. It could be a monster, at least it's being sold, played, talked and "giggled" about.

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Where Love Begins — Bobby Bare — RCA
Roll You — M. Gilley & B. Benton — Playboy
Me And Old CB — Dave Dudley — United Artists
She Brings Her Lovin' Home To Me — Mundo Ray
Help Me — Cathy O'Shea — Monument
Since I Met You — Freddy Fender — GRT
Today I Started Loving — Sammi Smith — Mega

WMC — MEMPHIS

Easy As Pie — Billy "Crash" Craddock — ABC/Dot
She Deserves My Very Best — David Wills — Epic
Pieces Of My Life — Elvis Presley — RCA

WINN — LOUISVILLE

Whatever I Say — Donna Fargo — ABC/Dot

Back Up And Push — Bill Black Combo — Hi
Where Love Begins — Gene Watson — Capitol
Secret Love — Freddy Fender — ABC/Dot
Sugar Sugar — Mike Lunford — Starday
Easy As Pie — Billy "Crash" Craddock — ABC/Dot
Cowboys And Daddys — Bobby Bare — RCA
Me And Old CB — Dave Dudley — United Artists

WBAP — FORT WORTH

Whatever I Say — Donna Fargo — ABC/Dot
The Song We Fell — Connie Smith — Columbia
Average Man — Billy Parker — Sunshine Country
Since I Met You Baby — Freddy Fender — GRT
Where Love Begins — Gene Watson — Capitol
Lust Affair — Mel Street — GRT
All American Man — Johnny Paycheck — Epic
When I Stop Dreaming — Debbie Hawkins — WB

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Roll You Like A Wheel

Mickey Gilley & Barbi Benton (Playboy)

She's Not Yours Anymore

Ferlin Husky (ABC/Dot)

Start All Over Again

Johnny Carver (ABC/Dot)

The Door's Always Open

Lois Johnson (20th Century)

Then I'll Be Over You

Rex Allen Jr. (Warner Brothers)

Where Love Begins

Gene Watson (Capitol)

Who Will I Be Loving Now

Carmol Taylor (Elektra)

1975 CMA DJ Awards Finalists

NASHVILLE — The third and final ballots for CMA's "DJ of the Year" awards have been mailed to CMA members in the disk jockey category. Finalists in the three categories are: Category #1 (under 50,000 population) Billy Dilworth, WLET, Toccoa, Georgia; Hiram Higsby, KDHL, Faribault, Minnesota; Skip Nelson, KWMT, Ford Dodge, Iowa; Cal Owens, WLAQ, Rome, Georgia; Ramblin' Lou Schriver, WXRL, Lancaster, New York.

Category #2 (50,000 to 500,000 population) Billy C. Cole, WHO, Des Moines, Iowa; Tom Miller, WBT, Charlotte, North Carolina; Mike Oatman, KFDI, Wichita, Kansas; Lee Ranson, WXCL, Peoria, Illinois; Buddy Ray, WWSA, West Virginia; Tom "Cat" Reeder, WDON, Wheaton, Maryland; Dave Stone, KPIK, Colorado

Springs, Colorado.

Category #3 (over 500,000) Les Acree, WMC, Memphis, Tennessee; Deano Day, WDEE, Detroit, Michigan; Don Day, WBAP, Fort Worth, Texas; Ralph Emery, WSM, Nashville, Tennessee; Hairl Hensley, WSM, Nashville, Tennessee; Larry Scott, KLAC, Los Angeles, California; Skeets Yaney, KSTL, St. Louis, Missouri.

The first ballot — the nominating ballot — was sent to all CMA members. Those disk jockeys receiving five or more nominations were listed on the second ballot and their names were sent to members of CMA in the disk jockey category only. The final ballot lists the names shown here. Winners will be announced during CMA's 17th anniversary banquet and show to be held October 17, 1975.

Talent Buyer's Meet Set For Oct. 10-13

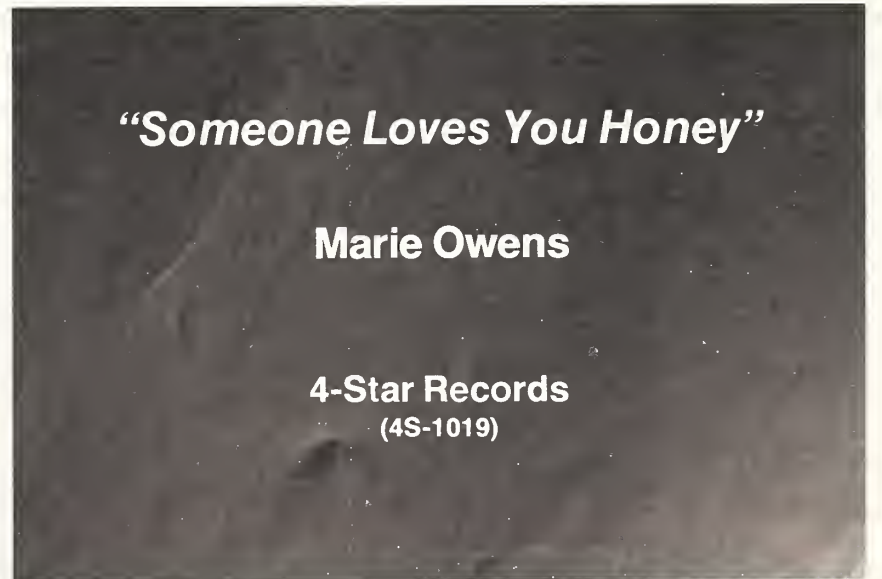
NASHVILLE — Talent buyers from across the nation will again journey to Nashville for "SAAY '75" (Seminar — Answers & Assistance For You), a four day seminar on Oct. 10, 11, 12, and 13 which will feature numerous workshops, meetings and live country talent performances.

"This is our third annual seminar," said Bob Neal, chairman of the seminar com-

mittee. "Indications are that we will have the largest number of registrants ever."

The event will be filled with discussions on such subjects as basic contracts, problems of contracts, parks, auditoriums, free grandstand vs. paid grandstand, and types of agencies from which to buy talent.

Invitations have been extended to operators of state and county fairs, parks, theme parks and auditoriums.



"Someone Loves You Honey"

Marie Owens

4-Star Records

(4S-1019)



ACUFF WELCOMES GIBSON — Don Gibson, (l) smiles out at the crowd as Roy Acuff welcomes him back into the circle of WSM Grand Ole Opry cast regulars. Gibson, who records for Hickory Records, returned to the Opry cast recently with a dramatic performance that roused the packed Opry House out of their seats, demanding an encore from the great writer-artist. Don's current Hickory hit is "Don't Stop Loving Me."

CMA Awards Talent Lineup

NASHVILLE — On Monday, Oct. 13 at 9:00 pm CDT the Ninth Annual Country Music Association Awards Show will be telecast live from the stage of the Grand Ole Opry House in Nashville. At that time, winners in each of ten categories will be announced, as well as the newest addition to the Country Music Hall of Fame.

The CBS network show will be co-hosted by Glen Campbell and Charley Pride. Presenters and/or performers include: Bill Anderson, Lynn Anderson, Chet Atkins, Bobby Bare, Glen Campbell, Crash Craddock, Mac Davis, Donna Fargo, Freddy Fender, Tennessee Ernie Ford, Mickey Gilley, Bobby Goldsboro, Freddie Hart, George Jones, Pee Wee King, Loretta Lynn, Ronnie Milsap, Anne Murray, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Charlie Rich, Johnny Rodriguez, Gary Stewart, Mel Tillis, Tanya Tucker, Conway Twitty, Joni Twitty, Porter Wagoner, Mac Wiseman, and Tammy Wynette.



WASHINGTON — Governor Evans has proclaimed October Country Music Month. Accepting the governor's proclamation from Secretary of State Bruce Chapman is KAYO's program director and morning personality Ben Peyton.

Porter And Dolly Evolve Their Biz

NASHVILLE — Porter Wagoner and Dolly Parton have announced, during a joint news conference held Sept. 29 in Nashville, a complete restructuring of their business organizations. Due to the diversity of their organization and the mushrooming of Dolly's career, Don Warden has been appointed as Dolly's professional manager; Lewis Owens will now become more involved in new areas of production and publishing. Warden, known as a steel guitar artist, singer and publisher with 22 years of experience in all phases of the music business, comes to the management post as, according to Wagoner "the most qualified of anyone I know in the music business."

Porter Wagoner will continue to produce Dolly's records for RCA and negotiate her business with that company. He will also assume management of Fireside Recording Studio in Nashville, a studio which is jointly owned by Parton and Wagoner.

Other appointments within the organization will include Ernie Northrup as Wagoner's road manager; Jerry Owens, drummer, will now take over maintenance of Wagoner's bus, while Pee Wee Rodgers, who has worked for David Houston for the past five years, will replace Warden on steel with Wagoner's band.

Ann Kosloff, who has been affiliated with Tree Publishing Co. for the past

eight years, will now assume management of Owepar Publishing Co., a company owned jointly by the two principals — Parton and Wagoner, while Carla Scarborough will work as administrator for foreign publishing for Owepar and serve as Wagoner's assistant in general areas of the studio and publishing company. Joan McGriff, who has been Wagoner's personal secretary for several years, will continue in that post.

Mike Shackley, formerly with RCA will now operate Fireside Studio as chief engineer and technician.

Dolly Parton, whose career is spiraling ever upward, is one of the most outstanding female artists and writers in today's music world. Her current just released single, which was self-penned is titled "We Used To Be" is at 63-bullet in the **Cash Box** country charts and was taken from her LP titled "Dolly."

Porter Wagoner, a legendary artist in the country field, holds many honors and hosts his own syndicated TV show, as well as maintaining an extensive concert schedule.

Although their careers have now taken on new dimensions, Dolly Parton and Porter Wagoner still record as duet artists, particularly on album product, however they hold the #1-bullet spot with **Cash Box** on the singles chart with their duet titled "Say Forever You Will Be Mine."



ASYLUM ARTIST JACKSON BROWNE is pictured backstage at The Main Point Club in Bryn Mawr, Pennsylvania during his recent six-day benefit engagement there. The performances, held Sept. 4 through Sept. 9, were in support of the well-known showcase. Browne returned to his earlier performing format of a duo with David Lindley, his long-time accompanist, who also opened the benefit dates. All income from the shows was contributed to the financially endangered club. Shown from left are Jackson Browne, Main Point owner and operator Bill Scarborough and David Lindley.



SPANKY & OUR GANG, fresh out of the studio after recording their first LP for Epic Records were joined at their opening night at L.A.'s Roxy Theater by Columbia recording star Janis Ian, who was in town for television appearances. Pictured above are (l to r): Spanky McFarland; Mark Hartley, Epic Records product manager; Janis Ian; and Steve Slutzh, Epic associate director for product management and artist development.



DURING A LAYOVER on their current eight week tour Roger Miller (on the left) dropped in to visit A&M recording stars The Captain (on the right) and Tennille (center).

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during
Country Music Week

LAST CALL

NOW



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SPECIAL

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage time received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------|---|-------------------------------|---|--|
| 1. | Island Girl | — Elton John — MCA | 66% | 71% |
| 2. | Low Rider | — War — United Artists | 18% | 55% |
| 3. | Heat Wave | — Linda Ronstadt — Asylum | 12% | 47% |
| 4. | Letting Go | — Wings — Capitol | 11% | 21% |
| 5. | Nights On Broadway | — Bee Gees — RSO | 11% | 21% |
| 6. | Lady Blue | — Leon Russell — Shelter | 10% | 52% |
| 7. | This Will Be | — Natalie Cole — Capitol | 10% | 53% |
| 8. | Who Loves You | — Four Seasons — Warner Bros. | 9% | 73% |
| 9. | Lyin' Eyes | — Eagles — Asylum | 8% | 88% |
| 10. | S.O.S. | — Abba — Atlantic | 8% | 52% |
| 11. | Born To Run | — Bruce Springsteen — Col. | 8% | 38% |
| 12. | Rockin' All Over The World | — John Fogarty — Elektra | 8% | 19% |
| 13. | Just Too Many People | — Melissa Manchester — Arista | 8% | 15% |
| 14. | You | — George Harrison — Apple | 7% | 37% |
| 15. | Miracles | — Jefferson Starship — Grunt | 6% | 77% |
| 16. | Diamonds & Rust | — Joan Baez — A&M | 6% | 18% |
| 17. | They Just Can't Stop It (The Games People Play) | — Spinners — Atlantic | 6% | 81% |
| 18. | The Way I Want To Touch You | — Captain & Tennille — A&M | 6% | 42% |
| 19. | Something Better To Do | — Olivia Newton-John — MCA | 6% | 30% |
| 20. | Do It Any Way You Wanna | — People's Choice — TSOP | 6% | 54% |

vital statistics

looking ahead

#46
Island Girl (3:46)
Elton John — MCA MCA 40461
 100 Universal City Plaza, Universal City, Ca.
 PUB: Big Pig/Leeds — ASCAP
 PROD: Gus Dodges
 WRITERS: Elton John, Bernie Taupin

#74
Calypso (3:32)
John Denver — RCA PB 10353
 1133 Ave. of Americas, N.Y., N.Y.
 PUB: Cherry Lane — ASCAP
 PROD: Milt Okun & Kris O'Conner
 WRITER: John Denver

#76
Mexico (2:57)
James Taylor — Warner Bros. WBS 8137
 3300 Warner Blvd., Burbank, Ca.
 PUB: Country Road — BMI
 PROD: Lenny Waronker & Russ Titleman
 WRITER: James Taylor
 FLIP: Gorilla

#92
Fancy Lady (3:26)
Billy Preston — A&M 1735-3
 1416 No. LaBrea Ave., Hollywood, Ca.
 PUB: Irving/WEP — BMI
 PROD: Malcolm Cecil, Robert Margouleff & Billy Preston
 WRITERS: Billy Preston, Syreeta Wright

#94
Just A Smile (3:03)
Pilot — Capitol 4135
 1750 No. Vine St., Hollywood, Ca.
 PUB: Al Gallico — BMI
 PROD: Allan Parsons
 WRITERS: D. Paton & B. Lyall

#95
What's Happened To Blue Eyes (2:19)
Jessi Colter — Capitol 4087
 1750 No. Vine St., Hollywood, Ca.
 PUB: Baron — BMI
 PROD: Ken Mansfield, Waylon Jennings
 WRITER: Jessi Colter
 FLIP: You Ain't Never Been Loved

#97
We Been Singing Songs (3:20)
Baron Stewart — United Artists XW 686Y
 6920 Sunset Blvd., Los Angeles, Ca.
 PUB: Eyes Havet/Unichappell/Unart — BMI
 PROD: Dallas Smith
 WRITER: Baron Stewart
 FLIP: Time

#98
Nothin' Heavy (3:25)
David Bellamy — WB/Curb WBS 8123
 3300 Warner Blvd., Burbank, Ca.
 PUB: Famous — ASCAP
 PROD: Phil Gernhard & Tony Scotti
 WRITER: David Bellamy
 FLIP: Baby, You're Not a Legend

#99
Wake Up (3:12)
Law — GRC 2072
 174 Mills Street, Atlanta, Ga.
 PUB: Act One — BMI
 PROD: Ron Albert, Howard Albert for Fat Albert Prod.
 WRITER: Ronnie Cunningham
 FLIP: Tootin'

#100
I'll Go To My Grave Loving You (2:46)
Statler Bros. — Mercury 73687
 1 IBM Plaza, Chicago, Ill.
 PUB: American Cowboy — BMI
 WRITER: D. Reid
 FLIP: You've Been Like A Mother To Me

101 **EASY EVIL**
 (Zapata Music — ASCAP)
 Travis Wammack (Capricorn CPS-0242)

102 **VOLARE**
 (Robbins/S.D.H.M. — ASCAP)
 Al Martino (Capitol 4131)

103 **DO IT YOURSELF**
 (Robin-Song/Tomeja — ASCAP)
 Gloria Gaynor (MGM M 14823)

104 **LOVE ME NOW**
 (Almo/Giva — ASCAP)
 Gino Vannelli (A&M 1732)

105 **MESSIN' WITH MY MIND**
 (Gospel Birds — BMI)
 Labelle (Epic 8-50140)

106 **ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP**
 (Songwriters of America — BMI)
 Paul Delicato (Artists of America AOA 101)

107 **I DON'T LOVE YOU BUT I THINK I LIKE YOU**
 (MAM — ASCAP)
 Gilbert O'Sullivan (MAM 3644)

108 **I GO TO PIECES**
 (Norma/Vicki — BMI)
 Cotton, Lloyd & Christain (20th Cent. 2217)

109 **THIN ICE**
 (Lost Cabin — BMI)
 Ozark Mtn. Daredevils (A&M 1709)

110 **HEY THERE LITTLE FIREFLY PART I**
 (Sound of Nolan/Chelsea — BMI)
 Firefly (A&M 1736)

111 **I'M STILL GONNA NEED YOU**
 (Marfund/Unichappell — BMI)
 Osmonds (MGM M-14831)

112 **OH BABY**
 (Adam R. Levy & Father/Rush — BMI)
 Wayne Miran (Roulette 7176)

113 **AS I LOOK INTO THE FIRE**
 (House Of Living — ASCAP)
 Heartsfield (Mercury 73706)

114 **NEVER BEEN ANY REASON**
 (Zuckschanka/Irving Music — BMI)
 Head East (A&M 1718)

115 **OVER MY HEAD**
 (Rockhopper Music Inc. — ASCAP)
 Fleetwood Mac (Reprise RPS 1339)

116 **MAGIC IN MY LIFE**
 (Durango — ASCAP)
 The Fifth Dimension (ABC 12136)

117 **LOOKOUT**
 (Stay High — ASCAP)
 Sons Of Champlin (Ariola America 7606)

118 **COME AND GET YOUR LOVE**
 (Ackee Music Inc. — ASCAP)
 Roger Daltrey (MCA 40453)

119 **DON'T IT MAKE YOU WANNA DANCE**
 (Prophecy Pub. — ASCAP)
 Rusty Wier (20th Century 2219)

120 **JUST OUT OF REACH**
 (Four Star Music — BMI)
 Perry Como (RCA JH-10402)

121 **NO ROLLIN' BOOGIE**
 (No Exit — BMI)
 Eric Quincy Tate (GRC GR 2067)

122 **BE TRUE TO YOUR SCHOOL**
 (Irving — BMI)
 Papa Doo Run Run (RCA JH 10404)

123 **SOMETHING LACKING IN ME**
 (Dick James/Nozy — BMI)
 Nigel Olsson (Rocket PIG 40455)

124 **LOVE HURTS**
 (House of Bryant Publications — BMI)
 Nazareth (A&M AM 1671)

125 **MACHINES**
 (Minta/Triple 1 — ASCAP)
 John LiVigni (Raintree 2204)



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WABC — NEW YORK

Run Joey Run — David Geddes — Atlantic
Ballroom Blitz — Sweet — Capitol
Rocky — Austin Roberts — Private Stock
Lyn' Eyes — Eagles — Asylum
Island Girl — Elton John — MCA
14 To 7 — I'm Sorry — John Denver
8 To 3 — Dance With Me — Orleans
6 To 2 — Fame — David Bowie

WPGC — WASHINGTON

Island Girl — Elton John — MCA
Change With The Times — Van McCoy — Avco
Low Rider — War — UA
13 To 6 — Bad Blood — Neil Sedaka
17 To 9 — Feelings — Morris Albert
20 To 13 — This Will Be — Natalie Cole
25 To 17 — Who Loves You — Four Seasons
26 To 19 — Heat Wave — Linda Ronstadt
28 To 20 — SOS — Abba
29 To 22 — The Way I Want — Captain & Tennille

KIOA — DES MOINES

Brazil — Ritchie Family — 20th Century
Island Girl — Elton John — MCA
Love Is Bigger Than Baseball — Jeff Allan
21 To 16 — Miracles — Jefferson Starship
26 To 12 — Lyn' Eyes — Eagles
18 To 13 — Who Loves You — Four Seasons

WLAV — GRAND RAPIDS

Low Rider — War — UA
Let's Live Together — Road Apples — Polydor
You — George Harrison — Apple
Island Girl — Elton John — MCA
26 To 16 — Do It Any Way You — People's Choice
21 To 14 — Letting Go — Wings
22 To 11 — Who Loves You — Four Seasons
13 To 8 — They Just Can't Stop — Spinners
14 To 6 — Run Joey Run — David Geddes
8 To 2 — Lyn' Eyes — Eagles
Extra To 20 — Heat Wave — Linda Ronstadt

WHB — KANSAS CITY

Bad Blood — Neil Sedaka — Rocket
Rocky — Austin Roberts — Private Stock
Who Loves You — Four Seasons — WB
Lyn' Eyes — Eagles — Asylum
Brazil — Ritchie Family — 20th Century
How Long — Pointer Sisters — Blue Thumb
14 To 5 — Mr. Jaws — Dickie Goodman

WERC — BIRMINGHAM

Island Girl — Elton John — MCA
Saturday Night — Bay City Rollers — Arista
Nights On Broadway — Bee Gees — RSO
Lonely School Year — Hudson Brothers — Rocket
Fly Away — John Denver & Olivia Newton-John — RCA
15 To 10 — They Just Can't Stop — Spinners
16 To 8 — Miracles — Jefferson Starship
10 To 5 — Calypso — John Denver
28 To 18 — SOS — Abba
24 To 19 — This Will Be — Natalie Cole
Extra To 24 — Little Firefly — Firefly

WMAK — NASHVILLE

Nights On Broadway — Bee Gees — RSO
Just Too Many People — Melissa Manchester — Arista
Let's Live Together — Road Apples — Polydor
14 To 8 — Lyn' Eyes — Eagles
17 To 1 — They Just Can't Stop — Spinners
19 To 11 — Blue Eyes Cryin' — Willie Nelson

WCAO — BALTIMORE

This Will Be — Natalie Cole — Capitol
Manhattan Spiritual — Mike Post — MGM
Lady Blue — Leon Russell — Shelter
Change With The Times — Van McCoy — Avco
24 To 14 — Born To Run — Bruce Springsteen
27 To 17 — Who Loves You — Four Seasons
28 To 18 — SOS — Abba
38 To 19 — The Way I Want — Captain & Tennille

WCFL — CHICAGO

Miracles — Jefferson Starship — RCA
Island Girl — Elton John — MCA
15 To 10 — It Only Takes A Minute — Tavares
18 To 13 — Bad Blood — Neil Sedaka

WDGY — MINNEAPOLIS

Lyn' Eyes — Eagles — Asylum
Who Loves You — Four Seasons — WB
18 To 6 — Bad Blood — Neil Sedaka
12 To 5 — Mr. Jaws — Dickie Goodman
17 To 10 — Rocky — Austin Roberts

WQXI — ATLANTA

Ballroom Blitz — Sweet — Capitol
Island Girl — Elton John — MCA
SOS — Abba — Atlantic
10 To 5 — Lyn' Eyes — Eagles
13 To 8 — Miracles — Jefferson Starship
15 To 9 — How Long — Pointer Sisters
21 To 13 — They Just Can't Stop — Spinners
23 To 16 — It Only Takes A Minute — Tavares
26 To 20 — The Way I Want — Captain & Tennille
30 To 23 — Lady Blue — Leon Russell
Extra To 25 — Do It Any Way — People's Choice

WQAM — MIAMI

Island Girl — Elton John — MCA
The Way I Want — Captain & Tennille — A&M
Miracles — Jefferson Starship — RCA
Low Rider — War — UA
13 To 4 — Feelings — Morris Albert
30 To 15 — Lyn' Eyes — Eagles
31 To 16 — This Will Be — Natalie Cole
29 To 19 — Can't Give You Anything — Stylistics

KIMN — DENVER

Diamonds & Rust — Joan Baez — A&M
I'm Still Gonna Need You — Osmonds — MGM
29 To 9 — Brazil — Ritchie Family
24 To 19 — The Way I Want — Captain & Tennille
23 To 7 — Something Better — Olivia Newton-John

WFOM — MARIETTA

Island Girl — Elton John — MCA
Ballroom Blitz — Sweet — Capitol
Letting Go — Wings — Capitol
Nights On Broadway — Bee Gees — RSO
36 To 29 — Everyday I Have To Cry — A. Alexander
28 To 17 — The Way I Want — Captain & Tennille
21 To 8 — Lyn' Eyes — Eagles

WSGN — BIRMINGHAM

Island Girl — Elton John — MCA
Letting Go — Wings — Capitol
Nights On Broadway — Bee Gees — RSO
Wake Up — Law — GRC
11 To 5 — The Way I Want — Captain & Tennille

WMPJ — MEMPHIS

Rockin' All Over The World — John Fogerty — Elektra
You — George Harrison — Apple
Born To Run — Bruce Springsteen — Columbia
Sky High — Jigsaw — Chelsea
21 To 16 — S O S — Abba
Extra To 22 — They Just Can't Stop — Spinners

WKWK — WHEELING

Island Girl — Elton John — MCA
Fly Robin Fly — Silver Convention — Midland Int'l
Low Rider — War — United Artists
Nights On Broadway — Bee Gees — RSO
Letting Go — Wings — Capitol
27 To 21 — Something Better To Do — Olivia Newton-John
28 To 23 — Do It Any Way — People's Choice
31 To 24 — Lyn' Eyes — Eagles
18 To 11 — Miracles — Jefferson Starship
24 To 19 — Bad Blood — Neil Sedaka
30 To 25 — Rockin' All Over — John Fogerty
32 To 26 — Born To Run — Bruce Springsteen

U-100 — MINNEAPOLIS

S.O.S. — Abba — Atlantic
Ain't No Way — Helen Reddy — Capitol
Heat Wave — Linda Ronstadt — Asylum
Feelings — Morris Albert — RCA
Island Girl — Elton John — MCA
7 To 2 — Dance With Me — Orleans
10 To 3 — Lyn' Eyes — Eagles
12 To 5 — Ballroom Blitz — Sweet
17 To 12 — Just Too Many People — Melissa Manchester
20 To 13 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

KILT — HOUSTON

Island Girl — Elton John — MCA
Letting Go — Wings — Capitol
Heat Wave — Linda Ronstadt — Asylum
I Only Have Eyes For You — Art Garfunkel — Col
37 To 25 — Lady Blue — Leon Russell
25 To 17 — Something Better To Do — Olivia Newton-John
20 To 15 — Dance With Me — Orleans
19 To 14 — Brazil — Ritchie Family

WROV — ROANOKE

Do It Any Way You Wanna — People's Choice — TSOP
The Way I Want — Captain & Tennille — A&M
You're All I Need — Tony Orlando & Dawn — Elektra

WING — DAYTON

Fly Robin Fly — Silver Convention — Midland Int'l
Love The Way — Donna Summer — Oasis
Calling All Cows — Elvin Bishop — Capricorn
Island Girl — Elton John — MCA
Operator — Manhattan Transfer — Atlantic
There Goes Another Love Song — Outlaws — Arista
25 To 16 — Low Rider — War
13 To 7 — Bad Blood — Neil Sedaka
35 To 19 — S.O.S. — Abba
31 To 25 — Blue Eyes Cryin' — Willie Nelson

KNOE — MONROE

The Way I Want To — Captain & Tennille — A&M
Something Better — Olivia Newton-John — MCA
S O S — Abba — Atlantic
They Just Can't Stop — Spinners — Atlantic
32 To 23 — Bad Blood — Neil Sedaka
35 To 27 — There Goes Another Love Song — Outlaws

the big three

1. Island Girl — Elton John — MCA
2. Low Rider — War — United Artists
3. Heat Wave — Linda Ronstadt — Asylum

profile of the giants

1. **Bad Blood — Neil Sedaka — Rocket**
WLS 32-14, KFRC 21-13, CKLW 16-11, WCFL 18-13, WJBG 5-1, WJGY 18-6, WCOL 14-6, WAKY 25-12, WDRC 27-21, WAYS 7-2, WLEE 28-16, WYAC 30-19, WKLO 25-9, WJRL 27-15, WING 13-7, WNOE Ex-19, WKWK 24-19, WHBQ 20-7, WYA 10-4, KKDJ 10-5, KNOE 14-3
2. **Lyn' Eyes — Eagles — Asylum**
WRKO 15-10, WJBG 18-14, WQXI 10-5, WQAM 20-15, WSAI 14-8, KLIF Ex-19, WMAK 14-8, WFOM 21-8, WDRC 24-17, WAKY 10-7, WLEE 28-16, KYA 30-19, WKLO 25-9, WJRL 30-19, KIOA 26-12, WLAC 8-2, WKWK 31-24
3. **They Just Can't Stop It (Games People Play) — Spinners — Atlantic**
WFIL 19-5, KLIF 26-14, WQXI 21-13, WHBQ 16-10, WLAC 13-8, WERC 15-10, WMAK 17-10, KNDE 11-1, KKDJ 16-9, WPRO 15-5, WLEE 11-4, KLEO 18-13, WBLI Ex-9

KCBO — SAN DIEGO

Dreaming A Dream — Crown Heights Affair — DeLite
Something Lacking In Me — Nigel Olsson — Rocket
Island Girl — Elton John — MCA
Bad Blood — Neil Sedaka — Rocket
Dance With Me — Orleans — Asylum
4 To 1 — Miracles — Jefferson Starship
12 To 8 — I'm Sorry — John Denver

KYA — SAN FRANCISCO

Operator — Manhattan Transfer — Atlantic
#18 With A Bullet — Pete Wingfield — Island
Rockin' All Over The World — John Fogerty — Elektra
Carolina In The Pines — Michael Murphey — Epic
10 To 4 — Bad Blood — Neil Sedaka
17 To 6 — I'm Sorry — John Denver
30 To 19 — Lyn' Eyes — Eagles
27 To 9 — Low Rider — War

KNDE — SACRAMENTO

Heat Wave — Linda Ronstadt — Asylum
Island Girl — Elton John — MCA
Low Rider — War — UA
11 To 1 — They Just Can't Stop It — Spinners
14 To 3 — Bad Blood — Neil Sedaka
15 To 7 — Something Better To Do — Olivia Newton-John

KJR — SEATTLE

Island Girl — Elton John — MCA
Sky High — Jigsaw — Chelsea
SOS — Abba — Atlantic
Heat Wave — Linda Ronstadt — Asylum
Come And Get Your Love — Roger Daltrey — MCA
4 To 1 — Get Down Tonight — K.C. & Sunshine Band
12 To 8 — Black Superman — Johnny Wakelin
19 To 15 — Dance With Me — Orleans

KKDJ — LOS ANGELES

The Music Never Stopped — Grateful Dead — Grateful Dead
30 To 25 — Lady Blue — Leon Russell
27 To 24 — Mr. D.J. — Aretha Franklin
19 To 15 — Daisy Jane — America
17 To 10 — Who Loves You — Four Seasons
16 To 9 — They Just Can't Stop It — Spinners
10 To 5 — Bad Blood — Neil Sedaka
5 To 1 — Fame — David Bowie

WJBG — PHILADELPHIA

Diamonds & Rust — Joan Baez — A&M
Mexico — James Taylor — WB
Just Too Many People — Melissa Manchester — Arista
14 To 9 — SOS — Abba
5 To 1 — Bad Blood — Neil Sedaka
18 To 14 — Lyn' Eyes — Eagles
22 To 16 — The Way I Want — Captain & Tennille
23 To 19 — Do It Any Way You — People's Choice
20 To 21 — I'm Sorry — John Denver
27 To 22 — This Will Be — Natalie Cole
Extra To 24 — Low Rider — War
Extra To 27 — Keep On Tryin' — Poco
Extra To 28 — Island Girl — Elton John
Extra To 29 — Nights On Broadway — Bee Gees

WIXY — CLEVELAND

Island Girl — Elton John — MCA
Lady Blue — Leon Russell — Shelter
Rockin' All Over The World — John Fogerty — Elektra
Nights On Broadway — Bee Gees — RSO
27 To 16 — Who Loves You — Four Seasons
31 To 22 — Another Love Song — Outlaws
33 To 23 — Something Better — Olivia Newton-John

WCOL — COLUMBUS

Heat Wave — Linda Ronstadt — Asylum
Just Too Many — Melissa Manchester — Arista
Born To Run — Bruce Springsteen — Col
Rockin' All Over — John Fogerty — Elektra
Dreaming A Dream — Crown Heights Affair — DeLite
Something Better — Olivia Newton-John — MCA
Saturday Night — Bay City Rollers — Arista
This Will Be — Natalie Cole — Capitol
#18 With A Bullet — Pete Wingfield — Island
14 To 6 — Bad Blood — Neil Sedaka
16 To 7 — Let's Live Together — Road Apples

WKLO — LOUISVILLE

Keep On Tryin' — Poco — ABC
Love Hurts — Nazareth — A&M
Let's Do It Again — Staple Singers — Curton
Letting Go — Wings — Capitol
Nothing Heavy — David Bellamy — Warner Bros.
I Don't Love — Gilbert O'Sullivan — London
Island Girl — Elton John — MCA
11 To 2 — #18 With A Bullet — Pete Wingfield
8 To 3 — Rockin' All Over — John Fogerty
16 To 5 — The Other Woman — Vicki Lawrence
25 To 9 — Lyn' Eyes — Eagles
19 To 10 — I Only Have Eyes — Art Garfunkel

WLAC — NASHVILLE

Island Girl — Elton John — MCA
Letting Go — Wings — Capitol
15 To 9 — Lady Blue — Leon Russell

WEDO — PITTSBURGH

Heat Wave — Linda Ronstadt — Asylum
I Only Have Eyes For You — Art Garfunkel — Col
A Friend Of Mine — John Dawson Read — WB
It Only Takes A Minute — Tavares — Capitol
Carolina In The Pines — Michael Murphey — Epic
Miracles — Jefferson Starship — RCA

WNOE — NEW ORLEANS

Island Woman — Elton John — MCA
Lyn' Eyes — Eagles — Asylum
22 To 11 — I'm Sorry — John Denver
Extra To 15 — No Way To Treat A Lady — Helen Reddy
Extra To 14 — Bad Blood — Neil Sedaka

KXOK — ST. LOUIS

Island Woman — Elton John — MCA
Feelings — Morris Albert — RCA

WDRQ — DETROIT

Your Love — Graham Central Station — W.B.
21 To 13 — Island Woman — Elton John
22 To 15 — Ballroom Blitz — Sweet

KJR — SEATTLE

Island Girl — Elton John — MCA
Sky High — Jigsaw — Chelsea
SOS — Abba — Atlantic
Heat Wave — Linda Ronstadt — Asylum
Come And Get Your Love — Roger Daltrey — MCA
4 To 1 — Get Down Tonight — K.C. & Sunshine
12 To 8 — Black Superman — Johnny Wakelin
19 To 15 — Dance With Me — Orleans

KKDJ — LOS ANGELES

The Music Never Stopped — Grateful Dead — Grateful Dead
17 To 10 — Who Loves You — Four Seasons
16 To 9 — They Just Can't Stop It — Spinners
10 To 5 — Bad Blood — Neil Sedaka
5 To 1 — Fame — David Bowie

KCBO — SAN DIEGO

Dreaming A Dream — Crown Heights Affair — DeLite
Something Lacking In Me — Nigel Olsson — Rocket
Island Girl — Elton John — MCA
Bad Blood — Neil Sedaka — Rocket
Dance With Me — Orleans — Asylum
4 To 1 — Miracles — Jefferson Starship
12 To 8 — I'm Sorry — John Denver

KYA — SAN FRANCISCO

Operator — Manhattan Transfer — Atlantic
#18 With A Bullet — Pete Wingfield — Island
Rockin' All Over The World — John Fogerty — Elektra
Carolina In The Pines — Michael Murphey — Epic
10 To 4 — Bad Blood — Neil Sedaka
17 To 6 — I'm Sorry — John Denver
30 To 19 — Lyn' Eyes — Eagles
Extra To 27 — Low Rider — War

KNDE — SACRAMENTO

Heat Wave — Linda Ronstadt — Asylum
Island Girl — Elton John — MCA
Low Rider — War — UA
11 To 1 — They Just Can't Stop It — Spinners
14 To 3 — Bad Blood — Neil Sedaka
15 To 7 — Something Better — Newton-John

KRIZ — PHOENIX

Feelings — Morris Albert — RCA
Heat Wave — Linda Ronstadt — Asylum
SOS — Abba — Atlantic
8 To 1 — Run Joey Run — David Geddes
18 To 13 — Dance With Me — Orleans

CKLW — DETROIT

Lady Blue — Leon Russell — Shelter
Sunday Sunrise — Anne Murray — Capitol
Crying Crying — Nanelle Workman — Atlantic
Rock & Roll — Kiss — Casablanca
16 To 11 — Bad Blood — Neil Sedaka
17 To 12 — Wasted Days — Freddy Fender
Extra To 22 — Low Rider — War
Extra To 24 — Who Loves You — Four Seasons
Extra To 26 — Island Girl — Elton

KHJ — LOS ANGELES

Lady Blue — Leon Russell — Shelter
Do It Any Way You Wanna — People's Choice — TSOP
That's The Way — K.C. & Sunshine — T.K.
I'm On Fire — 5,000 Volts — Mercury
22 To 15 — You — George Harrison
22 To 13 — Low Rider — War
27 To 19 — Heat Wave — Linda Ronstadt

WRKO — BOSTON

SOS — Abba — Atlantic
This Will Be — Natalie Cole — Capitol
Island Girl — Elton John — MCA
Low Rider — War — UA
15 To 10 — Lyn' Eyes — Eagles
25 To 15 — Heat Wave — Linda Ronstadt
30 To 20 — Nights On Broadway — Bee Gees

WHBO — MEMPHIS

Rockin' All — John Fogerty — Elektra
This Will Be — Natalie Cole — Capitol
Low Rider — War — UA
16 To 10 — They Just Can't Stop — Spinners
17 To 6 — Do It Any Way — People's Choice
20 To 7 — Bad Blood — Neil Sedaka

KFRC — SAN FRANCISCO

Island Girl — Elton John — MCA
Heat Wave — Linda Ronstadt — Asylum
Do It Any Way — People's Choice — TSOP
21 To 13 — Lyn' Eyes — Eagles
Extra To 22 — Lady Blue — Leon Russell
Extra To 25 — Calypso — John Denver

WFIL — PHILADELPHIA

Island Woman — Elton John — MCA
10 To 5 — Feelings — Morris Albert
15 To 9 — They Just Can't Stop It — Spinners
22 To 15 — The Way I Want — Captain & Tennille
23 To 17 — SOS — Abba
Extra To 19 — Who Loves You — Four Seasons
Extra To 22 — It Only Takes A Minute — Tavares

WLEE — RICHMOND

Low Rider — War — UA
There Goes Another Love Song — Outlaws — Arista
SOS — Abba — Atlantic
Born To Run — Bruce Springsteen — Columbia
Island Woman — Elton John — MCA
11 To 4 — They Just Can't Stop It — Spinners
20 To 10 — Miracles — Jefferson Starship
25 To 13 — Who Loves You — Four Seasons
29 To 15 — Bad Blood — Neil Sedaka
28 To 16 — Lyn' Eyes — Eagles

WAYS — CHARLOTTE

Love Power — Willie Hutch — Motown
Blue Eyes Cryin' — Willie Nelson — Col
Sailing — Rod Stewart — W.B.
Island Woman — Elton John — MCA
Sky High — Jigsaw — Chelsea
22 To 11 — Miracles — Jefferson Starship
7 To 1 — Bad Blood — Neil Sedaka
19 To 8 — Who Loves You — Four Seasons
27 To 20 — Rocking And Rolling — Buddy Miles
30 To 23 — Everyday I Have — A. Alexander

CKLW — DETROIT

Lady Blue — Leon Russell — Shelter
Someday Sunrise — Ann Murray — Capitol
Extra To 18 — This Will Be — Natalie Cole
Extra To 22 — Low Rider — War
Extra To 24 — Who Loves You — Four Seasons
Extra To 26 — Island Woman — Elton John

KLEO — WICHITA

Who Loves You — Four Seasons — W.B.
11 To 5 — Wasted Days — Freddy Fender
24 To 17 — Feelings — Morris Albert
21 To 16 — Dance With Me — Orleans

station breaks

One of the first AOR stations to incorporate live or live-on-tape concerts on a continuing basis is Chicago's **WXRT**: coming up in Oct. are **UnConcerts** featuring **Fairport Convention** (Oct. 5), **Jean-Luc Ponty** (Oct. 12), and the **Beau Brummels** (Oct. 19), all recorded recently at Chicago's **Amazingrace**. Oct. 26 WXRT will celebrate its second full year of weekly UnConcerts with a two-hour long retrospective of the past broadcasts. WXRT also showcases new releases one day each week, providing listeners the opportunity to listen to and comment on fresh material.

"**Spotlight Mini-Concerts**" are available through **Media Communications**: the new series is produced on a weekly basis and is recorded live from L.A.'s Record Plant. The series is designed to provide innovative programming for all markets via syndication, and additionally can potentially increase audience shares and local retail sales. The concerts are put together by Media president **Gerry Peterson**, a former **KHJ** programmer, and come complete with tailor-made promotional spots and six commercial spots for local sale. Further details can be obtained from **Frank H. Lieberman** at (213) 275-4581.

Now that the public consciousness has risen enough to accept the distinct probability that we earthlings are not the sole inhabitants of this universe (or others), the U.S. Air Force has terminated its studies into UFO phenomena due to "insufficient evidence." Interesting. More interesting is the fact that L.A.'s **Creative Radio Shows**, in conjunction with the **Aerial Phenomena Research Organization, Inc.** (APRO) has produced the "**UFO Report**" for radio syndication. Information about UFO sightings, discussions of as yet inexplicable mysteries, and eyewitness accounts of sightings are presented with the emphasis of factual and objective scientific data. The "**UFO Report**" is narrated by APRO public relations director **Hal Starr**, a 37-year veteran of radio and television, the program can be used either as a one-hour special or as a daily five-minute feature, and has commercial availabilities for local spot sales. Prices are based on market size, and the price includes "**UFO Exclusives**" — anytime a major UFO sighting or event occurs, a special segment detailing the news will be forwarded to subscribing stations to keep the series up to date. For additional information, contact CRS at **9121 Sunset Blvd., L.A. 90028** or by phone at (213) 274-7845.

Metromedia's **KMET** here in Los Angeles is taking a different approach to oldies — from 6 a.m. Fri. Oct. 24 through 7 p.m. the following Sun. **KMET** will feature "**FM Oldies**," which will highlight progressive favorites of the past several years. Program director **Shadoe Stevens** is putting it together and also is putting together a weekend of "**Dancing Madness**"; beginning midday Fri. Nov. 1 and running through the weekend, dancing music from 1955-75 will be featured. **KMET** additionally offers up twelve hours of **Beatles** in alphabetical order by song title, beginning Sat. Oct. 18 at 11 a.m.



Chicago's **WFYR-FM** has put together a softball team comprised of station staffers, the team's called the "**FYR-Flames**" and they're available for charity games. In the month of Sept., they raised over \$1,000.

In conjunction with his latest LP release, "**Extra Texture**," **George Harrison's** conversations with **Rock Around The World's Alan Freeman** will be broadcast during the week of Oct. 5 to 11 on over 100 stations nationwide. Contact **Eddie Kritzer** at **1126 Boylston St. in Boston, Mass. 02215** or by phone at (617) 536-7625.

K-WEST has set times for previously announced live broadcasts: **Bonnie Raitt** will be featured on Oct. 15, and the live **Bruce Springsteen** broadcast will be carried from the Roxy on Nov. 17. **Armadillo World Headquarters** adopts **Commander Cody** and the **Lost Planet Airmen** were broadcast live from **Clover Studios** last Thurs., another in the continuing series of Clover/K-WEST efforts produced by **Lee Housekeeper** of Clover and **Richard Kimball** of K-WEST.

San Francisco's **KSFO** is looking for a latter-day **Betsy Ross** to create a KSFO banner. Listeners are instructed to display their finished products (no restrictions on size, color or materials used) outside their houses on Oct. 13, when KSFO spotters will tour the Bay Area. They will record the addresses of the first 200 KSFO flags they see, and those 200 folks will receive a free San Francisco Bay cruise for two on one of the **Red & White** sightseeing boats operating out of Fisherman's Wharf. The 200 flags will then be submitted to KSFO for a grand judgment, the creator of the most original and aesthetic station banner will win a week in Acapulco, with **Western Airlines** providing round-trip airfare, the winner will be lodged at the Acapulco beachfront **Marriott Ritz Hotel** courtesy of KSFO.

Albuquerque's **KRKE** broadcasts a complete show from the streets of Albuquerque as part of the New Mexico State Fair parade, **KRKE** personalities **Bob McKay, Captain Kirk, Jack Starr, Jay Evans** and **Dale Wehba**, along with the "**Kerky Cuties**," roiled along in a self-contained radio station on wheels. The mobile unit cost \$40,000, is fully air-conditioned, and is powered by a self-contained 15kw generator. The blue skies of New Mexico dumped no rain on that parade.

Last Sept. 27's **KGBS/Academy of Country Music** day at Dodger Stadium was a smashing success; the **KGBS/ACM** team got whupped at softball by the country celebrity team, led by pitcher **Barbi Benton**, prior to the regularly scheduled Dodger/Houston game. **KGBS' Jimmy Rabbitt** got some batting coaching from Dodger pitcher **Don Sutton** (a former **KBBQ** disk jockey himself), but to no avail; **Barbi** fanned him in three pitches. She kept the **KGBS/ACM** team to two hits. The Dodger locker room will never be the same — celebrity team members **Benton** and **Conny Van Dyke** changed into their gear and talked with Dodger players over a pre-game buffet. After the Dodger/Houston game, 80% of the spectators stayed to see **Johnny Russell, Barbi, Tom Bresh, Jana Lou, Jerry Naylor, Dorsey Burnette** and **Ted Knight** (aka **Ted Baxter**); **Jerry Inman** and the **Palomino Riders** opened the post-game concert of country music.

This week's **Cash Box** editorial touched on the general need in electronic media, specifically radio (due to its interrelation and interdependence with the record industry), for more innovative programming; this column will continue to be a forum for new ideas and forward-thinking programming tools. Please keep your items and ideas coming to **Cash Box**, in care of **Bob Speisman** in New York and yours very truly in Los Angeles. There is no time for complacency, we've got to "keep on pushin' — straight ahead."



KGBS' Chris Lane was visited by Capitol recording artist **James Talley** last week as James visited the Los Angeles area to discuss his excellent Capitol LP titled "Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love." **Chris** is at left, **James** is at right.

stephen peeples

STATION BREAKS FROM NEW YORK — This past week marked the **1975 Northeast Area Conference of the American Women in Radio and Television** in Rye, New York. Participating in this year's events were New York's Lt. governor **Mary Anne Krupsak**, **PCC commissioner James H. Quello**, and **Connecticut secretary of state Gloria Schaeffer**. **Jane E. Cohen**, **AWRT** president and program manager for **WRC-TV**, announced that the three-day sessions will focus on women's roles in industry, leadership and future professional opportunities. Also on the agenda are panels, seminars and workshops. Personnel changes this week: **WERC** in Birmingham has a new DJ in **Superfox**; **Superfox** comes from crosstown at **WSGN** where he also worked as a DJ. He'll be doing the afternoon drive. **Peter Price** has been named the new md at **WFOM** in Marietta. **Price** comes from **KLWN** in Cedar Rapids and replaces **Bob Casey**, who will be working at **WLAV** in Grand Rapids as both pd and md. **Vy Higgensen** has already begun hosting "**The Saturday Special**" on New York's **WRVR**. **Higgensen** has been a very active woman. She's worked with **WBLS-FM** as well as many of the major fashion magazines. **Philip Chin** has recently been named a producer in the special events unit of **CBS news radio**. **Chin** comes to **CBS news** from **WCBS news radio** in New York. **KTRH**, Houston's all-news station, has acquired three new news reporters. They are **John Quinones**, from **KTSA** and **KKYX** in San Antonio, **Phil Morgan**, who has a wide track record throughout, and **Sandra Feldman**, who has worked with **KIKK** as news editor. Oct. has been declared **Country Music Month** in Washington state. In celebration, **KAYO**, Seattle's country music station, is presenting a series of live concerts at the Seattle Center. These free concerts will feature square dancing and regional country bands. In addition to the concerts, **KAYO** will be doing some new things in programming; they'll be airing the music and mini-biographies of all the artists nominated for the **Country Music Association** awards. Beginning in mid-October **KAYO** will introduce a 52-week series of "**Grand Ole Opry**" shows. **Felipe Luciano**, who has been a sort of regular in my column, is back again. **Luciano** will be doing a show on **WBLS-FM** Mondays through Saturdays from noon to 4:00 p.m. A very happy anniversary to **WLAV-FM**: they've successfully completed their first year as a progressive rock station.

bob speisman



MCA Recording artist — Roger Williams went to radio station **KGIL** to hand deliver his new hit single, "Theme From 'Rollerball'" and to meet KGIL's general manager **Stan Warwick** and afternoon disc jockey **Sammy Jackson**. Pictured in front of the radio station are (l-r) Warwick, Williams, **Chuck Meyer** (MCA promotion in L.A.) and Jackson.



FOREVER PLATINUM — Phonogram in Greece has presented a platinum record to artist **Demis Roussos** for 100,000 LPs sold of the album "Forever And Ever." This is reportedly the first time that a platinum record has been given in Greece. Shown above are (l-r): Demis Roussos, managing director **N. Antippas** and public relations manager **J. Menahem**.

Taylor's 'Gorilla' RIAA Gold

HOLLYWOOD — James Taylor's current Warner Bros. album "Gorilla" has been certified gold by the RIAA.

Toots & Maytals fr 18

along with the funky, very rhythmic and soulful tunes. The Maytals are excellent musicians and Toots told the audience that these men can play any kind of music. With each song performed the group heightened the momentum and exhilaration. Toots had some interesting moves on stage to compliment his singing and add to the flavor of the music. Everybody got down with him when he performed "Funky Kingston" off his latest LP. The one tune that brought the island of Jamaica and the United States closer together was when Toots sang his current single "Country Roads." The John Dever hit really took on a soulful and gay feeling with Toots and the audience walking the country roads of Jamaica and West Virginia hand in hand. Toots and the Maytals are definitely going to shake up the pop world with rhythms and feelings of reggae.

Betty Davis, another Island recording artist, is one helluva woman. Coming out in a very brief baby doll outfit this woman gets down to the get down. Featuring material off her new "Nasty Gal" LP. Betty, the former wife of Miles Davis is a beautiful black woman that lets it all hang out. Her vocal style is rough and tough and soulful along the lines of a Tina Turner, however her music is more hard rock oriented. Her group, which consists of Larry Johnson on bass, Fred Mills on keyboards, Carol Morales, lead guitar and Nicky Neal on drums, kept the music very tight. The guys are 'bad' musicians. Betty moans, groans, hollers, hisses, and taunted the audience into a frenzy by getting the most out of every word, body movement and facial gesture. This is one woman who's all business on stage. Betty is definitely one gal that is not afraid in combining raw sexual power with music.

j.l.

Audiofidelity/BASF fr 7

set for Nov. will include product from George Duke, Stephane Grappelli, George Shearing and Singers Unlimited. Additionally a disco single, "Hot Honey" by the group of the same name will be shipped in Nov.

Copyr't Confab fr 30

learn how to adapt his own talents to the requirements of creating a good performance by the whole is an important lesson, and our educational arrangements are geared towards sensitive educators who are aware of this need."

Following speeches, BMI's Anton moderated a question-and-answer period, during which some controversy arose over the issue of songwriter's royalties as compared with publisher's shares. The issue of who gets the lion's share on sheet music sales was brought up by Danny Moses of Song Registration Service, and was explored to some extent before the meeting ended. Another question from the floor, namely why sheet music costs are so high, brought varying responses from the floor. Although time was a factor in determining the extent to which the problems could be discussed, the consensus of opinion present indicated that the conference's meeting was one of the most informative and interesting recently held, and gave rise to a concerned interest among the participants that should lead to improving the status of the print music market generally.

Goodness To AFE

NEW YORK — Audiofidelity Enterprises has signed the group Goodness to an exclusive recording contract. The group is presently recording at the label's Downtown Sound Recording Studios in New York City with Stan Ruben producing. Goodness' debut LP will be on the Thimble label and is tentatively scheduled for Jan. release. The album will be comprised of all original compositions.

LeMel Joins First Artists

HOLLYWOOD — Gary LeMel has joined First Artists Productions as director of music operations.

Correction

This is a retraction of an item from last week.

NEW YORK — Following the report in these pages last week that Billy Smith has been named manager of Can't Stop Prod. in the U.S., a 20th Century records spokesman has informed **Cash Box** that Smith was never employed by 20th Century, as was claimed, but by Beta Distributing.

Supremes fr 18

trio in the world. "Someday We'll Be Together Soon," "Keep Me Hangin' On," "Where Did Our Love Go," "Baby Love," "Love Child," "Stop In The Name Of Love," "My World Is Empty Without You, Babe," were just a few of the many hits that made the girls internationally renowned.

The present trio is ably led by Mary Wilson; who has delightful charm and charisma on stage. Scherrie Payne, a petite looking girl, has a giant-sized voice which is dynamic and soulfully expressive. Cindy Birdsong is a very sexy looking mama that keeps the harmonies tight. The real highlight of the show was a dream sequence where the girls pretended to be their favorite stars. Cindy came out in a long blond wig and sexy tight sequined dress and did a very cutsey impression of the sex symbol of this generation, Marilyn Monroe. Scherrie always wanted to sing the blues so Bessie Smith was her lady of the evening. Mary then came out in a black velvet, rhinestoned gown with a jeweled feathered hat and did a gutsy and robust impression of her idol Josephine Baker.

The new Supremes show was elegant, tasteful and entertaining. The girls sing with the same enthusiasm and brilliance as when they began 15 years ago back in Detroit. The Supremes have it together with a show that is a definite blockbuster.

j.l.

Johnny Paycheck fr 18

to Paycheck's show, which opened with Fogerty's "Proud Mary," and rolled into Betts' "Ramblin' Man" featuring Gary Adams singing lead vocal and picking some good electric licks during the breaks.

Outstanding song in the set was Paycheck's new single: "All you guys will like this one me and Gary wrote — about 80% of the ladies will, and for you other 20%, this song is for you!" You may not agree with the lyric, which is on the chauvinistic side, but it's still a damn good song overall and will likely be Paycheck's next big one. "All-American Man" stood out precisely because it is a new song and was therefore delivered with a more enthusiastic approach than the majority of the set, which in a couple of spots felt slightly forced. Overall, it was an enjoyable show for Paycheck's Landmark audience; personally I would like to see him outside of Vegas.

s.p.

UFO Demonstrates Space Rock fr 18

These subdued shadings coupled with the harmonic vocal interludes of Phil Mogg added up to a feel that transcended the raunch and rude image of the genre to something harsh, yet contemplative and exciting.

The hallmark of the band's set, though, was rooted in a hernia induced heaviness that served the dual purpose of being abrasive as well as tasty. This bludgeon, courtesy of Michael Schenker and Pete Way's crisscross rifting, was positive overkill as the likes of "Doctor Doctor" and "Let It Roll" strived for and effectively reached bone-breaking proportions.

The band's feel for the muscle bound nature of the music fit as the mixture of sweat and power chords gave off a strange kind of exotic believability. This aura proved particularly right on the harder patterns of "Mother Mary" and "Rock Bottom" as the rooted in the earth runs took on the mask of rock and roll of the stars and what lies beyond.

There are those who worried that the future would tear the guts from rock and roll. UFO at The Starwood was proof that you've nothing to fear.

m.s.



A 'PAT' HAND — Tom Catalano (center) president of Tom Cat Records, displays his best "Cheshire Smile" at the signing of the label's newest artist, Pat Hollis. On Pat's left is executive vice president Dan Crewe. On Catalano's left is vp of marketing, Sal Forlenza and next to him Mauro Poveromo, assistant to the president. The signing took place in Tom Cat's Beverly Hills, Calif. offices.

Country Awards Announced Baker, Buck Take Top Honors

TORONTO — The weekend of Sept. 27-28 will go down in country music history as the biggest happening ever for the "much maligned" and "sick child" of the Canadian music industry. A Canadian Academy of Country Music Advancement was recently formed and within two months has acquired a membership of over three hundred industry people. This membership formed the basis for the nomination ballot and the final voting ballot for the first winners of the RPM Big Country Music Awards.

The Sunday evening star-studded Big Country Awards banquet went first class with a lavishly prepared banquet in the posh Cafe De L'auberge of the Inn On The Park. The banquet was "sold out" three weeks prior to the date and more than two hundred and fifty squeezed in for the variety-cum-awards show which was arranged, directed and produced by Stan Klees, well-known consultant to the Canadian music industry. It was also Klees who designed the new Big Country Awards — a foot high lucite award with the winners name and their category "hanging" within and having a three dimension appearance.

Master of ceremonies was Canada's country gentleman, Tommy Hunter, host of the most successful Canadian country variety show on the CBS television network and carrying his own name.

All voting was kept secret until the evening by accountant firm Donald Hill & Partners and their representative Mr. Lawrence Carson was on hand with the envelopes.

Winners and their categories were: Carroll Baker, Gaiety recording artist/top country female singer; Gary Buck, Broadland recording artist/top country male singer; Eastwind/top country group; best country single/"Paper Rosie" by Dallas Harms, Broadland recording artist; Ian Tyson/Top Canadian country television show; "Old Eon" by Ian Tyson, his A&M album/top country

album; Broadland/Top Record Company; Charlie Russell of CJCJ Woodstock, New Brunswick/top country deejay; Bob Murphy and Big Buffalo, Broadland recording group/outstanding performance Canadian group; Dallas Harms/top country composer; Sylvia Tyson, Capitol recording artist/outstanding performance female country singer; Gary Buck/top country producer; and Ian Tyson, Broadland recording artist but with A&M for the voting period/outstanding performance male country singer.

Highlight of the evening was the presentation of the Canadian Music Industry Hall Of Fame Award which went to Tommy Hunter for his outstanding contribution to Canadian country. There are only three members, including Hunter, of this Hall of Fame. The others are Harold Moon, retired general manager of BMI Canada and George Taylor, president of Rodeo Records.

Performers on the evening show were Lynn Jones, who recorded for Arpeggio Records; Ron McMunn, the Silver Fox of Canada who releases on the Foxland label; Patti MacDonnell, Broadland recording artist from Vancouver, Dick Damron, Marathon recording artist; and Gaiety's Carroll Baker.

'Australian Product On Verge Of International Breakthrough' — Trend Seen As Indicative Of Boom

HOLLYWOOD — According to Fable Records, Ltd. of Australia, Aussie group Skyhooks have recently inked a \$1.5 million pact with the Phonogram group for worldwide marketing (exclusive of Australia and New Zealand) for their product. Industry executives in that continent see this move as indicative of a growing trend of growth for Aussie artists in the worldwide market.

In the past five years alone, for example, Australian execs point out, Australia has exported such artists as Helen Reddy, Diana Trask, Olivia Newton-John, Brian Cadd, Rick Springfield, Rolf Harris, Lana Cantrell, Russell Morris, Cotton Lloyd and Christian, and others who have made a major impact in sales in both the European market and the U.S.

Producers form 'down under' also seem to be active and successful in the U.S. market. David Mackay, who produced the New Seekers' early material, hails from Australia, and is now producing Gene Pitney, Cliff Richard and Cilla Black, as well as some American artists. John Farrar, well-known throughout New Zealand and Australia has earned a justifiably solid reputation as Olivia Newton-John's producer, as well as composing much of her recent hit material.

Contemporary composers such as Kevin Johnson, who wrote "Rock 'N' Roll I Gave You All The Best Years Of My Life" for Mac Davis and "Bonnie Please Don't Go" for Jimmy Dean several years ago, recently wrote a single for Barry Richards, A&M recording artist.

Brian Cadd, also an Aussie lad, records for Wes Farrell's Chelsea Records here in the States. As well as being a prolific writer and performer in his own right, Brian's "Let Go" was recently recorded by Gene Pitney. Other composers from Australia now reaching distant shores with their material are Harry Vanda, George Young, Ross Ryan, Mike McLellan, Benjamin Hugg, Digby Richards.

Australian record executives like Ron Tudor of Fable stress that the caliber of Australian artists like Johnny Farnham, Sherbert, William Shakespeare, John Paul Young, Kevin Johnson, Kerrie Biddell, Ayers Rock, Ross Ryan, Renee Geyer, Steve Wright, etc., all have products worthy of attention and interest from international record companies and radio programmers in the U.S. "Since Australians come from an English speaking country, we have, besides the natural talents of our artists, an advantage inasmuch as our product is immediately acceptable in the world markets and the U.S., Canadian and British markets."

Tudor further stated that the level of excitement and enthusiasm running through the Australian industry in relation to the world market is very high, and he feels the potential of Australian masters and songs in the international marketplace is ripe for exploitation.

RCA London: Two Sales Meets

LONDON — RCA Records held two low-key conferences for their sales staff this year instead of a main London-based meet. There were two key messages announced at the confab, one for dealers, "Go gold with RCA," and one for consumers, "Give that gift that goes on giving." These will be the center of campaigns on radio and window displays to promote RCA product over the Christmas period. Dealer incentives in the form of cash discounts and gifts were announced, and dealers will be able to utilize much point-of-purchase material and special browser boxes etc. The campaign will highlight RCA's top selling artists. Alan Sizer, head of a&r told

delegates of new material that will be available on the label. A double album from top selling act Sweet will be available for the Christmas market, and a first solo album by the recently signed Greek keyboard player Vangelis. There are new albums from The Flirtations, Pete Atkin, Climax Blues Band and Argent, and an album from newly signed band Limey. US product to be available will be albums from Perry Como, John Denver, Elvis Presley, Nilsson, Jefferson Airplane, Waylon Jennings and Dolly Parton.

Toshiba-EMI Sales Recovery

TOKYO — Toshiba-EMI Record Co., Ltd. is expected to show good sales for its seventh term (Oct. 1, 1974 to Sept. 30, 1975). The results are sure to be 12% more than the previous year of 15,872,000,000 yen (\$52,900,000); this represents, the company says, some recovery from inactive sales due to the general recession.

The recovery of sales has been especially remarkable since April. During the six months after April, sales were 24.5% more than the same period of the previous year. With this tendency expected to continue, the company has established a sales target of 9,840,000,000 yen for the first half of its eighth term (Oct. 1975 to Mar. 1976).

This year is the twentieth year of the company's existence — it is expected to launch the campaign of "Toshiba-EMI Winter Sale" to commemorate the anniversary.

Welk Firms Acquire Publishing Rights

SANTA MONICA — Bibo Music Publishers, Inc. and Vogue Music, Inc., both under the hands of Lawrence Welk, have acquired Andalusian Music Co., Inc. and Tapestry Music Co., according to Dean Kay, vice president and general manager of the Welk firms.

London Transatlantic Appointments

LONDON — Nathan Joseph, managing director of Transatlantic Records has announced two new appointments at the company since the merger with the Granada group three months ago. Jack Boyce is to join as general manager and Graham Churchill is to become professional manager of Transatlantic's publishing subsidiary Heathside Music. Boyce was most recently at RCA, but has been associated with the music industry for many years with Pye, Decca and Philips. Churchill is currently professional manager of Essex Music. While at Essex he has been responsible for the signing of Joni Mitchell, John Kongos, Pink Floyd, Ralph McTell and T. Rex. The publishing arm is to be moved from its present offices at Lorna Music to new offices at Transatlantic's Marylebone High Street HQ, where more space has been made available. Lorna Music's Alan Paramor will continue to be Heathside's administration manager. Commenting on the appointments Joseph stated, "We are absolutely delighted to have the services of two such intelligent and experienced senior executives as Boyce and Churchill. In particular, with Graham joining with Paramor's Lorna Music set up within Heathside, we confidently expect Heathside to move forward in a major expansion program as independent music publisher, functioning now on its own momentum and not, as previously, largely as the publishing arm of Transatlantic."

Over 150 Gary Geld and Peter Udell songs are included in the catalogs, with hits for the Carpenters, Gene Pitney, Brian Hyland and Gary Lewis and the Playboys.

Belgian Corporate Action

EMI performing in Belgium during Sept. included Cliff Richard, Adamo, The King Singers, Alice Cooper, Amalia Rodrigues and Bimbo Jet. Expected for Oct. are The Bay City Rollers, Bimbo Jet, Kayak and for Nov. Adamo and Shirley Bassey. Albert Hammond sang his new record "Down By The River" in the BRT TV show "Slalom" on Sept. 24. Santana introduced the salsa-dance with "Everybody's Everything/Samba de Saucalito."

INELCO is to organize an extensive marketing trip to the U.S. in Oct. for fifty of the most important dealers of Belgium. Visits will include the RCA studios in New York including new products presentation and a visit to T.K. Productions in Miami, Florida. "Barbados," the current hit-single by

Typically Tropical (Gull Records) was performed on the "Slalom" show Sept. 24.

PHONGRAM announces the recent signing of Chapman and Whitney Street Walkers, featuring ex-members of Family and the Jeff Beck group. A new album is nearly finished and the band toured in Sept., supporting Alice Cooper. Leo Sayer has a new hit entitled "Moonlighting" on Chrysalis, from his forthcoming album simply titled "Another Year."

The English blues label Big Bear has extended its distribution possibilities in Europe. Big Bear Records will be represented in Belgium, Luxemburg and Austria through CBS, in Holland through BASF Holland B.V. Best-known artists are Tommy Tucker, Homesick James, Doctor Ross, Big John Wrencher, Cousin Joe and Little Joe Blue.

Brewer & Shipley European Tour Due

HOLLYWOOD — Brewer & Shipley will tour Europe beginning early this November, with the primary concentration on England, according to their management firm, Good Karma Productions in Kansas City. The singing team will undertake a brief tour of Missouri, Kansas and Oklahoma this month, with dates to be

set in association with various agencies. Their newest album, "Welcome To Riddle Bridge," will coincide with the schedule, as well as a single from that record, called "Brain Damage." Several of the concert dates will be in conjunction with the Ozark Mountain Daredevils, also managed by Good Karma.

Argentina

| TW | LW | |
|----|----|---|
| 1 | 1 | Pequena Y Fragil — Pamsco — Sabu — Micsa |
| 2 | 2 | Quereme, Tengo Frio — Piero/Jose — Marilina Ross — RCA |
| 3 | 5 | Soleado — Mai — Manolo Otero, Daniel Sentacruz Ensemble — EMI; Fausto Papetti — M. Hall |
| 4 | 6 | El Telefono Lloro — Trompos — Claude Francois — Music Hall; Domenico Modugno — Disfal |
| 5 | — | Besame — Sandro — RCA |
| 6 | 4 | La Pantera Rosa — Korn — Peter Grant — Samantha; Henry Mancini — RCA |
| 7 | 3 | Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon |
| 8 | — | Corazon, Corazon — Julio Iglesias — CBS |
| 9 | 13 | Musica Para Decir Te Quiero — Pamsco — Marcelo Dupre — Music Hall |
| 10 | 7 | Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor |
| 11 | — | Mi Corazon Esta Enfermo — Dave — CBS |
| 12 | — | Melina — Relay — Camilo Sesto — RCA |
| 13 | 8 | Tu Seras Mi Companera — Melograf — Laureano Brizuela — CBS |
| 14 | 16 | Todo Lo Que Quiero De Ti — Relay — Silvana Di Lorenzo — RCA — Clanort |
| 15 | 9 | Melodia De Dolannes — Pamsco — Paul de Senneville — Music Hall; Alain Debray — RCA |
| 16 | 11 | Nuestra Plaza — Melograf — Raul Abramzon — CBS |
| 17 | 14 | Apenas Quince Anos — Mathias — CBS |
| 18 | 18 | Nunca Mas Podre Olvidarte — Mai — Los Cuatro Soles — EMI |
| 19 | — | Cerca Del Cielo — Trompos — Felix Pando — Music Hall |
| 20 | — | Costera, Mi Costerita — O. Veracruz — Maria Ofelia — Microfon |

TOP TEN LPs

- Musica Poderosa Vol. 7 — Selection — EMI
- 14 Super Voltops — Selection — CBS
- Domingos Estudiantiles — Selection — Music Hall
- Alta Tension — Selection — RCA
- El Pueblo En Sus Voces — Los Visconti — Philips
- Bailando De Noche . . . — Cuarteto Imperial — CBS
- La Musica De Mau Mau — Selection — T.K.
- Rosko Road Show — Selection — Music Hall
- Solo Otra Forma . . . — Barry White — Microfon
- Beatles 1967/70 — Beatles — EMI

Australia

| TW | LW | |
|----|----|---|
| 1 | 1 | Love Will Keep Us Together — Captain & Tennille — con. — A&M |
| 2 | 2 | Jive Talkin' — Bee Gees — RSO — Interfusion |
| 3 | 3 | Life — Sherbert — Razzle — Infinity |
| 4 | 6 | The Hustle — Van McCoy — WB — Avco |
| 5 | 4 | All Our Friends Are Getting Married — Skyhooks — Doo Dah — Mushroom |
| 6 | 5 | The Last Farewell — Roger Whittaker — Festival — Columbia |
| 7 | — | I Do I Do I Do — Abba — I. Mogull — RCA |
| 8 | — | At Seventeen — Janis Ian — Festival — Interfusion |
| 9 | 8 | Roll Over Lay Down — Status Quo — Leeds — Vertigo |
| 10 | 7 | Fox On The Run — The Sweet — Essex — RCA |

TOP FIVE LPs

- Ego Is Not A Dirty Word — Skyhooks — Mushroom
- Sherbert's Greatest Hits — Sherbert — Infinity
- Just A Boy — Leo Sayer — Chrysalis
- Captain Fantastic — Elton John — DJM
- Sweet Singles Album — Sweet — RCA

Italy

| TW | LW | |
|----|----|--|
| 1 | 1 | Sabato Pomeriggio — C. Baglioni — RCA |
| 2 | 3 | L'Importante E' Finire — Mina — PDU — Curci/PDU |
| 3 | 2 | Buonasera Dottore — C. Mori — Clan |
| 4 | 5 | Take My Heart — J. James — Saar |
| 5 | 4 | Amore Grande Amore Libero — Guardiano del Faro — RCA — RCA/FMA |
| 6 | 7 | L'Alba — R. Coccianta — RCA — RCA/Delta |
| 7 | 10 | Incontro — P. Pravo — RCA |
| 8 | — | Tornerai Tornero' — Homo Sapiens — Rifi — Settebello |
| 9 | — | Due — Drupi — Ricordi |
| 10 | — | Bella Dentro — P. Frescura — RCA |

TOP TEN LPs

- Sabato Pomeriggio — C. Baglioni — RCA
- XX Raccolta — F. Papetti — Durium
- L'Alba — R. Coccianta — RCA
- Rimmel — F. De Gregori — RCA
- Just Another Way To Say — B. White — Phillips
- Del Mio Meglio No. 3 — Mina — PDU
- Profondo Rosso — Goblin — Cinevox
- Amore Grande Amore Libero — Guardiano del Faro — RCA
- Due — Drupi — Ricordi
- Incontro — P. Pravo — RCA

Great Britain

| TW | LW | |
|----|----|---|
| 1 | 1 | Sailing — Rod Stewart — Warner Bros. — Island |
| 2 | 2 | Moonlighting — Leo Sayer — Chrysalis — Blandell |
| 3 | 12 | Hold Me Close — David Essex — CBS — April/Rock On |
| 4 | 5 | I'm On Fire — 5000 Volts — Philips — Intersong |
| 5 | 6 | Funky Moped — Jasper Carrot — DJM — Feldman/Lynn/Carlino |
| 6 | 3 | The Last Farewell — Roger Whittaker — EMI — Tembo |
| 7 | 14 | There Goes My First Love — Drifters — Bell — Cookaway/B. Mason |
| 8 | 8 | Heartbeat — Showaddywaddy — Bell — Southern |
| 9 | 7 | A Child's Prayer — Hot Chocolate — Rak — Chocolate/Rak |
| 10 | 4 | Summertime City — Mike Batt — Epic — Batt Songs |
| 11 | — | I Only Have Eyes For You — Art Garfunkel — CBS — B. Feldman |
| 12 | 20 | Fattie Bum Bum — Carl Malcom — UK — Black Wax |
| 13 | 19 | Una Paloma Blanca — Jonathan King — UK — Noon Music |
| 14 | 15 | Motor Biking — Chris Spedding — Rak — Island |
| 15 | 11 | Julie Ann — Kenny — Rak — Martin Coulter |
| 16 | 16 | Pandora's Box — Procol Harum — Chrysalis — Blue Beard |
| 17 | 9 | That's The Way (I Like It) — KC & The Sunshine Band — Jayboy — Southern |
| 18 | — | Sing A Little Song — Desmond Dekker — Cactus — Creole Music |
| 19 | 18 | Fool — Al Matthews — CBS — Acton Green |
| 20 | — | Una Paloma Blanca — George Baker Selection — Warner Bros. — Noon Music |

TOP TWENTY LPs

- Atlantic Crossing — Rod Stewart — Warner Bros.
- Wish You Were Here — Pink Floyd — Harvest
- Best Of The Stylistics — Avco
- The Very Best Of Roger Whittaker — EMI
- Horizon — Carpenters — A&M
- One Of These Nights — Eagles — Asylum
- Cat Stevens Greatest Hits — Island
- Tubular Bells — Mike Oldfield — Virgin
- All The Fun Of The Fair — David Essex — CBS
- Once Upon A Star — Bay City Rollers — Bell
- Thank You Baby — Stylistics — Avco
- Another Year — Leo Sayer — Chrysalis
- E.C. Was Here — Eric Clapton — RSO
- Venus & Mars — Wings — Apple
- Rainbow — Ritchie Blackmore — Oyster
- Dark Side Of The Moon — Pink Floyd — Harvest
- Captain Fantastic — Elton John — DJM
- Sabotage — Black Sabbath — Nems
- The Singles 1969-73 — Carpenters — A&M
- Simon & Garfunkel's Greatest Hits — CBS

Canada

- I Believe There's Nothing Stronger — Paul Anka — United Artists
- The Homecoming — Hagood Hardy — Attic
- Quick Change Artist — Bachman-Turner Overdrive — Mercury
- Keep Our Love Alive — Patricia Dahlquist — Columbia
- New Orleans — Stampeders — Music World Creations
- I'm Running After You — Major Hoople's Boarding House — Axe
- King Of The Cops — Kristine — RCA
- Baby Woncha Please Come Home — Trooper — MCA
- Rosanne — Guess Who — Nimbus 9
- Goodtime Sally — Copperpenny — Capitol

TOP TEN LPs

- Four Wheel Drive — Bachman-Turner Overdrive — Mercury
- Not Fragile — Bachman-Turner Overdrive — Mercury
- The Homecoming — Hagood Hardy — Attic
- Storm At Sunup — Gino Vannelli — A&M
- Travelling — Roger Whittaker — RCA
- BTO II — Bachman-Turner Overdrive — Mercury
- Woman's World — Sylvia Tyson — Capitol
- Beau Dommage — Capitol
- Steamin' — Stampeders — Music World Creations
- BTO I — Bachman-Turner Overdrive — Mercury

Belgium

- Brasilia Carnaval — Chocolate Boys — Omega-Unidas
- L'ete Indien — Joe Dassin — CBS-April Music
- Dansez Maintenant — Dave — CBS
- Dolannes Melodie — Paul de Senneville & Olivier Toussaint-Delphine — Editions Moderny
- What A Diff'rence A Day Makes — Esther Phillips — Kudu
- Aimer Avant De Mourir — Sheila — Carrere
- I'm Not In Love — 10cc — Mercury
- Foot Stompin' — Bohannon — Brunswick — Basart
- Brazil — Ritchie Family — Vogue-Rose Music
- Mal D'amour, Mal De Toi — Santiana — Carrere.

Atari Markets 'Pong' TV Home Unit; Consumer Distribution Thru Sears

LOS GATOS, CALIF. — Atari, Inc., prominent manufacturer of computer video games, launched a major public relations and advertising campaign to market a home TV entertainment version of "Pong," noted as the industry's first coin-operated video game. Announcement was made by Gene Lipkin, Atari's vice president of marketing.

"Pong" is an electronic adaptation of table tennis in which two players manipulate dials on a control console to move computerized paddles and hit a ball of light back and forth across a video display screen. The new version of "Pong" can be played on any size color or black and white television set hooked up to Atari's home TV attachment unit.

"'Pong' for home television incorporates a special combination of advanced electronic characteristics never before available in a computer video game," Lipkin said, pointing out further that "Atari's home TV version of 'Pong' features digital scoring and unique sound effects that accompany the action of the paddles meeting the ball. To further generate excitement, the speed of the ball increases as the volleys increase and players can put 'English' on return shots by hitting the ball at specified angles. For consumer convenience, the TV attachment unit can be hooked up in minutes and runs on standard batteries."

Initial consumer distribution of the game will be handled by Sears, Roebuck & Co. The Atari product, incorporating the company's registered trade name "Pong," is part of Sears' new "Tele-Games" line. The game retails for about \$100.

"We're proud to be launching a dramatic innovation in the field of video

game technology," Lipkin said. "In fact, we're convinced that the introduction of 'Pong' for television to millions of Americans will be just the beginning of a major new form of home entertainment."

The original computer video game, "Pong," was created and introduced in late 1972 by Nolan Bushnell, Atari's founder and chairman. During the subsequent three year period the company has sustained a position of leadership in the industry with the development of an entire product line of video amusement games. Atari is presently marketing some 15 coin-operated computer video games, created around such sports as table tennis, soccer, volleyball, hunting and auto racing. Newer models, challenging players to maneuver tanks or airplanes, have been developed with the application of the most sophisticated computer technology available for use in electronic games.

Atari holds U.S. Patent No. 3793483 covering the motion and sync circuitry applicable to computer video games. The patent, in effect, recognizes Atari as the originator of the video game since this circuitry is essential for video game operation. Royalty agreement options are available to other game manufacturers using similar circuitry.

Lipkin noted that Atari totaled gross sales in excess of \$19 million for the fiscal year ending May 31, 1975.

Atari has selected Coakley/Heagerty, Inc., a major California advertising and public relations firm, to develop the marketing program for the "Pong" home television unit. A nationwide public relations campaign, print and television advertising, and retail point-of-purchase displays are key elements of the promotional effort.

Bo Mak Enters Video Market

LOS ANGELES — Bo Mak Electronics, a new and exciting company, has made its entrance into the video entertainment market with an equally new and exciting video play action game called "By The Seat Of Your Pants."

Bo Mak Electronics has freshened up the approach to video games through the use of new dimensions in action. Two fighter planes maneuver in battle attack across a video sky, a realistic moving cloud cover, whining motors, and machine gun sounds, all make one feel as if the action was almost real. The game is piloted by two players that control the plane's maneuverability through the use of Bo Mak's exclusive action joy stick controls. The two control sticks are neatly tucked below the simulated slate top on either side of the handsome wood cabinet.

Bo Mak engineers have utilized the dependability of a Motorola 19" TV monitor, designed a no clutter cocktail styled playing surface, added a quarter or fifty cent play switch, and wrapped it

all in a handsomely designed cabinet (table top size — 30 x 31; height — 30"; weight — 60 lbs. approx.)

The game patterns itself after the romance and chivalry of the World War I flying ace, and is designed to create the identical high flying taste for competition.

N. Orleans Novelty At NAMA Confab

NEW ORLEANS — Eddie Boasberg, sales manager of New Orleans Novelty Company, announces that three of Atari's games plus the latest flipper games, arcade equipment and foosballs will be on exhibit in New Orleans Novelty Company's showroom during the NAMA Vending Convention which begins in New Orleans on October 16.

Insomuch as New Orleans Novelty Company is a short distance from the Super Dome Eddie invites operators to kill two birds with one stone and visit the stadium and New Orleans Novelty Company at practically the same time.

Iowa St. Fair Foosball Tourny



A total prize purse of approximately \$2150 was divided among the top twelve teams and highest playing women's and mixed doubles teams competing in the recent Iowa State Fair soccer tournament co-sponsored by Hanson Dist. Co. of Minneapolis, midwest distributors of the Tournament Soccer (tm) line, and Pearson Candy Co. of St. Paul, Minnesota.

Event was preceded by a ten-day promotion on space provided by Foosball Ltd. operators of coin equipment in the Des Moines area.

A recently instituted Iowa gambling law momentarily dampened the proceedings, according to a Hanson spokesman, but a statement from the attorney general qualifying the tournament as an "athletic event" cleared the way.

Hanson's promotion department is currently laying the groundwork for future Iowa tournaments.

Day New Pub. Mgr. At Mirco

PHOENIX — John W. Day has been appointed manager-publications for Mirco Systems, Inc., according to an announcement issued by the firm. Day, in the newly created post, will be responsible for the preparation, printing and distribution of all Mirco technical publications, as well as for advertising, sales promotion and publicity programs directed to the electronics industry.

Prior to joining Mirco Systems, Day was self-employed as a copywriter and sales promotion consultant to industrial and commercial firms in the Phoenix and Boston areas, and before that period was employed by General Electric Co. in a wide variety of assignments in advertising, marketing and related fields.

He is a graduate of General Electric's advertising and public relations training program, and holds a BS in economics from the Wharton Business School of the University of Pennsylvania.



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"The House That
Quality Built"

Video Cocktail Tables 'A Product Of Importance,' Acc. To Empire's Robbins

CHICAGO — In a recent statement, Joe Robbins, executive vice president of Empire Distributing Inc., outlined his personal viewpoint of cocktail video tables characterizing them as neither a "craze" nor a "significant force" but very decidedly a product of importance in certain special cases and areas.

Reviewing the initial exposure of the units in the west coast market he said, "Video cocktail tables originally started to attract attention in southern California under the push of several 'blue sky' outfits selling direct to locations. This method, of course, forced operators in these areas to go out and buy tables of their own in order to protect their locations. This preventive buying, in turn, proved to be a profitable investment in some cases; and ultimately resulted in the sale of several thousand units in the western states.

"Interest gradually crept eastward and in a very short time there emerged numerous different manufacturers, both large and small, who began producing and marketing the tables. Operators became increasingly aware of their potential and, although there are still some 'blue sky' guys around, the

operator has a very prominent place in the current picture."

The most profitable areas of income for video tables, as Robbins pointed out, are spots such as "singles" bars; downtown urban cocktail lounges catering to the transient trade; and high quality restaurants which enjoy overflow crowds that usually wait in the bar or foyer areas before being seated. "Many of these types of locations did not previously have any games installations on the premises, and did not permit any of the ordinary type pieces," he said. "Some operators who have been aggressive enough to place the tables in these bars, foyer areas and the like, have realized some truly excellent collections."

In conclusion Robbins advised operators to "give serious consideration to the prospect of looking into these locations with the intention in mind of very possibly adding some new spots to the route. The present cocktail table popularity may not last forever," he said, "but present installations could become permanent and pave the way for the installations of different cocktail table models, and even other types of equipment."

8,000 Expected At NAMA Conv. Oct. 16-19 In New Orleans

CHICAGO — A total of 166 exhibitors have reserved space (as of Sept. 15) for the 1975 NAMA Convention-Exhibit of Vending and Foodservice Management, according to a report from the association's director of sales Jack Rielley. The figure, thus far, is second only to the 1970 record of 171, but the association indicated that several additional exhibitors are expected to confirm space before the show's official opening on Oct. 16.

"We expect an excellent show, with 28 companies exhibiting for the first time," Rielley said, adding that some 8,000 representatives of the vending and foodservice management industry are expected to attend the four-day conclave.

In a further announcement NAMA noted that White House chief of staff Donald Rumsfeld has accepted the association's invitation to be keynote speaker, unless prevented by presidential business; and that U.S. secretary of agriculture Earl Butz, schedule permitting, has agreed to take part in a special forum for foodservice contractors organized by NAMA during the convention. Among other prominent speakers participating in a wide-range mix of current topics in the program format are: NAMA board chairman Wagner Van Vlack; Professor F.M. Clydesdale of the University of Massachusetts, who is the NAMA advisor on nutrition; Dr. Paul A. Fine, a

New York behavioral scientist and authority on consumer attitudes about food; and G. Richard Schreiber, NAMA president.

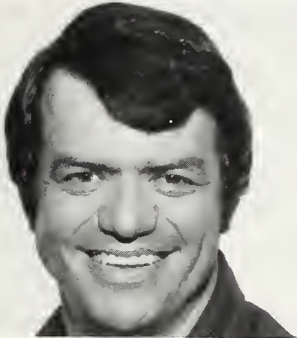
Many additional special items, such as a session on security featuring a taped interview with a convicted vending machine "specialist"; presentations on developing vending mechanics "on the job"; achieving employee cooperation toward improved productivity; and sessions on office coffee service and cigarette vending accountability, will highlight the agenda.

All convention sessions are scheduled at the Rivergate during the morning hours on each of the four convention days, with exhibits open each afternoon. Exhibit hours on Thurs. and Fri. Oct. 16 and 17, will be from noon to 6:00 p.m.; on Sat. Oct. 18, from noon to 5:00 p.m. and on Sun. Oct. 19, from noon to 4:30 p.m.

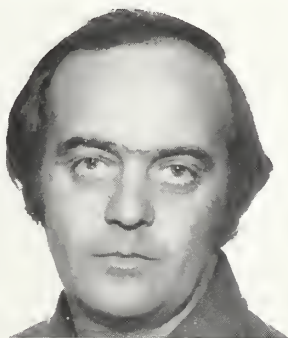
Entertainment events will include a "Mini Mardi Gras" reception sponsored by exhibitors on Thurs. evening at the Marriott Hotel, with the Dukes of Dixieland performing; a Fri. evening "Nite in New Orleans" sponsored by the machine manufacturers at the Fairmont Hotel; and the association's annual reception, banquet and floor show, to be held at the Fairmont Hotel on Sat. night, featuring comedian Victor Borge and singer Marylyn Mulvey.

The 1975 NAMA show will take place at the Rivergate in New Orleans during the period of Oct. 16 through 19.

Mirco Appoints Four Regional Directors



Pat Burke



Paul O'Neil



Herman Millstine



Tony Gonter

PHOENIX — Dudley Merkel, director of North American marketing for Mirco Games, Inc., announced the appointment of four regional directors.

Director of the midwest region is Pat Burke. Burke has held positions as vice president and general manager of Bunker Ramo Computer Systems and president of Teltronics Communications, a hardware and software company.

Paul O'Neil is director of the western region. He was most recently national sales manager of Mirco Computer Based Systems for Singer Business Machines.

Northeast regional director is Herman Millstine, formerly national sales manager of manufacturing computer systems for Singer Business Machines. In addition, he held sales management posts with RCA Computer Division and Honeywell Electronic Data Processing Division.

The fourth appointee, Tony Gonter, was with Singer Business Machines in branch, district and regional management capabilities bringing new electronic systems to the marketplace.

The newly appointed directors will be responsible for identifying and coordinating sales efforts with Mirco Games distributors in their respective regions. "All four men come to Mirco with strong marketing and technical backgrounds in electronics and mirco-processor technology. This background is desired in order to maximize the potential of the current and future Mirco state of the art, electronic computer based games," Merkel said.

Mirco Games, Inc., a wholly-owned subsidiary of MIRCO Inc., designs, develops and markets a wide variety of coin and non-coin operated games for the rapidly expanding leisure time industry.

"Brunswick's got a great new coin game under wraps. What's the word?"

oo

"PROFIT. That's why everybody's headin' for Booth 112-115."

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FOLLOW THE CROWDS TO BOOTH 112-115

BRIARWOOD

A BRUNSWICK COMPANY

Round the Route

CHICAGO CHATTER

Rock-Ola Manufacturing Corp.'s field engineer **Bill Findlay** just completed a whirlwind west coast tour, covering such areas as Los Angeles, San Francisco, Seattle, Salt Lake City, et al. He visited several factory distributors and, in some instances, conducted territorial service schools such as the session at Portale Automatic Sales in L.A., which drew a substantial turnout of something like 64 people! Bob also conducted a session in Salt Lake City, hosted by **Al Blettel** of McKee Dist. Co. (Portland). He said he'll be on hand, of course, at MOA Expo to assist distribs, ops and visitors who'll be stopping in at the Rock-Ola exhibit. . . . Also chatted a bit with Rock-Ola's advertising and sales promotion manager **Joe Senesac**, who's making preparations to accommodate MOA people interested in touring the Rock-Ola factory. Recalling the large number of visitors who made the tour last year, Joe is setting up arrangements accordingly! Interested parties take note that it might not be such a bad idea to call Joe in advance.

WAIT UNTIL YOU SEE THE Brunswick Briarwood Division exhibit at MOA Expo! Got the word from marketing services coordinator **Steve Heckmyer** that the firm's really gone all out this year to provide an especially outstanding display for the exhibition of its equally outstanding equipment line, as Steve told us. The structure measures 40' long by 8' high and that's about all he divulged — except that Brunswick will be premiering not only new equipment this year but a new display booth as well! Booth numbers, by the way, are 112-115, main hall.

THERE'S ALWAYS ROOM FOR ONE MORE — in this case, a second but similarly stirring musical tribute to a football team! **Ev Dalrymple** of Lieberman's One Stop in Omaha recently reported heavy jukebox play on "Big Red From Nebraska USA" by **Peggy Jo** (American Sound); and just this past week reported that a second single, "Go Go Go Big Red" b/w "Bicentennial" by well known Omaha disk jockey **Lee Barron**, has had an equally strong impact on area operators!

HERE'S WORD FROM the local IAAPA office that NBC-TV will soon air a television special on the outdoor amusement industry. Tentative dates of the telecast are either November 11 or sometime in early January of '76. Check your local newspapers. IAAPA members cooperated in the station's research and are quite anxious to see the show.

BILL DE SELM OF WILLIAMS ELECTRONICS happily notes that the firm has a very strong selling single player in "Triple Strike" — and that shuffles, on straight quarter play, are proving to be a bonanza! Earnings reports have been really fantastic!

AS FURTHER EVIDENCE of the ever widening foreign interest in MOA Expo — a feature item appeared in the August 16 issue of the English publication "World's Fair," spotlighting a specially offered world's fair travel service trip to Chicago and Las Vegas. The article read, in part, "The trip will take in the MOA exhibition in Chicago, showing the latest in amusement machines in the U.S., together with visits to prominent Chicago factories." The fact that 40 seats were reserved for the trip, and almost completely filled by the time the item made print, was also noted.

MILWAUKEE MENTIONS

Empire Dist.'s **Bob Rondeau**, of Green Bay, is busy making preparations for the five day service school that is being sponsored by ICMOA (the Illinois state assn.). The school is being coordinated by Empire Distributing, with **Bob Rondeau** and **Ben Rochetti** (of the distrib's Chicago office) working on mailings and other arrangements. All plans have not been finalized as yet, but we will try to keep you informed about them as they near completion. . . . Understand the October 4 nuptials of Bob's son, **Guy**, and his bride, the former **Sandi Crakow**, read like a mini trade show, with so many coin machine people attending the reception in Falls River. Our belated, but sincere, best wishes to the happy couple!

CHATTED WITH "Red" **Jacomot** of Red's Novelty about the Milwaukee Coin Machine Ops meeting held September 11. It was the first meeting since the summer vacation and rather a productive gathering with several important topics discussed and much business accomplished, he said. . . . As to activity on his own route, Red mentioned that collections have been a little soft lately but he expects them to be picking up shortly.

EVERYONE WE'VE SPOKEN TO these past weeks expressed intentions of attending the Wisconsin Music Merchants Association meeting in Green Bay, and to that list we've added **Jim Stansfield** and his wife, **Belle**, of Stansfield Vending in La Crosse. They took time out on the journey to Green Bay to rendezvous with the **Red Jacomets** and the **Irv Becks** at the "Robbins" restaurant in Oshkosh for lunch. . . . Jim tells us collections have been up in his neck of the woods recently, which should give him and Red Jacomet something to discuss over lunch!

WISCONSIN HAPPENINGS: **The Lettermen**, those guys who crooned love songs to us in the sixties, will be appearing at Brown County in Green Bay on October 31. The sound of the Lettermen has a timeless beauty that makes it well worth the trip to see them.

I WOULD LIKE TO TAKE this opportunity to thank all of the people who have willingly cooperated by giving me information for the column. As most of you responsible for associations and meetings know, it is impossible to do it without the help of your members; likewise, it is impossible to write a column without the assistance of our readers. So, once again, thank you readers for all of your help!

STATE ASSOCIATION CALENDAR

1976

May 7 to 8: Ohio Music & Amusement Assn., annual conv., (site to be selected)

Mar. 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

May 14 to 16: Music and Amusement Assn., (New York), annual conv., Stevensville Country Club, Swan Lake

EASTERN FLASHES

It has really been a month for social gatherings in this area of the country, what with the new product showings and all. **Bob Catlin** of Rowe International in Albany said the distrib enjoyed an excellent turnout at the two affairs recently hosted to introduce the gorgeous new Rowe R-80 model phonographs. First was held at the Albany showrooms, with fine catered provisions for all of the guests in attendance; and the second, a luncheon, was held at a hotel in Malone. New games equipment was also displayed at both functions. . . . Incidentally, Bob made some fine comments about the Atari "Tank" and "Anti-Aircraft" games, stressing that the two have been extremely great sellers, of course, and that the anti-aircraft, in some arcade locations, even out-earned the Tank! . . . Nice chatting with **Bill Prutting** and learning that there's been a change of name, and address, of the distributorship in Albany, from Davis Dist. Corp. to See-North Dist. Inc.! "We've moved into more efficient quarters at 800 N. Pearl St. in Albany," Bill said, and to mark the occasion a combination open house and new product showing of the recently debuted Seeburg "Entertainer" phonograph was held on September 13. Bill said everyone turned out for the big affair — manufacturers' representatives, customers, friends, et al, from all over the country! See-North Dist. Inc., by the way, recently added the Litton oven products to its lineup and is exclusive distributor of the line in the territory of New York state and Berkshire County (Mass.).

HOUSTON HAPPENINGS

The Rowe AMI new model phonographs, "Imperial" and "Fleetwood," were unveiled to the Houston area coinmen on the evening of September 24, at Rowe International's Houston distributing headquarters, 91 Dennis St., Houston. Attendance, composed of operators, servicemen, friends and their families, was about the same as last year; but the general tone of the elaborate festivities was among the friendliest, relaxed and enjoyable of any similar affairs we've attended — and that is more than a few! Among Rowe International Houston office personnel lending a hand towards making the affair successful were: **Harold Handkins**, general manager; **George Klersey**, manager; **Bob Davenport**, sales representative; **Harry Jones**, sales representative; **Eileen Gatlin**, secretary. Eileen, already pleasing to the eye, was even more so wearing a cleverly designed crown. Bob Davenport really deserves no praise for a top notch job as host because he gets as much fun as do the guests! Harry Jones, a tall, slender and erect fellow, was imposing enough wearing a hat like those worn by our revolutionary forefathers. Only thing wrong with the image was that Harry is actually a cordial, pleasant fellow — not at all like the stern visaged patriots of old. . . . The Houston Record Industry Association held an all day studio musician, producer and engineer seminar September 27. The morning session, from 10 am to 1 pm, was held at ACA Recording Studios (8208 Westpark); the afternoon meeting, from 2 pm until 5 pm, at Sugar Hill Studio (5626 Brock St.). The seminar was free to association members; non-members were charged a \$5.00 contribution. HRIA is strictly a nonprofit organization formed solely for the purpose of promoting Houston's record industry. . . . **George Bruner**, owner of Apollo Music Co., is active in, and a high ranking executive officer of, Music Operators of Texas Association. He said the organization was doing well from all angles. . . . Shared a table at a recent new model showing with congenial old-timer operator **Clyde Morris** and his wife, **Lina**. They own and operate Morris Music Co., Pasadena, Texas. We referred to Clyde some time ago in Houston Happenings as a "Honey Dew Husband." He had said that after going into semi-retirement his wife kept him busy with Honey Do This and Honey Do That orders. A songwriter read the piece, wrote and recorded a song with that title, and gave Clyde one of the records! . . . Pleasant visit with well known, and highly regarded, **Earl Hoot** and his wife, **Jerry**. Earl said he was now in business for himself but never did mention type of said business. Sort of wondered if he had eased out of coinmatics and started in insurance, selling bonds, making automobiles, or something!

CALIFORNIA CLIPPINGS

For those of you who don't already know, Circle International Co. distributors had a grand opening Friday the 26th of Sept. to celebrate the addition of the Seeburg line and to welcome everyone to their new facilities at 2225 W. Pico Blvd. Three weeks ago **Dean McMurdie** took over the distribution of the new 1976 Entertainer, as well as the rest of the Seeburg line, for the Arizona, Hawaii, and southern California areas. His success with Atari's "Jaws" and Digital Games' "Heavy Traffic" video units assures us that he is bound to do well with his new product. . . . **Frank Balouz** tells us that everyone at Atari is busy shipping the new "Steeplechase" game, this unit is an upright model with six horses running from right to left over numerous steeple gates. . . . We also want everyone to know that Frank is not sporting a new tan as portrayed in last week's picture, however I'm sure in the future we will be seeing Frank's true colors coming through. . . . **Bill Prast** of Digital Games Inc. will be showing a new line of arcade games in the very near future. Bill already has three such units that will be shown at the MOA as well as the video games that they have been producing en masse for quite some time. . . . **John Roth** informed us that Assembly Services Corp. will soon be relocating themselves into new facilities ten times that which they had, and with all that new space we can look forward to all kinds of activity from them. . . . **Bo Mak's** new "Seat of Your Pants" game has also been developed into an upright model, this will serve as a new dimension visually and also to facilitate space arrangement for the owner. . . . **Ira Bettelman** of C.A. Robinson, as well as most of the people I have spoken with, is looking forward to the convention in Chicago. It seems as if everyone is waiting to see what new and different games will be available on the market next year. Although C.A. Robinson is awaiting the new merchandise the Bally Pinball Wizard is still the fastest and largest selling machine on the floor. . . . Word has it from Mountain West **Cal Rogers** that there will be a "Superbowl" of tournament soccer around the 18th of Jan. 1976 in beautiful Miami, Fla. Four players from the San Jose Rowdies team will be sponsored by the National Association of Soccer League, and the schedule for next year's \$350,000.00 tournament tour will be announced at the MOA convention in Chicago. Look for a complete rundown on this year's whole tour in the next soccer monthly issue, and also keep your eyes peeled for the new home table soccer unit by Mountain West at the MOA.

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Bases, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models, St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available."

NEED 50 miniature numeric readout bulbs for Amtronics Por-3 Golf. NORTHEASTERN VERMONT MUSIC, 4 Costo Ave., St. Johnsbury, Vt. 05910. (802) 748-3744

We want BINGO'S and BALLY MULTIPLIERS, also Consl Juke Boxes. Buyer is on Operator. List & Prices to J. C. Gee, 89, Boston Gardens, Brentford, Middlesex, TW8 9LR, England.

WANTED — Will pay cash \$5 for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 641B, Reno, Nevada 89503. (732) 323-6156.

WANT DELUXE BIG TENTS. Black Dragons, Super Jumbos, Twin Wildcats, Wildcats, Jumbos, Big Threes, Twin Big Tents, Shawnees. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

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COIN MACHINES FOR SALE

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Classified Ads Close WEDNESDAY

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MARTIN CERF
Phonograph Record Magazine



DREAM
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Produced by William E. McEuen

CASH BOX TOP 100 ALBUMS

| | | | | | | | | |
|----|---|-----------|----|---|------------|-----|--|------------|
| 1 | WINDSONG JOHN DENVER (RCA APL 1-1183) | 10/4 2 | 35 | DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045) | 10/4 34 | 68 | THE DREAM WEAVER GARY WRIGHT (Warner Bros BS 2868) | 10/4 71 |
| 2 | WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453) | 1 | 36 | RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049) | 41 | 69 | WILL O' THE WISP LEON RUSSELL (Shelter SR 2138) | 82 |
| 3 | RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA) | 4 | 37 | WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS w/BECK (Kudu KU 23S1) | 38 | 70 | MORRIS ALBERT (RCA APL 1-1018) | 78 |
| 4 | BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795) | 5 | 38 | AL GREEN IS LOVE (Hi SHL 32092) | 43 | 71 | DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC 33800) | 97 |
| 5 | WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156) | 6 | 39 | CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022) | 40 | 72 | LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505) | 58 |
| 6 | CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142) | 3 | 40 | IN THE CITY TAVARES (Capitol ST 11396) | 42 | 73 | MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP 7019) | 85 |
| 7 | MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082) | 8 | 41 | DESOLATION BLVD. SWEET (Capitol ST 11395) | 48 | 74 | ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307) | 81 |
| 8 | ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039) | 7 | 42 | LET THERE BE MUSIC ORLEANS (Elektra 7E 1029) | 47 | 75 | DREAM NITTY GRITTY DIRT BAND (United Artists LA 469-G) | 119 |
| 9 | PICK OF THE LITTER SPINNERS (Atlantic SD 18141) | 9 | 43 | JAMAICA SAY YOU WILL JOE COCKER (A&M SP 4529) | 44 | 76 | HOME PLATE BONNIE RAITT (Warner Bros BS 2864) | 159 |
| 10 | KC AND THE SUNSHINE BAND (TK 603) | 11 | 44 | THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280) | 33 | 77 | NOMADNESS THE STRAWBS (A&M SP 4544) | 86 |
| 11 | ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875) | 14 | 45 | THE MANHATTAN TRANSFER (Atlantic SD 18133) | 46 | 78 | PORTRAIT GALLERY HARRY CHAPIN (Elektra 7E-1041) | 101 |
| 12 | PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045) | 24 | 46 | BARRY MANILOW I (Arista 4007) | 51 | 79 | DARYL HALL & JOHN OATES (RCA APL 1-1144) | 90 |
| 13 | OUTLAWS (Arista 4042) | 13 | 47 | GORILLA JAMES TAYLOR (Warner Bros. BS 2866) | 36 | 80 | STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021) | 73 |
| 14 | BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G) | 16 | 48 | WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902) | .. | 81 | IN THE SLOT TOWER OF POWER (Warner Bros. BS 2880) | 158 |
| 15 | CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148) | 56 | 49 | PHOENIX LABELLE (Epic PE 33579) | 53 | 82 | GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903) | 87 |
| 16 | HONEY THE OHIO PLAYERS (Mercury SRM 1-1038) | 10 | 50 | JAWS ORIGINAL SOUNDTRACK (MCA 2087) | 37 | 83 | INSEPARABLE NATALIE COLE (Capitol 11429) | 94 |
| 17 | BETWEEN THE LINES JANIS IAN (Columbia PC 33394) | 12 | 51 | DIAMONDS & RUST JOAN BAEZ (A&M SP 4527) | 52 | 84 | THIRTEEN BLUE MAGIC LANE BLUE MAGIC (Atco SD 36-120) | 144 |
| 18 | E.C. WAS HERE ERIC CLAPTON (RSO SO 4809) | 19 | 52 | TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479) | 31 | 85 | STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507) | 98 |
| 19 | AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418) | 15 | 53 | SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510) | 55 | 86 | JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374) | 93 |
| 20 | SABOTAGE BLACK SABBATH (Warner Bros BS 2822) | 20 | 54 | CAT STEVENS GREATEST HITS (A&M 4519) | 39 | 87 | FAITH, HOPE & CHARITY (RCA APL 1-1100) | 96 |
| 21 | YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998) | 17 | 55 | SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA) | 60 | 88 | FIRST CUCKOO DEODATO (MCA 491) | 92 |
| 22 | EXTRA TEXTURE GEORGE HARRISON (Apple SW-3420) | .. | 56 | NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067) | 67 | 89 | HEARTS AMERICA (Warner Bros BS 2852) | 75 |
| 23 | SO FINE LOGGINS & MESSINA (Columbia PC 33810) | 25 | 57 | HOTLINE J GEILS BAND (Atlantic SD 18147) | 89 | 90 | FOOL FOR THE CITY FOGHAT (Bearsville 6959) | 146 |
| 24 | THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536) | 18 | 58 | NON-STOP B T EXPRESS (Roadshow RS 41001) | 54 | 91 | JOHN FOGERTY (Asylum 7E-1046) | 165 |
| 25 | RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430) | 26 | 59 | THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232) | 65 | 92 | THE HIT MAN EDDIE KENDRICKS (Tamlia T6-338S1) | 95 |
| 26 | SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031) | 30 | 60 | BOOGIE DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154) | 62 | 93 | ALIVE KISS (Casablanca NBLP 7020) | .. |
| 27 | CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445) | 29 | 61 | BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020) | 45 | 94 | RIDE A ROCK HORSE ROGER DALTRY (MCA 2147) | 49 |
| 28 | FLEETWOOD MAC Warner Bros. MS 2225 | 21 | 62 | ELTON JOHN'S GREATEST HITS (MCA 2128) | 61 | 95 | MAIN COURSE BEE GEES (RSO SO 4807) | 59 |
| 29 | MELLOW MADNESS QUINCY JONES (A&M SP 4526) | 23 | 63 | MELISSA MELISSA MANACHESTER (Arista 4031) | 50 | 96 | TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502) | 64 |
| 30 | CAPTURED ANGEL DAN FOGELBERG (Epic PE 33499) | 69 | 64 | SAVE ME SILVER CONVENTION (Midland Int'l. BKL 1-1129) (Dist: RCA) | 74 | 97 | ON THE BORDER EAGLES (Asylum 7E-1004) | 68 |
| 31 | WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G) | 32 | 65 | AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros. BS 2876) | 27 | 98 | THE CHICAGO THEME HUBERT LAWS (CTI 6058S1) | 66 |
| 32 | IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227) | 22 | 66 | THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157) | 99 | 99 | STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413) | 72 |
| 33 | SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP 2018) | 35 | 67 | VENUS AND MARS WINGS (Capitol SMAS 11419) | 57 | 100 | CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140) | 76 |

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| 101 | DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041) | 10/4 106 | 134 | KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON (Ode 77030) | 10/4 136 | 168 | LISTEN TO THE CITY TIM WEISBERG (A&M SP 4565) | 10/4 197 |
| 102 | THE EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky PZ 33798) | 108 | 135 | BAY CITY ROLLERS (Arista AL-4049) | 176 | 169 | STARS JANIS IAN (Columbia KC 32857) | 171 |
| 103 | DO YOU WONDER SHAWN PHILLIPS (A&M 4539) | 108 | 136 | THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682) | 91 | 170 | MAN-CHILD HERBIE HANCOCK (Columbia PC 33812) | --- |
| 104 | BRAZIL THE RITCHIE FAMILY (20th Century T-498) | 111 | 137 | BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548) | 137 | 171 | JUDITH JUDY COLLINS (Elektra 7E 1032) | 133 |
| 105 | THE BEST OF MICHAEL JACKSON (Mowtown M6 851S1) | 113 | 138 | PUMP IRON! ALVIN LEE (Columbia PC 33796) | 129 | 172 | X RATED BLACK OAK ARKANSAS (MCA 2155) | --- |
| 106 | RIDIN' HIGH JERRY JEFF WALKER (MCA 2156) | 117 | 139 | NIGHTINGALES AND BOMBERS MANFRED MANN'S EARTH BAND (Warner Bros. BS 2877) | 140 | 173 | FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027) | 151 |
| 107 | FROM MIGHTY OAKS RAY THOMAS (Threshold THS 16) (Dist: London) | 70 | 140 | VISIONS OF A NEW WORLD LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196) | --- | 174 | WARNER BROS. PRESENTS MONTROSE MONTROSE (Warner Bros. BS 2892) | --- |
| 108 | NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281) | 77 | 141 | HORIZON THE CARPENTERS (A&M SP 4530) | 100 | 175 | NEW LOVERS AND OLD FRIENDS JOHNNY RIVERS (Epic PE 33681) | 177 |
| 109 | LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215) | 63 | 142 | THE DISCO KID VAN McCOY (Avco AV 69009) | --- | 176 | REINFORCEMENTS BRIAN AUGER'S OBLIVION EXPRESS (RCA APL 11210) | --- |
| 110 | STORM AT SUNUP GINO VANNELLI (A&M 4533) | 79 | 143 | FORCE IT UFO (Chrysalis CHR 1074) | 141 | 177 | DREAMING A DREAM CROWN HEIGHTS AFFAIR (DeLite DEP 2017) | --- |
| 111 | GET ON DOWN BOBBY BLAND (ABC ABCD 895) | 102 | 144 | FREE HAND GENTLE GIANT (Capitol 11428) | 103 | 178 | FOLLOW MY MIND JIMMY CLIFF (Warner Bros. MS 2218) | 182 |
| 112 | STACKED DECK AMAZING RHYTHM ACES (ABC ABCD 913) | 179 | 145 | BEAUTIFUL LOSER BOB SEGER (Capitol 11378) | 145 | 179 | COME AND GET YOURSELF SOME LEON HAYWOOD (20th Century T-476) | 181 |
| 113 | ANOTHER YEAR LEO SAYER (Warner Bros. BS 2885) | 138 | 146 | RISING FOR THE MOON FAIRPORT CONVENTION (Island ILPS 9313) | 139 | 180 | THERE'S NO PLACE LIKE AMERICA TODAY CURTIS MAYFIELD (Curton CU 5001) | 180 |
| 114 | WATERBED HERBIE MANN (Atlantic SD 1676) | 130 | 147 | NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893) | 105 | 181 | PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G) | 190 |
| 115 | RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482) | 116 | 148 | MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20) | 143 | 182 | THE SONS OF CHAMPLIN (Ariola America ST 50002) | 184 |
| 116 | HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133) | 107 | 149 | A CHORUS LINE ORIGINAL CAST (Columbia PS 33581) | 118 | 183 | EARTHBOUND THE FIFTH DIMENSION (ABC ABCD 897) | 183 |
| 117 | ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1) | 121 | 150 | THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029) | 110 | 184 | RALPH & FLORIAN KRAFTWERK (Vertigo VEL 2006) | 187 |
| 118 | MONTY PYTHON'S FLYING CIRCUS (Pye 12116) | 122 | 151 | TUBES (A&M 4534) | 104 | 185 | DON'T IT MAKE YOU WANNA DANCE RUSTY WIER (20th Century T-469) | 185 |
| 119 | GET DOWN JOE SIMON (Spring SPR 6706) | 114 | 152 | THE PROUD ONE THE OSMONDS (MGM M3G-4493) | 112 | 186 | KICK OFF YOUR MUDDY BOOTS THE GRAEME EDGE BAND (Threshold THS 15) | --- |
| 120 | ACID QUEEN TINA TURNER (United Artists LA 495-G) | 123 | 153 | WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130) | 115 | 187 | CARESS OF STEEL RUSH (Mercury SRM 1-1046) | --- |
| 121 | DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062) | 80 | 154 | PHENIX CANNONBALL ADDERLEY (Fantasy F 79004) | 156 | 188 | HIGHER THAN HIGH THE UNDISPUTED TRUTH (Gordy G6-972S1) | 191 |
| 122 | THE DRAGON IS DANCING JIMMY SPHEERIS (Epic PE 33565) | 126 | 155 | CITY OF ANGELS THE MIRACLES (Tamla T6-339S1) | 169 | 189 | A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1) | 173 |
| 123 | THE HOLY GRAIL MONTY PYTHON (Arista 4050) | 125 | 156 | SATURDAY NIGHT SPECIAL NORMAN CONNORS (Buddah BDS 5643) | 157 | 190 | ELYSIAN ENCOUNTER BAKER-GURVITZ ARMY (Atco SD 36-123) | --- |
| 124 | THE EAGLES (Asylum SD 3054) | 124 | 157 | THE SOUND OF SUNSHINE THE SUNSHINE BAND (TK 604) | 168 | 191 | BAD LUCK IS ALL I HAVE EDDIE HARRIS (Atlantic SD 1675) | 193 |
| 125 | DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163) | 132 | 158 | EXPERIENCE GLORIA GAYNOR (MGM M3G 4997) | 164 | 192 | BEST OF THE STATLER BROS. (Mercury 1037) | 194 |
| 126 | STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708) | 127 | 159 | CHICAGO ORIGINAL CAST (Arista A1 9005) | 163 | 193 | NOT A LITTLE GIRL ANYMORE LINDA LEWIS (Arista 4047) | --- |
| 127 | A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781) | 128 | 160 | EVERYBODY'S DOIN' THE HUSTLE JAMES BROWN (Polydor PD 6054) | 161 | 194 | MUSIC KEEPS ME TOGETHER TAJ MAHAL (Columbia PC 33801) | 196 |
| 128 | BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290) | 83 | 161 | RAILHEAD OVERTURE MIKE POST (MGM M3G 5005) | 162 | 195 | TALES FROM THE OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Bros. BS 2883) | --- |
| 129 | AMBROSIA (20th Century T-434) | 84 | 162 | AN EVENING WITH JOHN DENVER (RCA CPL 2-0764) | 155 | 196 | LAW (GRCA 10017) | 199 |
| 130 | DESPERADO EAGLES (Asylum SD 5068) | 88 | 163 | FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330) | --- | 197 | TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M) | 192 |
| 131 | MOTHER FOCUS FOCUS (Atco SD 36-117) | 142 | 164 | TEXAS GOLD ASLEEP AT THE WHEEL (Capitol ST 11411) | 170 | 198 | MISTY RAY STEVENS (Barnaby 612) | 195 |
| 132 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6814) | 135 | 165 | FLAT AS A PANCAKE HEAD EAST (A&M SP 4537) | 166 | 199 | ABBA (Atlantic SD 18146) | 200 |
| 133 | CUNNING STUNTS CARAVAN (Chess/Janus BTM 5000) | 134 | 166 | HOUR OF THE WOLF STEPPENWOLF (Epic PE 33583) | 167 | 200 | RUN JOEY RUN DAVID GEDDES (Big Tree BT 89511) | --- |
| | | | 167 | CAUGHT IN THE ACT COMMODORES (Motown M6-820S1) | 131 | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|--------------------------------|-----|---|--------------|------------------------|--------|------------------------|---------|----------------------|---------|-------------------------|-----|
| Abba | 199 | Chapin, Harry | 78 | Fogerty, John | 91 | Kiss | 93 | Outlaws | 13 | Sunshine Band | 157 |
| Adderley, Cannonball | 154 | Charlie Daniels Band | 56 | Foghat | 90 | Kool & The Gang | 33 | People's Choice | 60 | Sweet | 41 |
| Aerosmith | 52 | Clapton, Eric | 18 | Funkadelic | 109 | Kraftwerk | 184 | Phillips, Esther | 37 | Taj Mahal | 194 |
| Albert, Morris | 70 | Clayton, Merry | 134 | Gaynor, Gloria | 158 | Labelle | 49 | Phillips, Shawn | 103 | Tavares | 40 |
| Allman Brothers | 5 | Cliff, Jimmy | 178 | Geddes, David | 200 | Law | 196 | Amazing Rhythm Aces | 2,125 | Taylor, James | 47 |
| Ambrosia | 112 | Climax Blues Band | 85 | Gentle Giant | 144 | Laws, Hubert | 98 | Post, Mike | 161 | 10 cc | 150 |
| America | 89 | Cocker, Joe | 43 | Graeme Edge Band | 186 | Laws, Ronnie | 181 | Pryor, Richard | 80 | 10 cc | 150 |
| Asleep At The Wheel | 164 | Cole, Natalie | 83 | Graham Central Station | 65 | Lee, Alvin | 138 | Raitt, Bonnie | 76 | Thomas, Ray | 107 |
| Atlanta Rhythm Section | 101 | Collins, Judy | 171 | Grand Funk | 27 | Lewis, Linda | 193 | Reddy, Helen | 19 | Toms, Gary | 132 |
| Average White Band | 100 | Commander Cody and His Lost Planet Airmen | 195 | Grateful Dead | 14 | Lewis, Ramsey | 71 | Renaissance | 53 | Toots and the Maytals | 163 |
| Bachman-Turner | 173 | Commodores | 167 | Green, Al | 38 | Loggins and Messina | 23 | Ritchie Family | 104 | Tower of Power | 81 |
| Bad Company | 99 | Connors, Norman | 156 | Hall and Oates | 79 | Manchester, Melissa | 63 | Rivers, Johnny | 175 | Tubes | 151 |
| Baez, Joan | 51 | Cooper, Alice | 153 | Hancock, Herbie | 170 | Manhattan Transfer | 45 | Ronstadt, Linda | 12 | Turner, Tina | 120 |
| Baker-Gurvitz Army | 190 | Crosby, David/Nash, Graham | 48 | Harris, Eddie | 191 | Manilow, Barry | 46 | Rush | 187 | Undisputed Truth | 188 |
| Bay City Rollers | 135 | Crown Heights Affair | 177 | Harrison, George | 22 | Mann, Herbie | 114 | Russell, Leon | 69 | Vallie, Frankie | 127 |
| Beach Boys | 74 | Crusaders | 39 | Haywood, Leon | 179 | Mann, Manfred | 139 | Sayer, Leo | 113 | Vannelli, Gino | 110 |
| Bee Gees | 95 | Daltrey, Roger | 94 | Head East | 165 | Manly, Bob | 108 | Sedaka, Neil | 55,66 | Walker, Jerry Jeff | 106 |
| Blackmore, Richie | 36 | Denver, John | 1,86,137,162 | Hutch, Willie | 117 | Marshall Tucker Band | 26 | Seeger, Bob | 145 | War | 31 |
| Black Oak Arkansas | 172 | Deodato | 88 | Ian, Janis | 17,169 | Mayfield, Curtis | 180 | Silver Convention | 64 | Washington, Grover, Jr. | 148 |
| Black Sabbath | 20 | Dylan, Bob | 136 | Isley Bros | 24 | McCoy, Van | 142 | Simon, Joe | 119 | Wesburg, Tim | 168 |
| Bland, Bobby | 111 | Eagles | 8,97,124,130 | Jackson, Michael | 105 | Miles, Buddy | 73 | Smith, Lonnie Liston | 140 | Wier, Rusty | 185 |
| Blue Magic | 84 | Earth, Wind & Fire | 44 | Jackson, Millie | 126 | Miracles | 155 | Sons of Champlin | 182 | Wings | 67 |
| Bowie, David | 21 | Edgar Winter Group | --- | Jefferson Starship | 3 | Montrose | 174 | Spheeris, Jimmy | 122 | Wright, Gary | 68 |
| Brian Auger's Oblivion Express | 176 | With Rick Derringer | 102 | Jennings, Waylon | 121 | Monty Python | 118,123 | Spinners | 9 | ZZ Top | 34 |
| Brown, James | 60 | Fairport Convention | 146 | Jethro Tull | 7 | Murphey, Michael | 128 | Springsteen, Bruce | 4,59,82 | | |
| B T Express | 158 | Faith, Hope & Charity | 87 | J Geils Band | 57 | Nelson, Willie | 115 | Statter Bros | 192 | Soundtracks | |
| Campbell, Glen | 25 | Fender, Freddy | 61 | John, Elton | 6,62 | Newton-John, Olivia | 15,116 | Steppenwolf | 166 | A Chorus Line | 149 |
| Captain & Tennille, The | 72 | Fifth Dimension | 183 | Jones, Quincy | 29 | Nitty Gritty Dirt Band | 75 | Stevens, Cat | 54 | Chicago | 159 |
| Caravan | 133 | Fleetwood Mac | 28 | KC & The Sunshine Band | 10 | Ohio Players | 16 | Stevens, Ray | 198 | Jaws | 50 |
| Carpenters | 141 | Focus | 131 | Kendricks, Eddie | 92 | Orlando, Tony & Dawn | 35 | Stewart, Rod | 11 | Nashville | 147 |
| | | Fogelberg, Dan | 30 | King, Carole | 197 | Orleans | 42 | Straw's | 77 | Tommy | 96 |
| | | | | | | Osmonds | 152 | | | | |

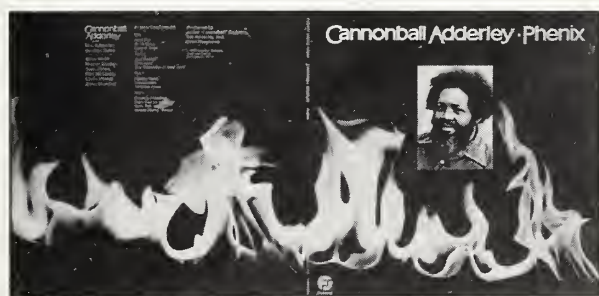
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